

SECOND STRING QUARTET

Paul-John Ramos

I. Andante cantabile. ♩ = 70

Violin 1

mf

Violin 2

Viola

mp

Cello

musicalion

click for more

Vln. 1

4

Vln. 2

mp

Vla.

Vlc.

8

Vln. 1

Vln. 2

Vla.

Vlc.



12

Vln. 1

Vln. 2

Vla.

Vlc.

mf

3 3

15

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp



18

Allegro con brio. ♩ = 110

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mp

21

Vln. 1

Vln. 2

Vla.

Vlc.



24

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

mf

mf

mf



27

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

33

Vln. 1

Vln. 2

Vla.

Vlc.

mp

33

34

35

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

35

36

37

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

38

39

Vln. 1

Vln. 2

Vla.

Vlc.

mp

40

musicalion
click for more

42

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

musical notation for measures 42-44, featuring Violin 1, Violin 2, Viola, and Violoncello parts. The key signature is two sharps (F# and C#). Measure 42 starts with a dynamic of *mp*. Measure 43 shows a change to *mf* for the Violoncello and Viola parts.

45

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

musical notation for measures 45-47, continuing the Violin 1, Violin 2, Viola, and Violoncello parts. The watermark "musicalion click for more" is prominently displayed over the center of the score.

48

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

musicalion
click for more

53

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

mf

mf

attacca

II. Passacaglia. Adagio quasi andante. ♩ = 60

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

musicalion
click for more

4

Vln. 1

Vln. 2

Vla.

Vlc.

8

Vln. 1

Vln. 2

Vla.

Vlc.



12

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

19

Vln. 1

Vln. 2

Vla.

Vlc.

cresc. poco a poco

musicalion
click for more

22

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1

Vln. 2

Vla.

Vlc.

mf

musicalion
click for more

28

Vln. 1

Vln. 2

Vla.

Vlc.

mp

32

Vln. 1

Vln. 2

Vla.

Vlc.

mp

musicalion
click for more

36

Vln. 1

Vln. 2

Vla.

Vlc.



III. Scherzo. Allegretto. ♩ = 120

Violin 1

Violin 2

Viola

Cello

mf



musicalion
click for more

Un poco meno allegro e grazioso. ♩ = 100

Vln. 1

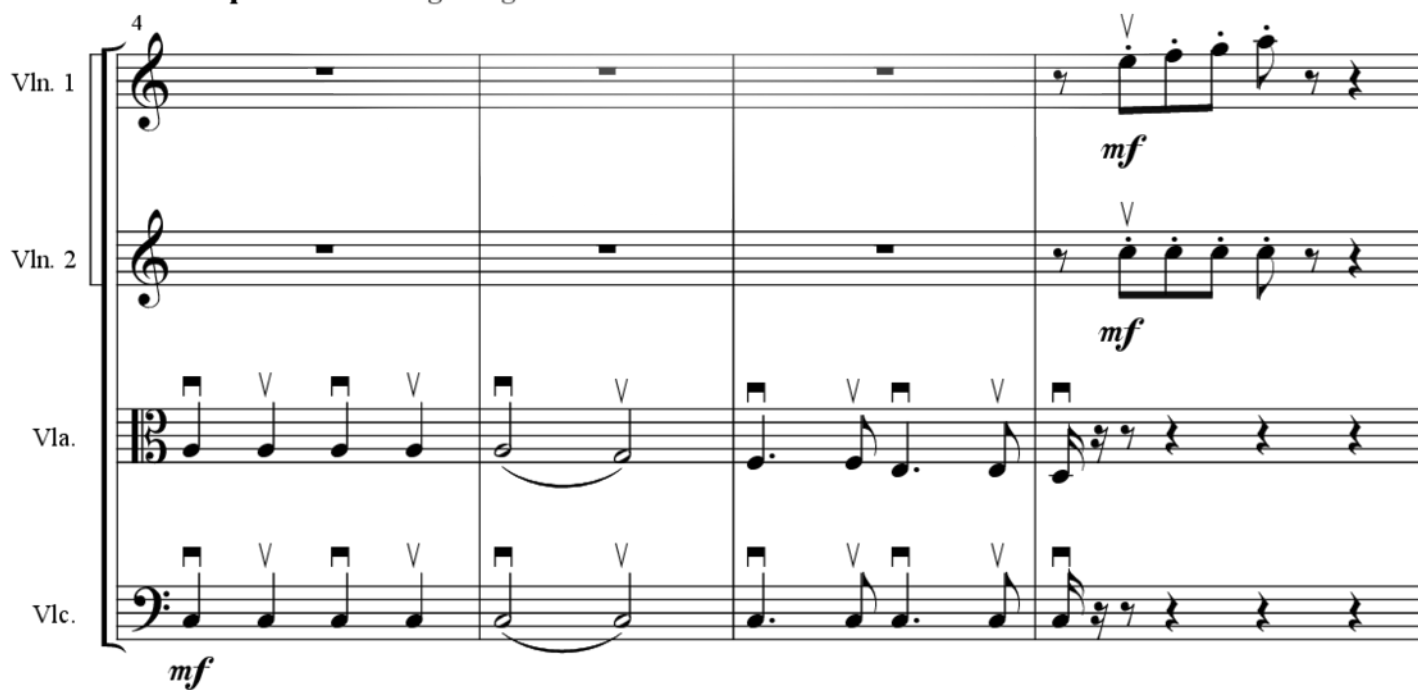
Vln. 2

Vla.

Vlc.

mf

mf



8

Vln. 1

Vln. 2

Vla.

Vlc.



12

Tempo primo. ♩ = 120

Vln. 1

Vln. 2

Vla.

Vlc.

mf

16

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f



20

Vln. 1

mf

pizz.

mf

simile

Vln. 2

mf

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

f

arco

f

f

f

29

Vln. 1

Vln. 2

Vla.

Vlc.

simile

musicalion

click for more

33 *Molto adagio.* ♩ = 60

ritenuto

mf

Vln. 1

Vln. 2

Vla.

Vlc.

38

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

43

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains the first system of a musical score, measures 43 through 46. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 43 starts with a treble clef and a B-flat. Measure 44 has a 'V' marking above the first staff. Measure 45 includes a triplet of eighth notes in the Viola part, marked with a '3' and a slur. Measure 46 features a series of eighth notes in the Violin 1 part, each marked with a 'V'.

47

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

mf

This block contains the second system of a musical score, measures 47 through 50. It features the same four staves as the first system. Measure 47 begins with a treble clef and a B-flat. Measure 48 has a 'V' marking above the first staff. Measure 49 includes a 'mf' (mezzo-forte) dynamic marking below the Viola staff. Measure 50 features a series of eighth notes in the Violoncello part, each marked with a 'V'. An orange oval overlay with the text 'musicalion' and 'click for more' is positioned in the center of the system, partially obscuring the musical notation.

51

Vln. 1

Vln. 2

Vla.

Vlc.

morendo

55

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

musicalion
click for more

65

Vln. 1

Vln. 2

Vla.

Vlc.

f

69

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

poco ritenuto

musicalion
click for more

IV. Finale. Andante. ♩ = 80

Violin 1

Violin 2

Viola

Cello

mf

mf

m

musicalion
click for more

Vln. 1

Vln. 2

Vla.

Vlc.

5

8

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 8-10 of a musical score. Vln. 1 plays a melodic line with accents. Vln. 2 is silent. Vla. and Vlc. play a harmonic line with accents.



11

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 11-13 of a musical score. Vln. 1 plays a melodic line with accents. Vln. 2 is silent. Vla. is silent. Vlc. plays a harmonic line with accents.

14

Vln. 1

Vln. 2

Vla.

Vlc.

p



crescendo

17

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

f

p

f

20

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

Meno andante. ♩ = 90

musicalion
click for more

mf

28

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

31

Vln. 1

Vln. 2

Vla.

Vlc.

mf

pizz

mf pizz

musicalion
click for more

Allegro. ♩ = 120

33

Vln. 1

Vln. 2

Vla.

Vlc.

arco



36

Vln. 1

Vln. 2

Vla.

Vlc.

arco

musicalion
click for more



39

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

45

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc.

musical notation for measures 45-47, featuring Vln. 1, Vln. 2, Vla., and Vlc. parts. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). Measure 45 starts with a treble clef and a key signature of two sharps. Measure 46 has a 'V' marking above the first note. Measure 47 has a 'V' marking above the first note.

48

Vln. 1

Vln. 2

Vla.

Vlc.

mf

musicalion
click for more

musical notation for measures 48-50, featuring Vln. 1, Vln. 2, Vla., and Vlc. parts. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). Measure 48 starts with a treble clef and a key signature of two sharps. Measure 49 has a 'V' marking above the first note. Measure 50 has a 'V' marking above the first note.

51

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion

click for more

57

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion

59

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion

click for more

61

Vln. 1

Vln. 2

Vla.

Vlc.

p

63

Vln. 1

Vln. 2

Vla.

Vlc.

pp

musicalion
click for more

ritenuto

65

Vln. 1

Vln. 2

pp

Vla.

Vlc.

68

Adagio. ♩ = 60

maestoso

mf

p

p

musicalion
click for more

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

3

76

Vln. 1

Meno adagio. ♩ = 90

musicalion
click for more

Vln. 2

Vla.

Vlc.

80

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

84

Con brio. ♩ = 100

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

musicalion
click for more

[illegible]

87

Vln. 1

Vln. 2

Vla.

Vlc.

musicalion
click for more

Type: Sheet music

Title: [Second String Quartet](#)

Composer: [Paul-John Ramos](#)

Period: Musica viva

Theme: .miscellaneous

Series: String Quartet

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Db

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1)

Parts are available upon request from the composer.