

Sinfonie Nr. 15 in G-Dur KV 124

W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

First system of the musical score, measures 1-5. The score is for a symphony in G major, 3/4 time, marked Allegro. The instruments listed are Oboe 1, Oboe 2, Horn 1, Horn 2, Violine 1, Violine 2, Viola, and Cello + Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a forte (f) dynamic. The notation shows the initial melodic and harmonic material of the first movement.

musicalion

[click for more](#)

Second system of the musical score, measures 6-9. The instruments listed are Ob.1, Ob.2, Ho.1, Ho.2, Vl.1, Vl.2, Vla., and Cel. The key signature is one sharp (F#) and the time signature is 3/4. The notation continues the musical material from the first system, showing the development of the themes in the woodwinds and strings.

20

Ob.1

Ob.2

Ho.1

Ho.2

Vl.1

Vl.2

Vla.

Cel.

musicalion

click for more

25

Ob.1

Ob.2

Ho.1

Ho.2

Vl.1

Vl.2

Vla.

Cel.

29

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f *fp* *f* *fp*

p *f* *fn* *fn*



33

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

fp *fp* *fp* *fp*

36

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

p

p

p

b

musicalion
click for more

42

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

tr

tr

tr

48

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f



56

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

75

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



80

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

95

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

musicalion
click for more

100

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

104

Ob.1

Ob.2

fp

fp

Ho.1

fp

fp

Ho.2

fp

fp

Vi.1

fp

fp

Vi.2

fp

Vla.

fp

Cel.

fp

fp

musicalion

[click for more](#)

108

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

Andante

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

musicalion

click for more

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

11

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



16

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

21

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

musicalion

[click for more](#)

25

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

30

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



35

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

40

Ob.1

Ob.2

Ho.1

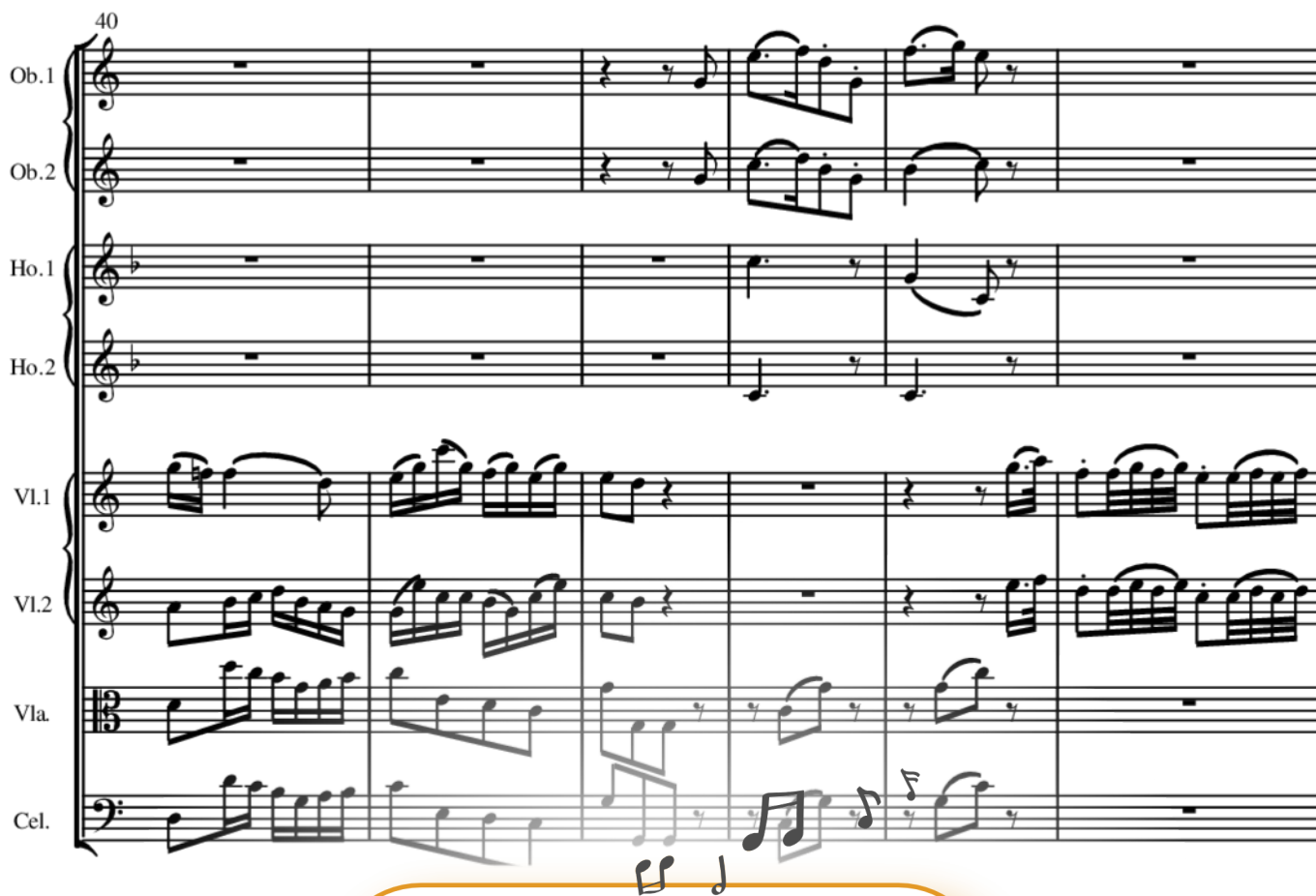
Ho.2

Vi.1

Vi.2

Vla.

Cel.



musicalion
click for more

46

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



11

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

p *f* *p* *f*

musicalion
click for more

20

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

p *f* *p* *f* *Fine*

29 **Trio**

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



37

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

45

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

Menuetto da Capo

Menuetto da Capo

Menuetto da Capo

Menuetto da Capo



Presto

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f

p

f

f

f

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

41

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.



49

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

89

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f

p

musicalion
click for more

98

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f

p

107

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f *p* *f* *p* *f* *p* *f* *p*

musicalion
click for more

116

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

f *f* *f* *f* *f* *f* *f* *f*

124

Ob.1

Ob.2

Ho.1

Ho.2

Vi.1

Vi.2

Vla.

Cel.

The image displays a page of a musical score for W. A. Mozart's Symphony No. 15, page 28. The score is for measures 124 to 130. The instruments listed are Ob.1, Ob.2, Ho.1, Ho.2, Vi.1, Vi.2, Vla., and Cel. The key signature is G major (one sharp). The tempo is marked 'Allegretto'. The score shows various musical notations including notes, rests, and dynamic markings.



W. A. Mozart

Allegro

The first staff of music is in 3/4 time, marked 'Andante' and 'f' (forte). It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests, spanning 10 measures.

[illegible]

25

56

Musication

click for more

8

[illegible]

82

p

90

f *f* *fp*

103

f fp fp fp

Andante

Horn 1



Mento

Horn 1



Trio



Presto

Horn 1



Sinfonie Nr. 15 in G-Dur KV 124

W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

Horn 2

The image displays a musical score for the Horn 2 part of the first movement of Mozart's Symphony No. 15. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 8, 16, 26, 49, 59, 75, 83, 90, and 104 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo), and *ffp* (fortississimo). There are also articulation marks such as slurs and accents. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is overlaid on the middle of the score, spanning across measures 49 and 59.

Andante

Horn 2



Mento

Horn 2



Trio

Presto

Horn 2



Sinfonie Nr. 15 in G-Dur KV 124

W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

Oboe 1

6

13

p

18

f

f fp

f fp

32

49

f

56

65

f

80

p

86

p

musicalion
click for more

12

4



29 **Trio**

Presto

Oboe 1

f 8 16

12 *f* 4 *fp* 3

27 *f* 2 8

46 *f* 4 4

61 *f* 4

81 *f* 4 *p*

94 *f* 4 *p*

107 *f* *p*

116 *f*

124

musicalion
click for more

Sinfonie Nr. 15 in G-Dur KV 124

W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

Oboe 2

7

14

22

33

51

61

75

83

88

f

p

f

fp

f

f

p

f

98

4 *f fp f fp fp fp*

107

Andante

Oboe 2

9

16

3

25

3

34

8

48

3

Menuetto

Oboe 2

2 *f f p*

8

4 *f* 2

19

4 *f* Fine

Trio

29

8 16

Oboe 2



Sinfonie Nr. 15 in G-Dur KV 124 W. A. Mozart

Componirt 21.2.1772 zu Salzburg

Allegro

Viola

10

17

29

35

43

53

63

71

80

musicalion
click for more



Menuetto

Viola

f p f p f

11 *p f p f*

20 *p f* *Fine*

Trio

Viola

p f

29 *p f*

42 *Menuetto da Capo*

musicalion

click for more

Presto

Viola

f p f

11 *p f*

20 *p fp fp*

29 *f*



Allegro

Violine 1

7

12

17

22

28

35

42

49

f

p

rit.

fp

f

p

tr

f

musicalion
click for more



Andante

Violine 1

The image displays a musical score for Violin 1, marked 'Andante'. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 38, and 44 indicated at the beginning of each staff. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and 'V' above the notes. A central orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

musicalion
click for more



Menuetto

Violine 1



Trio

Violine 1



Menuetto da Capo

Presto

Violine 1

9

17

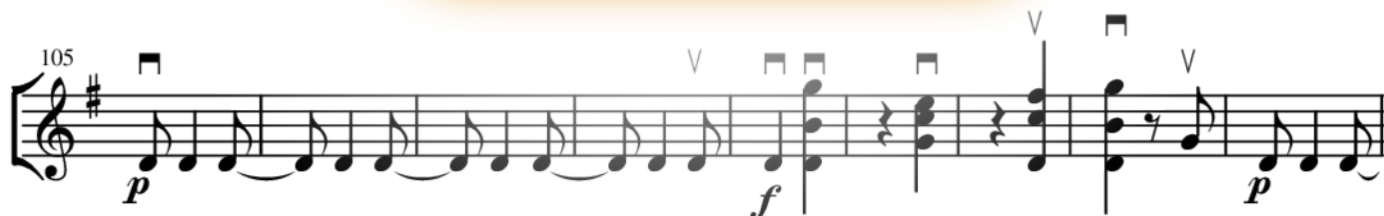
27

38

46

55

musicalion
click for more



Sinfonie Nr. 15 in G-Dur KV 124 von W. A. Mozart

Componiert 21.2.1772 zu Salzburg

Allegro

Violine 2

The musical score for Violin 2 of Mozart's Symphony No. 15 in G major, KV 124, is presented in a single system. The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (f) dynamic and includes various articulations such as accents and trills. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 8, 14, 19, 25, 30, 33, 36, and 43 indicated. The dynamics range from forte (f) to piano (p), and there are markings for 'rit.' (ritardando) and 'tr' (trill).

50

60

67

72

79

86

91

97

102

106

musicalion
click for more

p

f

tr

rit.

Andante

Violine 2

The musical score for Violin 2, Andante, 2/4 time, consists of ten staves of music. The tempo is marked 'Andante' and the time signature is '2/4'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic marking. The music is characterized by a steady eighth-note pattern. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The score is numbered 5, 9, 15, 20, 25, 29, 34, 38, and 42.

48 V

53 V

Menuetto

Violine 2

8 f p f p

15 f p

22 V V

musicalion
click for more

Fine

29 Trio

Violine 2

35

41

47 V V

Presto

Violine 2

7

15

23

32

41

48

57

musicalion
click for more

f *p* *f* *p* *f* *p* *f* *p*

66 *V* *tr*

73 *V* *tr* *V* *tr* *f*

82 *f* *p*

90 *V* *p*

98 *V* *f* *p*

107 *V* *f* *p*

115 *V* *f*

124 *V* *V* *V* *V* *V*

musicalion
click for more

Sinfonie Nr. 15 in G-Dur KV 124 von W. A. Mozart

Componiert 21.2.1772 zu Salzburg

Allegro

Cello

7

12

18

29

34

40

47

54

61

musicalion
click for more

f

p

f

p

f

f

f

p

18 V

25 V

33 V

41 V

49 V

Menuetto

Cello

musicalion

click for more

8 *f* *p* *f* *p* *f*

20 *p* *f* *Fine*

29 **Trio**

37

45

Presto

Cello

17 *f* *p* V

27 *f* 2

36 8 *f* 4 *f*

56 4 *f* *p* V V V V

71 V V *f* V

81 *f* 4 *f*

93 4 *f* *p*

106 *f* *p*

115 *f*

123

Type: Sheet music

Title: [Symphony No. 15 in G Major](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Ob2+Hn2+Cnt+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1)
,Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Violoncello (cello)=
Vlc(1)