

III. Allegretto grazioso. ♩ = 60

Flute

mf sempre dolce

Oboe

mf

Clarinet in B $\flat$

mf

Bassoon

mf sen.

Horn in F 1

mf

Horn in F 2

mf

Trumpet in C 1

Trumpet in C 2

musicalion
klicken für mehr

6

Fl.

Ob.

Bb Cl.

Bsn.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

un poco cresc.

un poco cresc.

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves. The first four staves are for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The next two staves are for Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The final two staves are for Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2). The music is in 2/4 time, indicated by a '6' above the first staff. The key signature has one flat (Bb). The woodwinds and horns play a melodic line with a crescendo, marked 'un poco cresc.' at the end of each staff. The brass instruments (trumpets) play a rhythmic pattern of eighth notes. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

12

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

dolce

mf un poco cresc

f

f

f

dolce

f

f

dolce

dolce

f

f

musicalion
klicken für mehr

18

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

dim.

dim.

dim.

dim.

dim.

musicalion
klicken für mehr

24

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *mp dolce*

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features ten staves, each with a woodwind or brass instrument label on the left. The staves are arranged in two groups of five. The top group includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn 1 (Hn. 1). The bottom group includes Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The score is in 4/4 time, indicated by the common time signature 'C' and the '4' in the bottom right of the staff. The key signature has one flat (B-flat). The tempo and dynamics are marked with 'p' (piano) for the first six staves and 'mp dolce' (mezzo-piano dolce) for the last two. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '24' is written in the top left corner of the first staff.

30

Fl. *mp*

Ob. *un poco cresc.* *mp*

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. The page number '30' is at the top left. The score is written for several instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The Flute part starts with a measure marked 'mp' (mezzo-piano). The Oboe part has a measure marked 'un poco cresc.' (a little crescendo) followed by a measure marked 'mp'. The B-flat Clarinet and Bassoon parts have continuous eighth-note patterns. The Horn 1 part has a melodic line with a trill-like figure. The Horn 2 part has a steady eighth-note pattern. The C Trumpet 1 and C Trumpet 2 parts are mostly silent, indicated by rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' (click for more) is centered over the middle of the page.

36

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

p

p

Detailed description: This is a page from a musical score, page 49, featuring a watermark for 'musicalion'. The score is for a symphony orchestra and spans measures 36 to 41. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The key signature has one flat (Bb). In measures 36 and 37, the Flute and Oboe play a melodic line with a slur. The Bb Clarinet and Bassoon play a rhythmic pattern of eighth notes. In measure 38, the Horns and Trumpets enter with a new melodic line, marked with a piano (*p*) dynamic. The C Trumpet 1 part has a slur over measures 40 and 41. The C Trumpet 2 part has a slur over measures 40 and 41. The watermark 'musicalion' is centered over the Horn parts, with the text 'klicken für mehr' below it.

42

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

The image shows a page of a musical score, measures 42 through 47. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The Flute, Oboe, and Bb Clarinet parts are mostly rests. The Bassoon part has a single note in measure 47. The Horn 1 and 2 parts have melodic lines. The C Trumpet 1 and 2 parts have sustained notes with slurs. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Horn 1 and 2 staves.

48

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, specifically measures 48 through 51. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system contains staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 48, the Flute and Oboe have eighth-note patterns, while the Bb Clarinet and Bassoon have whole notes. Measures 49 and 50 show more complex patterns for the woodwinds. In measure 51, the Bb Clarinet and Bassoon play eighth-note patterns. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Horn and Trumpet staves. Above the watermark, there are some floating musical notes: a quarter note, an eighth note, and a sixteenth note.

54

Fl.

mp

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mp dolce

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features eight staves, each with a woodwind or brass instrument label on the left. The staves are arranged in two groups of four. The top group includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The bottom group includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The music is written in a key with one flat (B-flat) and a common time signature. The first measure of each staff is marked with the number '54'. The Flute part begins with a melodic line starting on a whole note, marked with a mezzo-piano (*mp*) dynamic. The Bassoon part has a rhythmic pattern of eighth notes in the first two measures. The Horn 1 and 2 parts have a similar rhythmic pattern. The Trumpet 1 part has a melodic line starting on a whole note, marked with a mezzo-piano (*mp*) and dolce dynamic. The Trumpet 2 part is silent. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '52' is at the bottom center.

60

Fl.

Ob.

Bb Cl.

Bsn.

mf < > *p* *mp*

60

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, page 53, featuring staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The score is in 4/4 time with a key signature of one flat (B-flat). The Flute part begins at measure 60 with a melodic line. The Bassoon part has a complex rhythmic pattern in the lower register. The Horns and Trumpets are mostly silent, with some notes appearing in measures 61 and 62. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

un poco meno allegro

78

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

p con muta

p con muta

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 56. It features staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The key signature has one flat (B-flat). The flute, oboe, and horn parts are mostly silent, indicated by whole rests. The B-flat clarinet and bassoon have some activity in the later measures, with the bassoon playing a melodic line. The trumpet parts (1 and 2) are marked *p con muta* and play a rhythmic pattern. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '78' is at the top left, and '56' is at the bottom center.

Tempo primo.

84

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mf

mf

mf

mf

mf con muta

mf con muta

mf

mf

musicalion
klicken für mehr

90

Fl. *sub. p* *cresc. poco a poco* *mf*

Ob. *sub. p* *cresc. poco a poco*

Bb Cl. *sub. p* *cresc. poco a poco*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

mf

mf

mf

96

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

C Tpt. 1 *f* *mp*

C Tpt. 2

musicalion
klicken für mehr

102

Fl.

mp

Ob.

mp

Bb Cl.

mp

Bsn.

mp

102

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 102 through 105. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The Flute, Oboe, and Bassoon parts have melodic lines starting in measure 102, marked with a mezzo-piano (mp) dynamic. The Horns 1 and 2 have a short melodic phrase in measure 102. The Trumpets 1 and 2 have whole rests in measures 102 through 105. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the Horn parts.

rallentando

108

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Serenade for Winds: 3. Satz](#)

Komponist: [Paul-John Ramos](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+Klar+Fg]+[Hn2+Trp2]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(2),
Klarinette = Klar(1), Oboe = Ob(1), Trompete = Trp(2)