

Aria F-Dur

Andante ma sostenuto.

p

9

p

17

sf *p*

24

28

p

31

35

Tempo giusto.

41

p

46

p

51

p *f*

55

p

60

f *p*

65

p

69

73

musicalion
klicken für mehr

A musical score for a piece titled "musicalion". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The measures are numbered 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129. The music features various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A central logo with the text "musicalion" in orange and "klicken für mehr" in black is overlaid on the score. The logo is enclosed in an orange oval with a glowing effect. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

A musical score snippet featuring ten staves of music. The staves are numbered 133, 140, 145, 149, 153, 157, 161, 165, 170, and 176. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *tr*. A central graphic element consists of a glowing orange rounded rectangle containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. Above the text are three floating musical notes.

p

9

p

17

sf *p*

24

28

p *sf*

31

35

41

46

p

51

f

55

tr

60

f *p*

65

p

69

73

tr

musicalion

klicken für mehr

A musical score for a piece titled "musicalion". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The staves are numbered 76, 80, 84, 88, 91, 95, 100, 104, 106, and 109. The music features various notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). A central logo with the text "musicalion" in a bold, orange font is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is enclosed in a glowing orange oval. Several musical notes are floating around the logo, including a quarter note, an eighth note, and a sixteenth note.

[illegible]



9



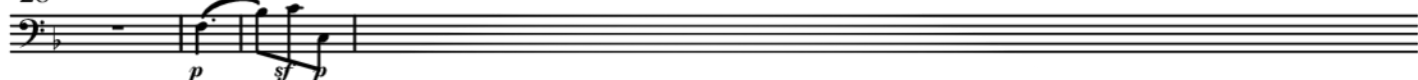
17



24



28



31



35



41



46



51



55



60



65



69



73



76

80

84

88

91

95

100

104

106

109

113

117

121

126

129

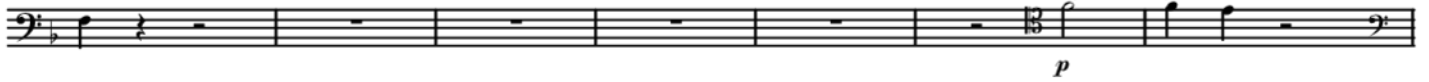
f *p*

f *p*

p

musicalion
klicken für mehr

133



140



145



149



153



157



161



165



170



176



musicalion

klicken für mehr

A musical score consisting of 14 staves, numbered 9, 17, 24, 28, 31, 35, 41, 46, 51, 55, 60, 65, 69, and 73. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark is overlaid on the score.

musicalion
klicken für mehr

Dynamic markings: *p*, *sf*, *f*, *p*.

76

80

84

88

91

95

100

104

106

109

113

117

121

126

129

musicalion
klicken für mehr

The image displays a musical score with 14 staves, numbered 76 through 129. The notation includes various musical symbols such as notes, rests, and a dynamic marking 'f' (forte) at measure 80. A central graphic features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed within a glowing orange oval. Above the text are three floating musical notes. The background of the page is white, and the musical staves are black with red line guides.

A background image featuring a musical score with staves and notes. The score is partially obscured by a central logo. The logo consists of a yellow rounded rectangle containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word, there are several musical notes and a treble clef. The musical score in the background includes staves with notes, rests, and dynamic markings like "p" and "f". The staves are numbered 133, 140, 145, 149, 153, 157, 161, 165, 170, and 176.

Sei-ne Lie-be war_ mein Glück- ke, und sein Herz mein Him- mel- reich.

Sei-ne Lie-be war_ mein Glück und sein Her- ze mein

Him - mel - reich und sein Herz mein Him - mel -

reich, und sein Herz sein Him - mel -

reich! Durch das Feu- er sei- ner Blick- ke träumt ich mich den Göt- tern

gleich, den gleich!

musicalion
klicken für mehr

Weh dem Teu - fel,

der durch Tük - ke tren - - - te die - des Band,

der durch Tük - ke trenn - te die - - - - - ses

73
Band, der durch Tük - ke trenn - te

76
die - - - - ses Band! Der sei

80
aus der Gott - heit Blick - ke in die ew' - ge Nacht ver - bannt, der sey

84
aus der Gott - heit Blick - ke in die ew' - ge Nacht ver - ba

88

91
[ba]

95

100
Sei - ne Lie - be war mein Glück - -

104
- - - - - ke, sein Herz mein Him - - - - mel - reich, sein Herz mein

106
Him - mel - reich, mein Him - mel - reich. Eh - mals kannt' ich kei - ne

109
Lei - den, Er war mein und ich war sein. Ach, da - hin sind mei - ne

113
Freu -

117
[eu] den, und ich klag - ge nun al -

musicalion
klicken für mehr

121
lein! Durch das Feu - er sei - ner Blick - ke

126
träumt' ich mich den Göt - tern gleich! Ach, da - hin sind nun die

129
Freu - den und ich kla - ge nun al - lein, und ich kla - ge nun al -

133
ein! Weh dem Teu - fel, der durch

140
Tük - ke tren - - - te die - des Band, der durch Tük - ke

145
trenn - te die - - - - - ses Band, der durch Tük - ke

149
trenn - te

153
Der sei aus der Gott - heit Blick - ke in die ew' - ge Nacht ver -

157
bannt, der sey aus der Gott - heit Blick - ke in die ew' - ge Nacht ver -

161
ba

165
[ba]

170
[ba]nnt.

176



Violini Imi

[pizz.]

[pizz.]

11

24

41

65

84

104

121

145

161

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Violini Imi". The score is written for two staves, likely representing the left and right hands of a violinist. The notation includes various musical symbols such as notes, rests, and dynamic markings like "[pizz.]". The score is divided into measures, with measure numbers 11, 24, 41, 65, 84, 104, 121, 145, and 161 indicated. A central watermark for "musicalion" is overlaid on the score, featuring the text "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

Viola

[pizz.]

11

31

55

76

95

113

133

157

170

musicalion
klicken für mehr

Celli e Bassi

[pizz.]

11

31

55

76

95

113

133

157

170

musicalion
klicken für mehr

17 [arco] *sf* *p* *sf*

24 *p* *sf* *p* *sf* *p* *sf* *p*

28 *sf* *p* *sf* *p* *sf* *p*

31 *sf* *p* *sf* *p*

35

41 *p*

46

51 *f*

55 *p*

60 *f* *p* *sf* *p*

65

69

73

76 *f*

musicalion
klicken für mehr

80 *p* *f* *p*

84 *p* *f*

88

91

95

100 *p*

104 *sf* *sf*

106

109

113

117

121

126

129

133 *p* *sf p*

The image displays a musical score on ten staves, numbered 80 to 133. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *sf* (sforzando), and *sf p*. A central graphic features the word "musicalion" in a large, orange, rounded font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a background of musical notes and is surrounded by a soft orange glow.

140

145

149

153

157

161

165

170

176

musicalion
klicken für mehr

The image displays a musical score in G major, 4/4 time, spanning measures 140 to 176. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Small musical notes are scattered around the logo, appearing to float out from it.

9

17 [arco] *sf* *p* *sf*

24 *p* *sf* *p* *sf* *p* *sf* *p*

28 *sf* *p* *sf* *p* *sf* *p*

31 *sf* *p* *sf* *p*

35

41 *p*

46 *sf* *p*

51 *f*

55 *p*

60 *f* *p* *sf* *p*

65

69

73

musicalion
klicken für mehr

A musical score for a piece titled "musicalion". The score is written on 12 staves, each beginning with a measure number (76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, 129). The music is in a single melodic line, featuring various rhythmic patterns and dynamics. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is orange and white, with a stylized musical note above the word "musicalion". The background is white, and the musical notation is black. The dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The tempo is marked "Allegretto". The key signature has one flat (B-flat). The time signature is 4/4. The score ends with a double bar line and a repeat sign.

133

p *sf p*

140

145

149

f

153

p *f* *p*

157

161

f *p*

165

170

176

f

musicalion
klicken für mehr

musicalion
klicken für mehr

9

17 [arco] sf p sf

24 p

28

31

35

41 p

46 sf p

51 f

55 p

60 f p sf p

65

69

73

76

80

84

88

91

95

100

104

106

109

113

117

121

126

129

musicalion
klicken für mehr

The image displays a musical score in a single system with 14 staves. The staves are numbered 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129. The music is written in a treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are present throughout the score. A large, semi-transparent watermark is centered over the staves from 104 to 109. The watermark consists of a stylized musical note icon above the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it.

133

p *sf* *p*

140

145

149

f

153

p *f* *p*

157

p

161

f *p*

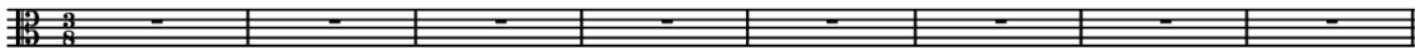
165

170

176

f

musicalion
klicken für mehr





133



140



145



149



153



157



161



165



170

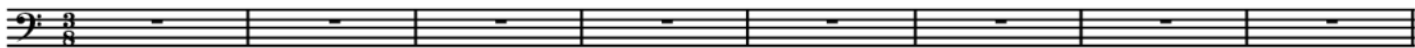


176



musicalion

klicken für mehr



A musical score for bassoon, showing measures 76 through 129. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A central graphic overlay features the word "musicalion" in orange lowercase letters, with "klicken für mehr" in smaller black text below it. Above the text are three stylized musical notes. The entire graphic is set against a background of faint, overlapping musical staves.



Typ: Digitale Noten zum Download

Titel: [Aria](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[Ob2+Fg2]+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Gesang Solo>Sopran(1), Horn = Hn(2),
Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige)
= VI(2), Violoncello (Cello) = Vc(1)