

IV. Allegro. ♩ = 140

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

mp *f*

musicalion
klicken für mehr

sostenuto **molto mosso**

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mp

mp

mp

mp

mp

mp

musicalion
klicken für mehr

6

Fl.

Ob.

Bb Cl.

Bsn.

mp

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mp

mp

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 64. It features staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. The Flute, Oboe, and B-flat Clarinet parts are mostly silent, indicated by whole rests. The Bassoon part has a melodic line starting in the third measure, marked *mp*. Horn 1 has a melodic line starting in the second measure. Horn 2 has a melodic line starting in the first measure. Trumpet 1 has a melodic line starting in the third measure, marked *mp*. Trumpet 2 has a melodic line starting in the first measure, marked *mp*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

9 **non sostenuto**

Fl. *mp* *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hn. 1 *mf* *brillante*

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

12

Fl.

Ob.

Bb Cl.

Bsn.

mf

mf

mf

12

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mf

musicalion
klicken für mehr

15

Fl.

Ob.

Bb Cl.

Bsn.

f

f

f

mp

15

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mf

musicalion
klicken für mehr

19

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mp

mf

mf

musicalion
klicken für mehr

22

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

mf secco

Detailed description: This image shows a page from a musical score, specifically measures 22 through 25. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The key signature is D major (two sharps). The time signature changes from 4/4 in measure 22 to 3/4 in measure 23 and remains there. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. In the C Tpt. 1 staff, there is a musical phrase starting in measure 23 with the dynamic marking 'mf secco' and an accent (>) over the final note in measure 25. The page number '22' is written above the first staff in the first system.

26

Fl. *mp*

Ob. *mp*

Bb Cl. *mf secco*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 26 through 29. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The Flute and Oboe parts begin in measure 26 with a half note G4, marked *mp* (mezzo-piano), and are tied across measures 27 and 28. The B-flat Clarinet part has rests in measures 26 and 27, then enters in measure 28 with a half note G3, marked *mf secco* (mezzo-forte, dry). The Bassoon part has rests in measures 26, 27, and 28. Horn 1 and Horn 2 have eighth notes in measure 26, followed by rests. Trumpet 1 has a half note G3 in measure 26, followed by eighth notes in measure 27, and a half note G3 in measure 28, marked *mp*. Trumpet 2 has rests in measures 26, 27, and 28. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The page number '70' is at the bottom.

30

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

sub. p

sub. p

musicalion
klicken für mehr

The image shows a page of a musical score for a concert band, starting at measure 30. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The score is written in 2/4 time with a key signature of one flat (Bb). The Flute and Oboe parts have a melodic line starting in measure 30. The Bb Clarinet part has a melodic line starting in measure 31. The Bassoon part has a melodic line starting in measure 34. The Horn 1 and Horn 2 parts have a melodic line starting in measure 31. The C Trumpet 1 part has a melodic line starting in measure 31. The C Trumpet 2 part has a melodic line starting in measure 31. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The page number '71' is at the bottom.

crescendo poco a poco -----

35

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mp

p

musicalion
klicken für mehr

The image shows a musical score for page 72. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo/mood is marked 'crescendo poco a poco'. The score includes a rehearsal mark '35' at the beginning of the first system. The Flute part has a melodic line starting in measure 35, marked 'mp'. The Bassoon part has a melodic line starting in measure 35, marked 'p'. The Horn 1 part has a melodic line starting in measure 35, marked 'p'. The Horn 2 part has a melodic line starting in measure 35, marked 'p'. The C Trumpet 1 part has a melodic line starting in measure 35, marked 'p'. The C Trumpet 2 part has a melodic line starting in measure 35, marked 'p'. A watermark for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it.

rallentando ----- Molto adagio.

40

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2 *f*

musicalion
klicken für mehr

p

p

Un poco meno mosso e tranquillo. ♩ = 150

44

Fl. *p*

Ob. *p* *mp fluendo*

Bb Cl. *p* *mp fluendo*

Bsn. *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

49

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mf

mf

mf

mp fluendo

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features eight staves, each with a woodwind or brass instrument label on the left. The staves are arranged in two systems of four. The top system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The bottom system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The music is written in a key with two flats (B-flat major or D minor) and a common time signature. The first measure of each staff is marked with a measure number '49'. The Oboe, B-flat Clarinet, and Bassoon parts have a dynamic marking of *mf* (mezzo-forte) with a crescendo hairpin. The Flute part has a dynamic marking of *mp fluendo* (mezzo-piano, fluendo). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Horn and Trumpet staves. There are also some floating musical notes above the watermark.

55

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mp

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a concert band or orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The bottom four staves are for brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '55' is at the top left. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The music notation includes various note values, rests, and dynamic markings like 'mp' (mezzo-piano).

61

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 61 through 66. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The Flute part has a melodic line with a slur over measures 61-64 and a final phrase in measure 66. The Oboe part has a melodic line starting in measure 64. The Bassoon part has a melodic line with a slur over measures 61-64. The Horn 1 part has a melodic line starting in measure 64. The Horn 2 part has a melodic line starting in measure 64. The Trumpet 1 and 2 parts have rests in all measures. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark is in a light orange color and has a soft glow effect.

67

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

mf

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 67 through 72. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The key signature has two flats (B-flat and E-flat). In measure 67, the Flute has a melodic line starting with a quarter note, followed by eighth notes. The Oboe has a melodic line starting in measure 68 with a half note, followed by quarter notes. The Bassoon has a melodic line starting in measure 67 with a half note, followed by quarter notes. The Horns, Trumpets, and Clarinet are mostly silent, indicated by rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 68. An advertisement for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) below it. The advertisement is enclosed in a white oval with an orange border. There are also some musical notes floating above the advertisement.

73

Fl. *mf* *pathetico* *mp*

Ob. *mp*

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1 *con muta* *mf pathetico*

C Tpt. 2

musicalion
klicken für mehr

più intenso

crescendo - - - - -

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

p

p

mf

con muta

mf

musicalion
klicken für mehr

85

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *mf* *ff* *mf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

musicalion
klicken für mehr

molto ritenuto e diminuendo

87

Fl.

Ob.

Bb Cl.

Bsn.

mf

87

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

90 **Lento.** ♩ = 60

Fl. *pp* *ppp* *sfz*

Ob. *pp* *ppp* *sfz*

Bb Cl. *pp* *ppp* *sfz*

Bsn. *pp* *poco cresc.* *pp* *ppp* *sfz*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

musicalion
klicken für mehr

Andante. ♩ = 70

94

Fl. *p*

Ob. *mp*

Bb Cl. *mp*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1 *p*

C Tpt. 2 *p*

musicalion
klicken für mehr

The image shows a page of a musical score, measures 94 through 97. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The key signature has two flats. The instruments listed are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The Flute part starts in measure 94 with a piano (*p*) dynamic, playing a melodic line with a slur and an accent. The Oboe and Bb Clarinet enter in measure 95 with a mezzo-piano (*mp*) dynamic, playing a similar melodic line. The Bassoon part is mostly silent. The Horns and Trumpets enter in measure 96 with a piano (*p*) dynamic, playing a harmonic line. The score is partially obscured by a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is centered over the Horn and Trumpet parts.

Allegro impetuoso. ♩ = 150

98

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

tr

mf

dolcissimo

mp accel.

mf

mf

senza muta

senza muta

mf

musicalion
klicken für mehr

102

Fl.

Ob.

mf fluendo

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

107

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

musicalion
klicken für mehr

ff

ff

ff

ff

ff

ff

ff

111

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

simile

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Serenade for Winds: 4. Satz](#)

Komponist: [Paul-John Ramos](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+Klar+Fg]+[Hn2+Trp2]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(2),
Klarinette = Klar(1), Oboe = Ob(1), Trompete = Trp(2)