

Aria F-Dur

Andante ma sostenuto.

p

9

p

17

sf *p*

24

28

p

31

35

Tempo giusto.

41

p

46

p

51

p *f*

55

p

60

f *p*

65

p

69

73

musicalion
click for more

The background of the page is a sheet of musical notation. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The staves are numbered on the left: 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). A central graphic element is a glowing orange oval containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text 'click for more'. Above the word, there are several musical notes and a treble clef, also in orange, appearing to float above the oval.

[illegible]

A musical score consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 3/8. The dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The watermark "musicalion" is centered over the middle of the score, with the text "click for more" below it. The watermark is enclosed in a stylized orange oval.

Staff 1: *p*

Staff 2: *p*

Staff 3: *sf*, *p*

Staff 4: *p*, *sf*

Staff 5: *p*

Staff 6: *f*

Staff 7: *f*, *tr*

Staff 8: *f*, *tr*

Staff 9: *f*, *p*

Staff 10: *p*

Staff 11: *p*

Staff 12: *f*, *tr*

Staff 13: *p*

Staff 14: *f*, *tr*

A background image featuring a musical score with ten staves of music. The staves are numbered 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129. The music is written in a single melodic line on a grand staff. A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it. Several musical notes are floating around the central logo.

A musical score for the song 'The Rose Tree' in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. It includes measures 133 through 176. The melody is simple and folk-like, with a key signature of one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, stylized 'musicalion' logo is overlaid on the score, with the text 'click for more' underneath it. The logo is orange and white, and the text is in a sans-serif font. The background of the image is a light blue gradient.

musicalion

click for more

76

80

84

88

91

95

100

104

106

109

113

117

121

126

129

musicalion
click for more

133



140



145



149



153



157



161



165



170



176



musicalion

click for more

A musical score consisting of 15 staves, numbered 9, 17, 24, 28, 31, 35, 41, 46, 51, 55, 60, 65, 69, and 73. The score is written in treble and bass clefs with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The watermark is enclosed in an orange oval shape.

9

17

24

28

31

35

41

46

51

55

60

65

69

73

p

1.

p

p *sf* *p*

p

f

p

p

musicalion
click for more

76

80

84

88

91

95

100

104

106

109

113

117

121

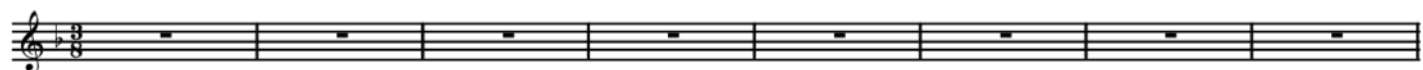
126

129

musicalion
click for more

Detailed description: This image displays a musical score consisting of 14 horizontal staves, each beginning with a measure number. The notation includes various musical symbols such as treble clefs, rests, eighth notes, quarter notes, and beamed sixteenth notes. A dynamic marking 'f' (forte) is present on the 80th staff. A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, lighter orange font below it. This text is enclosed within a glowing orange oval. Above the oval, three musical notes (a quarter note and two eighth notes) are depicted as if floating. The entire composition is set against a plain white background.

A background image featuring a musical score with staves and notes. Overlaid on the score is a large, orange, rounded rectangular button. Inside the button, the word "musicalion" is written in a large, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. There are also some musical notes floating around the button.



73
Band, der durch Tük - ke trenn - te

76
die - - - - ses Band! Der sei

80
aus der Gott - heit Blick - ke in die ew' - ge Nacht ver - bannt, der sey

84
aus der Gott - heit Blick - ke in die ew' - ge Nacht ver - ba

88

91
[ba]

95
tr

100
Sei - ne Lie - be war mein Glück - -

104
- - - - - ke, sein Herz mein Him - - - - mel - reich, sein Herz mein

106
Him - mel - reich, mein Him - mel - reich. Eh - mals kannt' ich kei - ne

109
Lei - den, Er war mein und ich war sein. Ach, da - hin sind mei - ne

113
Freu -

117
[eu] den, und ich klag - ge nun al -

musicalion
click for more

121
lein! Durch das Feu - er sei - ner Blick - ke

126
träumt' ich mich den Göt - tern gleich! Ach, da - hin sind nun die

129
Freu - den und ich kla - ge nun al - lein, und ich kla - ge nun al -

133
ein! Weh dem Teu - fel, der durch

140
Tük - ke tren - - - te die - des Band, der durch Tük - ke

145
trenn - te die - - - - - ses Band, der durch Tük - ke

149
trenn - te

153
Der sei aus der Gott - heit Blick - ke in die ew' - ge Nacht ver -

157
bannt, der sey aus der Gott - heit Blick - ke in die ew' - ge Nacht ver -

161
ba

165
[ba]

170
[ba]nnt.

176



Violini Imi

[pizz.]



11



24



41



65



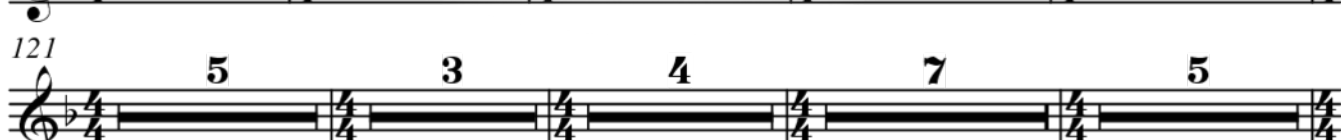
84



104



121



145



161



Viole

[pizz.]



11



31



55



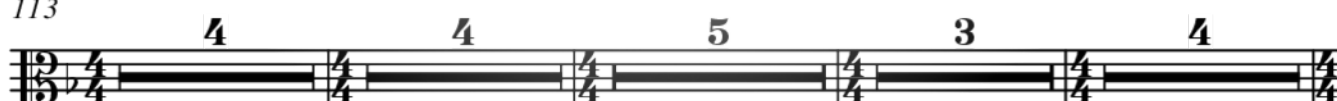
76



95



113



133



157



170



Celli e Bassi

[pizz.]

11

31

55

76

95

113

133

157

170

musicalion
click for more

17 [arco] *sf* *p* *sf*

24 *p* *sf* *p* *sf* *p* *sf* *p*

28 *sf* *p* *sf* *p* *sf* *p*

31 *sf* *p* *sf* *p*

35

41 *p*

46

51 *f*

55 *p*

60 *f* *p* *sf* *p*

65

69

73

76 *f*

The image displays a musical score for a string instrument, likely a violin or viola, in 3/8 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 17, 24, 28, 31, 35, 41, 46, 51, 55, 60, 65, 69, 73, and 76 indicated. The score includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte), as well as articulations like *arco* (arco). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score, centered around measures 41 and 46.

80 *p* *f* *p*

84 *p* *f*

88

91

95

100 *p*

104 *sf* *sf*

106

109

113

117

121

126

129

133 *p* *sf p*

The image displays a musical score in a single system, consisting of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical elements such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *sf* (sforzando), and *sf p*. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange font below it. This text is enclosed within a glowing orange oval. Above the oval, there are several musical notes (a half note, a quarter note, and an eighth note) that appear to be floating or falling towards the text.

140

145

149

153

157

161

165

170

176

musicalion
click for more

The image displays a musical score in a single staff with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 140, 145, 149, 153, 157, 161, 165, 170, and 176 indicated at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout the score. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The entire graphic is enclosed in a rounded rectangular frame with a soft orange glow. Above the word 'musicalion' are several musical notes and a treble clef, and below it are more musical notes and a bass clef, all in a light orange color.

9

17 [arco] *sf* *p* *sf*

24 *p* *sf* *p* *sf* *p* *sf* *p*

28 *sf* *p* *sf* *p* *sf* *p*

31 *sf* *p* *sf* *p*

35

41 *p*

46 *sf* *p*

51 *f*

55 *p*

60 *f* *p* *sf* *p*

65

69

73

musicalion
click for more

A musical score for the song 'The Rose Tree' in G major, 3/4 time. The score is written for a single melodic line on a grand staff. It consists of 129 measures, with measure numbers 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129 marked at the beginning of their respective staves. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark also includes a small musical note icon.

133

p *sf p*

140

145

149

f

153

p *f* *p*

157

161

f *p*

165

170

176

f

The image displays a musical score snippet on a white background. It consists of ten staves of music, each beginning with a measure number (133, 140, 145, 149, 153, 157, 161, 165, 170, 176). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings (*p*, *sf*, *f*). A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. This text is enclosed within a rounded orange rectangle that has a subtle glow effect. Several musical notes are scattered around the central logo, appearing as if they are floating or falling from the staves.

9

17 [arco] *sf* *p* *sf*

24 *p*

28

31

35

41 *p*

46 *sf* *p*

51 *f*

55 *p*

60 *f* *p* *sf* *p*

65

69

73

musicalion
click for more

76

80

84

88

91

95

100

104

106

109

113

117

121

126

129

musicalion
click for more

This image displays a musical score in treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 76, 80, 84, 88, 91, 95, 100, 104, 106, 109, 113, 117, 121, 126, and 129 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

133

p *sf* *p*

140

145

149

f

153

p *f* *p*

157

p

161

f *p*

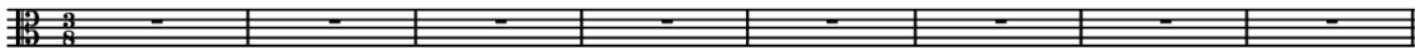
165

170

176

f

The image displays a musical score snippet with ten staves of music. The staves are numbered 133, 140, 145, 149, 153, 157, 161, 165, 170, and 176. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *p* (piano). A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. The text is enclosed in a rounded orange rectangle with a subtle glow effect. Above the text, there are several musical notes (quarter and eighth notes) floating in the air.





133



140



145



149



153



157



161



165



170

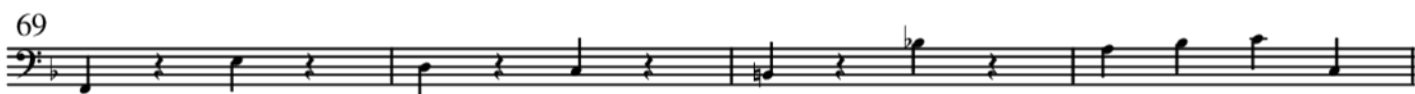
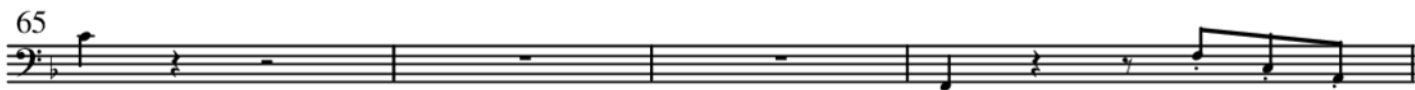
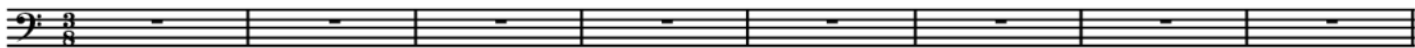


176

A graphic of musical notation, including a treble clef, a key signature of one flat, and several notes, positioned above the central text.

musicalion

[click for more](#)



[illegible]



Type: Sheet music

Título: [Aria](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Ob2+Fg2]+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Canto solo>soprano(1),Contrabajo = Cb(1),Corno = Cr(2),
Fagot = Fg(2),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello)
= Vc(1)