

La Paloma



Mich



musicalion

klicken für mehr



La Paloma

Fliegt ei - ne weis - se Tau - be zu dir hier her

The first system of musical notation for 'La Paloma'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, featuring triplet eighth notes. The lyrics are written below the notes.

Las - se sie oh - ne Feh - le zum Fen - ster ein

The second system of musical notation. It continues the melody with triplet eighth notes and a final note with a fermata. The lyrics are written below the notes.

Mit ihr wird mei - ne See - le dann bei dir sein

The third system of musical notation. It continues the melody with triplet eighth notes and a final note with a fermata. The lyrics are written below the notes.

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Auf Ma - tro - sen O - hé! In die wo - gen - de

The fourth system of musical notation. It features a key signature change to one sharp (F#) and includes triplet eighth notes. The lyrics are written below the notes.

See Schwar - ze Ge - dan - ken sie wan - ken und flie - hen

The fifth system of musical notation. It continues the melody with triplet eighth notes. The lyrics are written below the notes.

La Paloma

ge- schwind wie Sturm und Wind

Auf Ma-tro-sen O - hé

Auf Ma-tro-sen O -

This system contains the first two measures of the piano accompaniment. The right hand has whole rests in the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a continuous eighth-note pattern in the first measure, rests in the second, and continues the pattern in the third. The lyrics are positioned below the notes.

In die wo-gen-de See

hé

in die wo-gen-de See

Schwar-ze Ged-an-ken sie wan-ken und flie-hen

This system contains measures 3 through 6. The right hand features triplets of eighth notes in measures 3 and 4, followed by a half note in measure 5 and a triplet in measure 6. The left hand has a half note in measure 3, followed by triplets of eighth notes in measures 4 and 5, and rests in measure 6. The lyrics are positioned below the notes.

ge - schwind w.

Wind !!

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This system contains measures 7 through 10. The right hand has a triplet of eighth notes in measure 7, followed by a half note in measure 8, and rests in measures 9 and 10. The left hand has a triplet of eighth notes in measure 7, followed by a half note in measure 8, and rests in measures 9 and 10. The lyrics are positioned below the notes. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the bottom right of the system.

Typ: Digitale Noten zum Download

Titel: [La Paloma](#)

Komponist: [Jo Hofman](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Volkslieder)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)