

II. Andante. ♩ = 90

The image displays a musical score for a symphony orchestra, specifically for the second movement, "II. Andante," with a tempo of 90 beats per minute. The score is written for a woodwind section (Flute, Oboe, Clarinet in B $\flat$, Bassoon) and a brass section (Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2). The woodwinds are in the upper staves, and the brass are in the lower staves. The key signature is B $\flat$ major (two flats). The time signature is common time (C). The score is presented in a four-measure format. The woodwinds have mostly rests, with some notes in the Clarinet in B $\flat$ and Bassoon staves. The brass section has some notes, including a half note in the Horn in F 1 staff and a half note in the Trumpet in C 1 staff. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the score. The watermark is enclosed in a rounded rectangle with a gradient background.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

musicalion
click for more

5

Fl.

p

Ob.

Bb Cl.

Bsn.

5

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 22. It features staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature has two flats (B-flat and E-flat). The Flute part begins with a measure containing a whole note with a '5' above it and a dynamic marking of 'p'. The Oboe, Bb Clarinet, and Bassoon parts have whole rests in the first measure. The Flute and Second Flute parts have melodic lines in the second measure, while the First Trumpet part has a whole note. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

8

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

p

V

Detailed description: This image shows a page from a musical score, page 23. It features staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute Horn (F Hn. 1), Second Flute Horn (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature has two flats (Bb and Eb). The Flute part begins with a measure marked with a '3' and a fermata, followed by a sixteenth-note triplet. The Oboe part has a measure with a 'p' (piano) dynamic and a half-note melody. The Flute Horns have more active parts, with the first horn featuring a 'V' (accrescendo) marking. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

11

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

p

musicalion
click for more

14

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 25, featuring woodwind and brass parts. The score is written for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '14' is at the top left of the first system. The second system is partially obscured by a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is set within an orange-outlined oval. The musical notation includes various notes, rests, and articulation marks such as slurs and accents. The woodwinds and brass instruments are arranged in two systems of four staves each.

This image displays a musical score for a woodwind and brass ensemble, spanning measures 18 to 21. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes parts for First Flute Horn (F Hn. 1), Second Flute Horn (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part in measure 18 features a melodic line with a slur and a grace note. The Oboe, Bb Clarinet, and Bassoon parts have rests in measures 18 and 19, followed by whole notes in measures 20 and 21. The First Flute Horn part has a melodic line with a slur in measures 18 and 19, and a whole note in measure 20. The Second Flute Horn part has a whole note in measure 20. The First Trumpet part has a melodic line with a slur in measures 18 and 19, and a whole note in measure 20. The Second Trumpet part has rests in measures 18 and 19, followed by whole notes in measures 20 and 21. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score.

18

Fl.

Ob.

Bb Cl.

Bsn.

18

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

22 **Con brio.**

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

morendo

mp

musicalion
click for more

26

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

mp

mp

mp

mp

musicalion
click for more

30

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

mp

V

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is written for measures 30, 31, and 32. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The Bassoon part in measure 30 features a rapid sixteenth-note scale. The Flute and Oboe parts have whole notes in measure 31. The First and Second Flute parts have a melodic line in measure 31. The First and Second Trumpet parts have a melodic line in measure 31. The Second Flute part has a melodic line in measure 32. The Second Trumpet part has a melodic line in measure 32. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is centered over the score. The watermark is orange and white. The page number '29' is at the bottom.

33

Fl. *mp*

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2 *simile*

C Tpt. 1

C Tpt. 2

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 30, featuring woodwind and brass parts. The score is written for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '33' is at the top left. The Flute part begins with a melodic line marked 'mp' (mezzo-piano). The Oboe, B-flat Clarinet, and Bassoon parts have rests. The First Flute part has a melodic line. The Second Flute part has a melodic line marked 'simile' (simile). The First and Second Trumpet parts have rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score.

L'istesso tempo ma non brio.

36

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

mp

musicalion
click for more

38

Fl.

Ob.

mp

Bb Cl.

Bsn.

38

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

40

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

mp 3

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 40, featuring woodwind and brass parts. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The woodwinds (Fl., Ob., Bb Cl.) play a melodic line starting at measure 40, marked with a mezzo-piano (*mp*) dynamic and triplet markings. The brass instruments (Bsn., F Hn. 2, C Tpt. 1, C Tpt. 2) have rests. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is centered over the score.

42

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

mp

mp

mp

musicalion
click for more

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute Horn (F Hn. 1), Second Flute Horn (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first four staves (Fl., Ob., Bb Cl., Bsn.) show a melodic line starting at measure 42, with triplets indicated by a '3' under the notes. The last four staves (F Hn. 1, F Hn. 2, C Tpt. 1, C Tpt. 2) show a similar melodic line, with the first two measures of the first horn and trumpet parts marked with a mezzo-piano (*mp*) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation.

44

Fl.

Ob.

Bb Cl.

Bsn.

mp

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

poco ritenuto

46

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

The image displays a musical score for measures 46 through 49. The score is written for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo marking 'poco ritenuto' is at the top right. Measures 46 and 47 show the woodwinds and flutes playing a melodic line with a long slur. The bassoon plays a rhythmic pattern of eighth notes with accents. Measures 48 and 49 show the woodwinds and flutes continuing their melodic line, while the brass instruments play a sustained note. An orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score.

Tempo primo.

48

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

The image shows a musical score for a woodwind and brass ensemble, measures 48-51. The score is written for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The key signature is B-flat major (two flats). The tempo is marked 'Tempo primo.' The score includes various musical notations such as notes, rests, and dynamics (p). A watermark for 'musicalion' is overlaid on the score.

52

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

p

56 **Tempo primo.**

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

rit.

p

p

musicalion
click for more

59

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

p

mp

musicalion
click for more

63

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

p

p

Detailed description: This image shows a page from a musical score, page 41. It features staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), First Trumpet (C Tpt. 1), and Second Trumpet (C Tpt. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '63' is at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the staves. Musical notation includes whole notes, half notes, and quarter notes, with some measures containing rests. Dynamics like 'p' (piano) are indicated. A slur is present over the last two measures of the C Tpt. 1 and C Tpt. 2 staves.

67

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

p

p

p

musicalion
click for more

Type: Sheet music

Title: [Serenade for Winds: 2nd Movement](#)

Composer: [Paul-John Ramos](#)

Period: Musica viva

Theme: .miscellaneous

Series: Orchestral Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute+[Ob+Cl+Bn]+[Hn2+Tpt2]

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl(1),
Horn (french horn) = Hn(2), Oboe = ob(1), Trumpet = Tpt(2)