

Sinfonie Nr. 15 in G-Dur KV 124

W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

First system of the musical score for the first movement of Mozart's Symphony No. 15. The score is in G major (one sharp) and 3/4 time. It features the following parts: Oboe 1, Oboe 2, Horn 1, Horn 2, Violine 1, Violine 2, Viola, and Cello + Bass. The tempo is marked 'Allegro'. The first measure of each part is marked with a forte 'f' dynamic. The Cello + Bass part has a small graphic overlay of musical notes.

musicalion

klicken für mehr

Second system of the musical score, starting at measure 6. The parts continue: Ob.1, Ob.2, Ho.1, Ho.2, Vl.1, Vl.2, Vla., and Cel. The Violin 1 part features a melodic line with slurs and accents. The Viola and Cello + Bass parts provide harmonic support with steady rhythms.

20

Ob.1

Ob.2

Ho.1

Ho.2

Vl.1

Vl.2

Vla.

Cel.

musicalion

klicken für mehr

25

Ob.1

Ob.2

Ho.1

Ho.2

Vl.1

Vl.2

Vla.

Cel.

29

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f *fp* *f* *fp*

p *f* *fn* *fn*

musicalion

klicken für mehr

33

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

fp *fp* *fp* *fp*

36

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

p

p

p

p



42

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

tr

tr

tr

48

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f

musicalion
klicken für mehr

56

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

75

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



80

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

95

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



100

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

104

Ob.1

Ob.2

fp

fp

Ho.1

fp

Ho.2

fp

fp

fp

fp

Vi.1

fp

Vi.2

fp

Vla.

fp

Cel.

fp

fp

musicalion

klicken für mehr

108

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

Andante

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

mf

p

musicalion

klicken für mehr

6

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

11

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



16

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

21

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

musicalion

klicken für mehr

25

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

30

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



35

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

40

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

musicalion

klicken für mehr

46

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

11

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

p *f* *p* *f* *p* *f*

musicalion

klicken für mehr

20

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

p *f* *p* *f* *p* *f*

Fine *Fine* *Fine* *Fine* *Fine* *Fine* *Fine* *Fine*

29 **Trio**

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



37

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

41

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

musicalion
klicken für mehr

49

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

89

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f

p

musicalion
klicken für mehr

98

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f

p

107

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f

p

musicalion
klicken für mehr

116

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f

124

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

musicalion

klicken für mehr

Sinfonie Nr. 15 in G-Dur KV 124

W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

Horn 1

8

16

25

36

56

74

82

90

103

f

p

f

f *fp* *f* *fp* *fp* *fp*

f

p

f *fp* *f* *fp*

f *fp* *fp* *fp*

musicalion

klicken für mehr

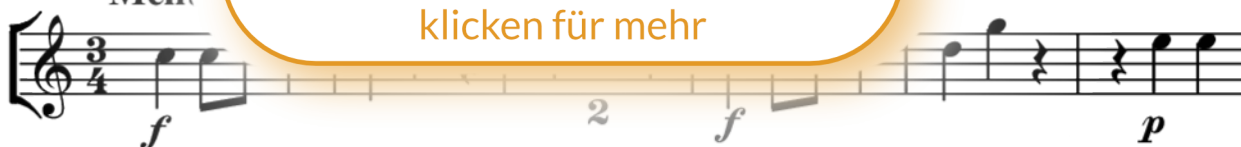
Andante

Horn 1



Mento

Horn 1



Trio



Presto

Horn 1



Sinfonie Nr. 15 in G-Dur KV 124

W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

Horn 2

The image displays a musical score for the second horn part of the first movement of Mozart's Symphony No. 15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 8, 16, 26, 49, 59, 75, 83, 90, and 104 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo), and *ffp* (fortississimo). There are also articulation marks such as slurs and accents. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it is overlaid on the middle of the score, spanning across measures 49 and 59.

Andante

Horn 2



Mento

Horn 2



Presto

Horn 2



Sinfonie Nr. 15 in G-Dur KV 124

W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

Oboe 1

6

13

p

18

f

f fp

f fp

32

49

f

56

65

f

80

p

86

f

12

4



29 **Trio**

Presto

Oboe 1

f 8 16

12 *f* 4 *fp* 3

27 *f* 2 8

46 *f* 4 4

61 *f* 4

81 *f* 4 *f* 4 *p*

94 *f* 4 *p*

107 *f* *p*

116 *f*

124

musicalion
klicken für mehr

Sinfonie Nr. 15 in G-Dur KV 124

W. A. Mozart

Componiert 21.2.1772 zu Salzburg

Allegro

Oboe 2

The image displays a musical score for the Oboe 2 part of Mozart's Symphony No. 15 in G major, KV 124. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 7, 14, 22, 33, 51, 61, 75, 83, and 88 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo), and *f* (forte). There are also markings for '4' and '8' which likely refer to fingerings or breath marks. A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'klicken für mehr' (click for more) is overlaid on the middle of the score.

98

4 *f fp f fp fp fp*

107

Andante

Oboe 2

9

16

3

25

3

34

8

48

3

Menuetto

Oboe 2

2 *f f f p*

8

4 *f f* 2

19

4 *f* Fine

Trio

29

8 16

Oboe 2

musicalion
klicken für mehr

Sinfonie Nr. 15 in G-Dur KV 124 W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

Viola

10

17

29

35

43

53

63

71

80

musicalion
klicken für mehr



Menuetto

Viola

f p f p f

11

p f p f

20

p f Fine

Trio

Viola

29

42

p f

musicalion

klicken für mehr

Menuetto da Capo

Presto

Viola

f p f

11

p f

20

p fp fp

29

f

37 *f* *p* *f*

53 *p* *f*

61 *p*

73 *f*

86 *p*

95 *p* *f*

104 *p* *f*

113 *p* *f*

121

musicalion
klicken für mehr

Allegro

Violine 1

7

12

17

22

28

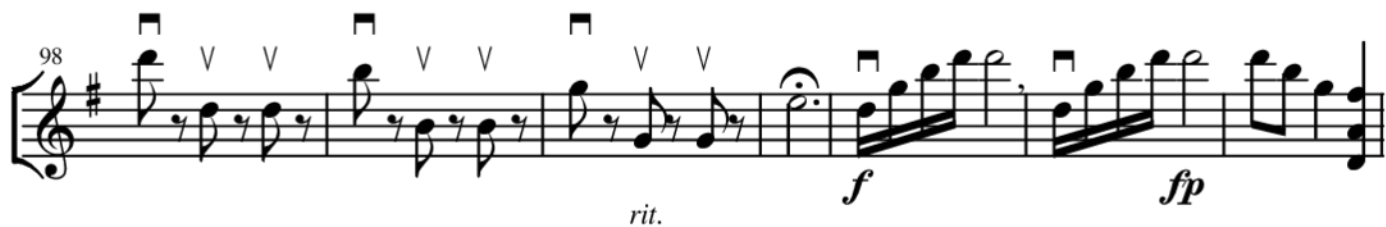
35

42

49

musicalion
klicken für mehr

f *p* *rit.* *p* *f* *fp* *f* *fp* *fp* *f* *p* *f* *tr* *f*



Andante

Violine 1



musicalion

klicken für mehr



Menuetto

Violine 1



musicalion
klicken für mehr

Trio

Violine 1



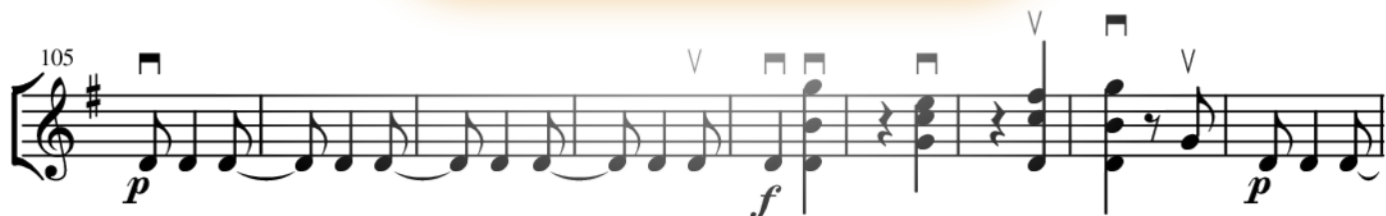
Menuetto da Capo

Presto

Violine 1

The musical score for Violin 1, Presto, measures 1-55, is displayed in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 1-8, 9-16, 17-26, 27-37, 38-45, 46-54, and 55. The dynamics are marked as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The tempo is marked as Presto. The score is written for Violin 1, indicated by the 'V' above the staff. The score is presented in a single system, with measures 1-8, 9-16, 17-26, 27-37, 38-45, 46-54, and 55. The dynamics are marked as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The tempo is marked as Presto. The score is written for Violin 1, indicated by the 'V' above the staff.

musicalion
klicken für mehr



Sinfonie Nr. 15 in G-Dur KV 124 von W. A. Mozart

Componiert 21.2.1772 zu Salzburg

Allegro

Violine 2

The image displays a musical score for the Violin 2 part of Mozart's Symphony No. 15 in G major, KV 124. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 8, 14, 19, 25, 30, 33, 36, and 43 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *rit.* (ritardando). There are also trills and slurs. A central watermark with the word 'musicalion' in orange and 'klicken für mehr' below it is overlaid on the score.

50

60

67

72

79

86

91

97

102

106

musicalion
klicken für mehr

p

f

rit.

Andante

Violine 2

The image displays a musical score for Violin 2, marked 'Andante'. The score is written in 2/4 time and consists of 42 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark is present in the center of the page.

musicalion
klicken für mehr

48 V

53 V

Menuetto

Violine 2

8 f p f p

15 f p

22 V V

musicalion
klicken für mehr

Fine

29 Trio

Violine 2

35

41

47 V V

Presto

Violine 2

7

15

23

32

41

48

57

musicalion
klicken für mehr

f *p* *f* *p* *f* *p* *f* *p*

66 *tr*

73 *tr* *tr* *tr* *f*

82 *f* *p*

90 *p*

98 *f* *p*

107 *f* *p*

115 *f*

124

musicalion
klicken für mehr

Sinfonie Nr. 15 in G-Dur KV 124 von W. A. Mozart

Componiert 21.2.1772 zu Salzburg

Allegro

Cello

The musical score is written for Cello in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and an Allegro tempo. The score includes various articulations such as accents and slurs, and dynamics like piano (*p*) and forte (*f*). The piece is marked with measure numbers 7, 12, 18, 29, 34, 40, 47, 54, and 61. A central watermark for 'musicalion' is overlaid on the score.

18 V

25 V

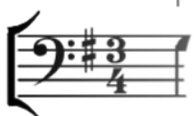
33 V

41 V

49 V

Menuetto

Cello



musicalion

klicken für mehr

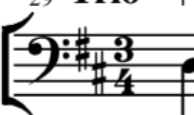


8 f 4 f p f

20 p f Fine

Trio

Cello



29 V V V V V V V V V V V V V V V V

37 V V V V V V V V V V V V V V V V

45 V V V V V V V V V V V V V V V V

Presto

Cello

17

27

36

56

71

81

93

106

115

123

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 15 G-Dur](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Ob2+Hn2+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Horn = Hn(2), Oboe = Ob(2), Viola (Bratsche) =
Vla(1), Violoncello (Cello) = Vc(1)