

III. Allegretto grazioso. ♩ = 60

Flute

mf sempre dolce

Oboe

mf

Clarinet in B $\flat$

mf

Bassoon

mf sen.

Horn in F 1

mf

Horn in F 2

mf

Trumpet in C 1

Trumpet in C 2

musicalion
click for more

6

Fl.

Ob.

Bb Cl.

Bsn.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

un poco cresc.

un poco cresc.

musicalion
click for more

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The music is written in treble and bass staves. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '44' is at the bottom.

12

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

dolce

mf un poco cresc

f

f

f

dolce

f

f

dolce

dolce

f

f

musicalion
click for more

18

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

dim.

dim.

dim.

dim.

dim.

musicalion
click for more

24

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *mp dolce*

C Tpt. 2

musicalion
click for more

30

Fl. *mp*

Ob. *un poco cresc.* *mp*

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

The image shows a page of a musical score, measures 30 through 35. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The Flute part begins at measure 30 with a melody marked *mp*. The Oboe part enters in measure 32 with a rapid sixteenth-note passage, followed by a sustained note marked *un poco cresc.* and *mp*. The Bb Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horns 1 and 2 play a similar eighth-note accompaniment. The Trumpets 1 and 2 are mostly silent, with some rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

36

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

p

p

musicalion
click for more

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 36. The Flute and Oboe parts have a melodic line in the first two measures, followed by rests. The B-flat Clarinet and Bassoon parts have a rhythmic pattern of eighth notes in the first two measures, followed by rests. The Horn 1 and Horn 2 parts have a melodic line in the first two measures, followed by rests. The Trumpet 1 and Trumpet 2 parts have a melodic line in the first two measures, followed by rests. The score continues for several measures, with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page.

42

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

48

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

Detailed description: This image shows a page from a musical score, specifically measures 48 through 51. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system contains staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 48, the Flute and Oboe have eighth-note patterns, while the Bb Clarinet and Bassoon have whole notes. In measure 49, the Flute and Oboe continue with eighth notes, and the Bb Clarinet and Bassoon have whole notes. In measure 50, the Flute and Oboe have eighth notes, and the Bb Clarinet and Bassoon have whole notes. In measure 51, the Flute and Oboe have eighth notes, and the Bb Clarinet and Bassoon have whole notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the Horn staves. Above the watermark, there are some musical notes floating in the air.

54

Fl.

mp

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mp dolce

musicalion
click for more

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble. The score is written for six parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The music is in 2/4 time and features a key signature of one flat (B-flat). The score begins at measure 54. The Flute part has a melodic line starting in measure 54, marked *mp*. The Bassoon part has a rhythmic pattern in the first two measures, followed by a melodic line in measure 5. The Horn 1 and Horn 2 parts have a melodic line in measure 54. The Trumpet 1 part has a melodic line in measure 5, marked *mp dolce*. The Trumpet 2 part has a melodic line in measure 5. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

60

Fl.

Ob.

Bb Cl.

Bsn.

mf < > *p* *mp*

60

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 60 through 65. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The Flute part has a melodic line with slurs and accents. The Bassoon part has a more active, rhythmic line. The Horns and Trumpets are mostly silent, indicated by rests. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the score. The page number '53' is at the bottom.

66

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

f

sub. p

f

f

p

f

musicalion

click for more

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is written for measures 66 through 71. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The Flute part features a melodic line with accents and a dynamic change from *f* to *sub. p*. The Oboe and Bassoon parts also have melodic lines with accents and a dynamic change from *f* to *p*. The B-flat Clarinet part has a triplet of eighth notes. The Horn 1 part has a melodic line with a dynamic change from *f* to *p*. The other instruments are mostly silent, indicated by rests. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

un poco meno allegro

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

p

p dolce

musicalion
click for more

78

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

p con muta

p con muta

musicalion
click for more

Detailed description: This is a page from a musical score, page 56. It features staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The key signature has one flat (B-flat). The woodwinds (Fl., Ob., Bb Cl., Bsn.) have mostly whole rests. The Bb Clarinet has a short melodic phrase in measures 78-80. The Bassoon has a melodic line in measures 78-79. Horn 1 has a short melodic phrase in measure 78. Horn 2 has a whole rest. Trumpet 1 and 2 both play a melodic line starting in measure 78, marked *p con muta*. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score.

Tempo primo.

84

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mf

mf

mf

mf

mf

mf con muta

mf con muta

mf

mf

musicalion
click for more

90

Fl. *sub. p* *cresc. poco a poco* *mf*

Ob. *sub. p* *cresc. poco a poco*

Bb Cl. *sub. p* *cresc. poco a poco*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

mf

mf

mf

96

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

C Tpt. 1 *f* *mp*

C Tpt. 2

musicalion
click for more

mp

3

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 96 through 101. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The first four instruments (Fl., Ob., Bb Cl., Bsn.) play a melodic line starting in measure 96, marked with a forte (*f*) dynamic. The Horns (Hn. 1 and Hn. 2) and Trumpet 1 (C Tpt. 1) have rests until measure 98, where they enter with a melodic line marked mezzo-piano (*mp*). Trumpet 2 (C Tpt. 2) has a whole rest throughout the entire passage. In measure 99, Trumpet 1 (C Tpt. 1) has a triplet of eighth notes marked forte (*f*). The watermark 'musicalion click for more' is centered over the score in an orange oval.

This image displays a musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 102. The woodwind parts (Fl., Ob., Bb Cl., Bsn.) feature melodic lines with slurs and dynamic markings of *mp* (mezzo-piano). The brass parts (Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2) are mostly silent, indicated by whole rests. A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is positioned over the Horn 1 and Horn 2 staves.

102

Fl.

mp

Ob.

mp

Bb Cl.

mp

Bsn.

mp

102

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion

click for more

rallentando

108

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
click for more

Detailed description: This image shows a page of a musical score, likely for a symphony or concert band. The score is written for woodwind and brass instruments. The top system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The bottom system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The music is in 2/4 time and features a 'rallentando' (slowing down) instruction. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The page number '108' is visible at the top left of the first staff.

Type: Sheet music

Título: [Serenade for Winds: 3rd Movement](#)

Compositor: [Paul-John Ramos](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+[Ob+Clar+Fg]+[Cr2+Trp2]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(2), Fagot = Fg(1), Oboe = Ob(1), Trompeta = Trp(2)