

Aria F-Dur

Andante ma sostenuto.

p

9

p

17

sf *p*

24

28

p

31

35

Tempo giusto.

41

p

46

p

51

p *f*

55

p

60

f *p*

65

p

69

73

musicalion
click for more

A background of musical notation on staves. The notation includes various notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller, lighter font. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. The staves are numbered on the left side: 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129.

133 *p*

140 *p*

145

149 *tr*

153 *f* *p*

157

161 *f*

165

170

176 *f* *tr*

musicalion
click for more

The image displays a musical score in a single staff with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 133, 140, 145, 149, 153, 157, 161, 165, 170, and 176 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), and *tr* (trill) are used throughout. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score, partially obscuring measures 161 through 170. The logo is accompanied by a small graphic of musical notes.

A musical score for a piano piece in 3/8 time. The score consists of 14 staves, each beginning with a measure number. The key signature has one flat (B-flat). The dynamics and musical features are as follows:

- Staff 1 (Measure 1): *p* (piano), eighth notes.
- Staff 2 (Measure 9): *p* (piano), eighth notes.
- Staff 3 (Measure 17): *sf* (sforzando), eighth notes; *p* (piano), eighth notes.
- Staff 4 (Measure 24): Rest.
- Staff 5 (Measure 28): *p* (piano), eighth notes; *sf* (sforzando), eighth notes.
- Staff 6 (Measure 31): Eighth notes.
- Staff 7 (Measure 35): Eighth notes.
- Staff 8 (Measure 41): Eighth notes.
- Staff 9 (Measure 46): *p* (piano), eighth notes.
- Staff 10 (Measure 51): *f* (forte), eighth notes; *tr* (trill), eighth notes.
- Staff 11 (Measure 55): *tr* (trill), eighth notes.
- Staff 12 (Measure 60): *f* (forte), eighth notes; *p* (piano), eighth notes.
- Staff 13 (Measure 65): *p* (piano), eighth notes.
- Staff 14 (Measure 69): Rest.
- Staff 15 (Measure 73): Eighth notes.

musicalion
click for more

A background image featuring a musical score with ten staves of music. The staves are numbered 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129. The music is written in a single melodic line on a grand staff. A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. The overall image is a promotional graphic for a music-related website or application.

A musical score for the song 'The Rose Tree' in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. It includes measures 133 through 176. The melody is simple and folk-like, with a key signature of one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). A large, stylized 'musicalion' logo is overlaid on the score, with the text 'click for more' underneath it. The logo is orange and white, and the text is in a sans-serif font. The background of the image is a light blue gradient.



9



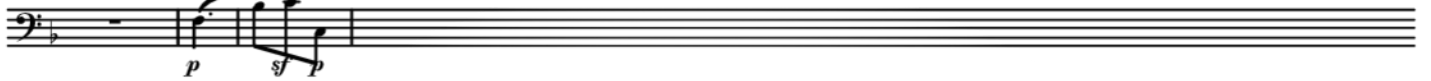
17



24



28



31



35



41



46



51



55



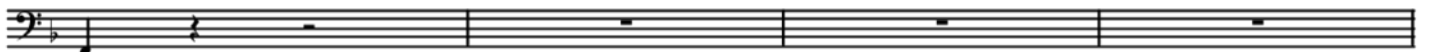
60



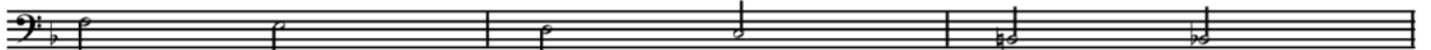
65



69



73



76

80

84

88

91

95

100

104

106

109

113

117

121

126

129

musicalion
click for more

133



140



145



149



153



157



161



165



170



176



musicalion

click for more

A musical score consisting of 15 staves, numbered 9, 17, 24, 28, 31, 35, 41, 46, 51, 55, 60, 65, 69, and 73. The score is written in treble and bass clefs with a key signature of one flat. The notation includes various musical symbols such as rests, notes, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The watermark is enclosed in an orange oval shape.

9

17

24

28

31

35

41

46

51

55

60

65

69

73

p

1.

p

p *sf* *p*

p

f

p

p

musicalion
click for more

76

80

84

88

91

95

100

104

106

109

113

117

121

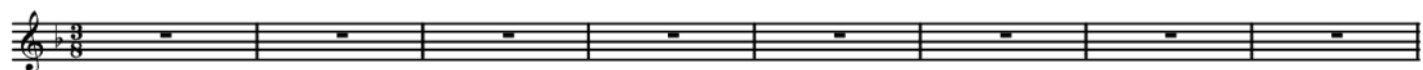
126

129

musicalion
click for more

Detailed description: This image displays a musical score consisting of 14 horizontal staves, each beginning with a measure number (76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, 129). The notation includes various musical symbols such as notes, rests, and a dynamic marking 'f' on staff 80. A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, lighter orange font directly below it. This text is enclosed within a glowing orange oval. Above the oval, three musical notes (a quarter note and two eighth notes) are depicted as if floating. The entire composition is set against a plain white background.

A background image featuring a musical score with staves and notes. The score is partially obscured by a central orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. The musical score includes various notes, rests, and dynamic markings like "p" and "f". The staves are numbered 133, 140, 145, 149, 153, 157, 161, 165, 170, and 176.



73
Band, der durch Tük - ke trenn - te

76
die - - - - ses Band! Der sei

80
aus der Gott - heit Blick - ke in die ew' - ge Nacht ver - bannt, der sey

84
aus der Gott - heit Blick - ke in die ew' - ge Nacht ver - ba

88

91
[ba]

95
tr

100
Sei - ne Lie - be war mein Glück - -

104
- - - - - ke, sein Herz mein Him - - - - mel - reich, sein Herz mein

106
Him - mel - reich, mein Him - mel - reich. Eh - mals kannt' ich kei - ne

109
Lei - den, Er war mein und ich war sein. Ach, da - hin sind mei - ne

113
Freu -

117
[eu] den, und ich klag - ge nun al -

musicalion
click for more

121
lein! Durch das Feu - er sei - ner Blick - ke

126
träumt' ich mich den Göt - tern gleich! Ach, da - hin sind nun die

129
Freu - den und ich kla - ge nun al - lein, und ich kla - ge nun al -

133
ein! Weh dem Teu - fel, der durch

140
Tük - ke tren - - - te die - des Band, der durch Tük - ke

145
trenn - te die - - - - - ses Band, der durch Tük - ke

149
trenn - te

153
Der sei aus der Gott - heit Blick - ke in die ew' - ge Nacht ver -

157
bannt, der sey aus der Gott - heit Blick - ke in die ew' - ge Nacht ver -

161
ba

165
[ba]

170
[ba]nnt.

176



Violini Imi

[pizz.]



11



24



41



65



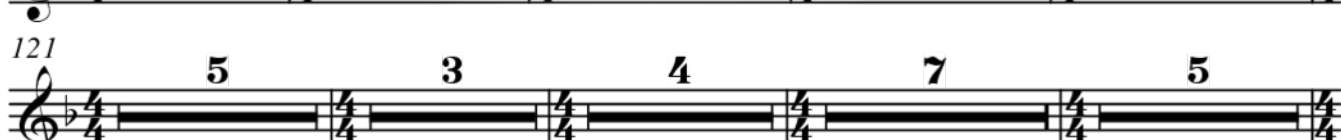
84



104



121



145



161



Viole

[pizz.]



11



31



55



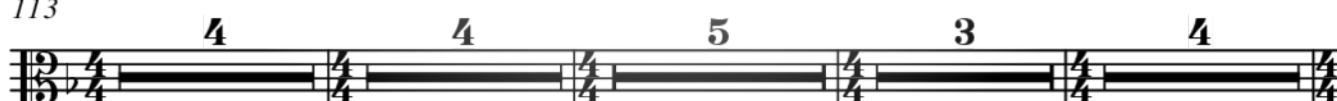
76



95



113



133



157



170



Celli e Bassi

[pizz.]

11

31

55

76

95

113

133

157

170

musicalion

click for more

17 [arco] *sf* *p* *sf*

24 *p* *sf* *p* *sf* *p* *sf* *p*

28 *sf* *p* *sf* *p* *sf* *p*

31 *sf* *p* *sf* *p*

35

41 *p*

46

51 *f*

55 *p*

60 *f* *p* *sf* *p*

65

69

73

76 *f*

The image displays a musical score for a string instrument, likely a violin or viola, in 3/8 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 17, 24, 28, 31, 35, 41, 46, 51, 55, 60, 65, 69, 73, and 76 indicated. The score includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte), as well as articulations like *arco* (arco). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score, centered around measures 41 and 46.

80 *p* *f* *p*

84 *p* *f*

88

91

95

100 *p*

104 *sf* *sf*

106

109

113

117

121

126

129

133 *p* *sf p*

The image displays a musical score in a single system, consisting of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical elements such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings like *p* (piano), *f* (forte), *sf* (sforzando), and *sf p* are used throughout. A central graphic features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange font below it. This graphic is overlaid on the staves, specifically between measures 104 and 113. The entire score is presented on a white background.

140

145

149

153

157

161

165

170

176

musicalion
click for more

The image displays a musical score in a single staff with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 140, 145, 149, 153, 157, 161, 165, 170, and 176 indicated at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout the score. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The entire graphic is enclosed in a rounded rectangular frame with a soft orange glow. Above the word 'musicalion' are several musical notes and symbols, including a treble clef, a key signature change, and various note values.

9

17 [arco] *sf* *p* *sf*

24 *p* *sf* *p* *sf* *p* *sf* *p*

28 *sf* *p* *sf* *p* *sf* *p*

31 *sf* *p* *sf* *p*

35

41 *p*

46 *sf* *p*

51 *f*

55 *p*

60 *f* *p* *sf* *p*

65

69

73

musicalion
click for more

A musical score for the song 'The Rose Tree' in G major, 3/4 time. The score is written on ten staves, with measure numbers 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. Dynamics include piano (p), forte (f), and fortissimo (sf). A watermark for 'musicalion' is visible in the center, with the text 'click for more' below it.

133

p *sf p*

140

145

149

f

153

p *f* *p*

157

161

f *p*

165

170

176

f

The image displays a musical score snippet on a white background. It consists of ten staves of music, each beginning with a measure number (133, 140, 145, 149, 153, 157, 161, 165, 170, 176). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *sf* (sforzando). A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange font below it. This text is enclosed within a glowing orange oval. Several musical notes are depicted floating around the central logo, adding a dynamic feel to the composition.

9

17 [arco] *sf* *p* *sf*

24 *p*

28

31

35

41 *p*

46 *sf* *p*

51 *f*

55 *p*

60 *f* *p* *sf* *p*

65

69

73

musicalion
click for more

76

80

84

88

91

95

100

104

106

109

113

117

121

126

129

musicalion
click for more

This image displays a musical score in treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

133

p *sf* *p*

140

145

149

f

153

p *f* *p*

157

p

161

f *p*

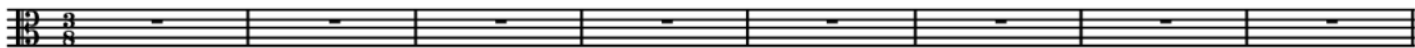
165

170

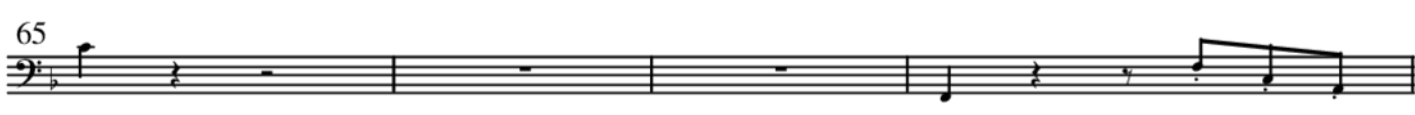
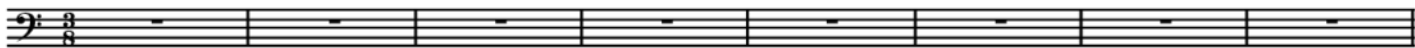
176

f

The image displays a musical score in a single system with ten staves. The staves are numbered 133, 140, 145, 149, 153, 157, 161, 165, 170, and 176. The music is written in a treble clef with a key signature of one flat (B-flat). Various musical notations are present, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are placed below the staves. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange font below it. This text is enclosed within a rounded rectangular frame with a glowing orange border. Above the text, there are several musical notes (a pair of beamed eighth notes and a quarter note) that appear to be floating or part of the background design.







[illegible]



Type: Sheet music

Title: [Aria](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: vocal music (secular)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Ob2+Bn2]+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Bassoon =bn(2),Double bass = Db(1),Horn (french horn) = Hn(2),Oboe = ob(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice solo>soprano(1)