

SERENADE FOR WINDS

Paul-John Ramos

I. Allegretto. ♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

musicalion
klicken für mehr

4

Fl.

Ob.

Bb Cl.

Bsn.

pp

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for woodwinds, brass, and horns. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes First Horn (F Hn. 1), Second Horn (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The score is in 4/4 time, as indicated by the '4' at the top of the first staff. The key signature has two flats (B-flat and E-flat). The woodwinds and bassoon are playing a melodic line with eighth and sixteenth notes, while the brass instruments are mostly silent, indicated by rests. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn. 1, F Hn. 2), and Trumpets (C Tpt. 1, C Tpt. 2). The score is in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

mf

mf

mf

mf

pp *mf*

pp *mf*

musicalion
klicken für mehr

10

Fl.

mp

Ob.

tr

p

Bb Cl.

p

Bsn.

p

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure (measures 10-12) shows the Flute and Oboe playing a half note, the B-flat Clarinet and Bassoon playing a half note, and the First and Second Flutes and Trumpets playing a half note. The second measure (measures 13-15) shows the Flute and Oboe playing a half note, the B-flat Clarinet and Bassoon playing a half note, and the First and Second Flutes and Trumpets playing a half note. The third measure (measures 16-18) shows the Flute and Oboe playing a half note, the B-flat Clarinet and Bassoon playing a half note, and the First and Second Flutes and Trumpets playing a half note. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

13 **Energico.**

Fl.

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

F Hn. 1

F Hn. 2

C Tpt. 1 *p*

C Tpt. 2 *p*

musicalion
klicken für mehr

16

Fl.

mp

f

Ob.

f

Bb Cl.

f

Bsn.

f

16

F Hn. 1

mp

f

F Hn. 2

f

C Tpt. 1

mp

f

C Tpt. 2

f

musicalion
klicken für mehr

21

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

The image displays a musical score for a woodwind and brass ensemble, spanning measures 21 to 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute Horn (F Hn. 1), Second Flute Horn (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature is one flat (Bb). The Flute and Oboe parts feature intricate triplet patterns. The Bassoon part has a melodic line with slurs. The Trumpet parts have long, sustained notes. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

25

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' (click for more) overlaid in the center. The watermark is in a stylized orange font. The page number '25' is visible at the top left of the first staff.

29

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for woodwind and brass instruments. The top system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The bottom system includes First Flute Horn (F Hn. 1), Second Flute Horn (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The music is in 4/4 time, indicated by the 'C' time signature. The key signature has two flats (B-flat and E-flat). The score starts at measure 29. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves. The watermark also features a small graphic of musical notes above the text.

L'istesso tempo ma non energico.

[illegible]

36

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *tr* *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

musicalion
klicken für mehr

39

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

The image shows a musical score for a concert band, measures 39-41. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. In measure 39, the Flute and Oboe parts have a whole rest. The Bassoon part has a half note G2, a half note A2, and a half note B2. In measure 40, the Flute and Oboe parts have a whole rest. The Bassoon part has a half note C3, a half note D3, and a half note E3. In measure 41, the Flute and Oboe parts have a half note F#3 and a half note G3, tied across the measure. The Bassoon part has a whole rest. The F Horn 1 part has a half note G2, a half note A2, and a half note B2, tied across the measure. The F Horn 2 part has a whole rest. The C Trumpet 1 and C Trumpet 2 parts have a whole rest. A watermark for 'musicalion' is overlaid on the F Horn 1 part, with the text 'klicken für mehr' below it.

45

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 45, 46, and 47. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The Flute part has a long note in measure 45 and rests in 46 and 47. The Oboe part has a long note in measure 45 and a melodic line in 46 and 47. The Bb Clarinet part has a long note in measure 45 and rests in 46 and 47. The Bassoon part has a long note in measure 45 and a melodic line in 46 and 47. The F Horn 1 part has a long note in measure 45 and rests in 46 and 47. The F Horn 2 part has a long note in measure 45 and rests in 46 and 47. The C Trumpet 1 part has a long note in measure 45 and rests in 46 and 47. The C Trumpet 2 part has a long note in measure 45 and rests in 46 and 47. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark is orange and white. There are also some musical notes floating above the watermark.

48

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, page 15. It features staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The music is in 3/4 time with a key signature of two flats. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the staves. The watermark also includes a small graphic of musical notes. The page number '15' is at the bottom.

51

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, page 16. It features staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The music is in 3/4 time and B-flat major. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the staves. The page number '16' is at the bottom.

55

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Un poco meno allegro e tranquillo. ♩ = 100

60

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

65

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

mp

mp

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features eight staves, each with a woodwind or brass instrument label on the left. The staves are arranged in two groups of four. The top group includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The bottom group includes First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. The score is marked with a rehearsal number '65' at the beginning of the first staff. The Bb Cl. and Bsn. parts are marked with 'mp' (mezzo-piano). The Bsn. part has a melodic line in the first two measures, while the others have rests. The Fl. and Ob. parts have long notes in the first two measures. The F Hn. 1 part has a melodic line in the third measure. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. There are also some musical notes floating above the watermark.

69

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Serenade for Winds: 1. Satz](#)

Komponist: [Paul-John Ramos](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+Klar+Fg]+[Hn2+Trp2]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(2),
Klarinette = Klar(1), Oboe = Ob(1), Trompete = Trp(2)

Parts can be obtained from the composer upon request.