

Tango Anselmo Windhausen

MICHAEL DREWES

Moderato q = 100

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Moderato q = 100

Bandoneone

musicalion

click for more

13 Fine A

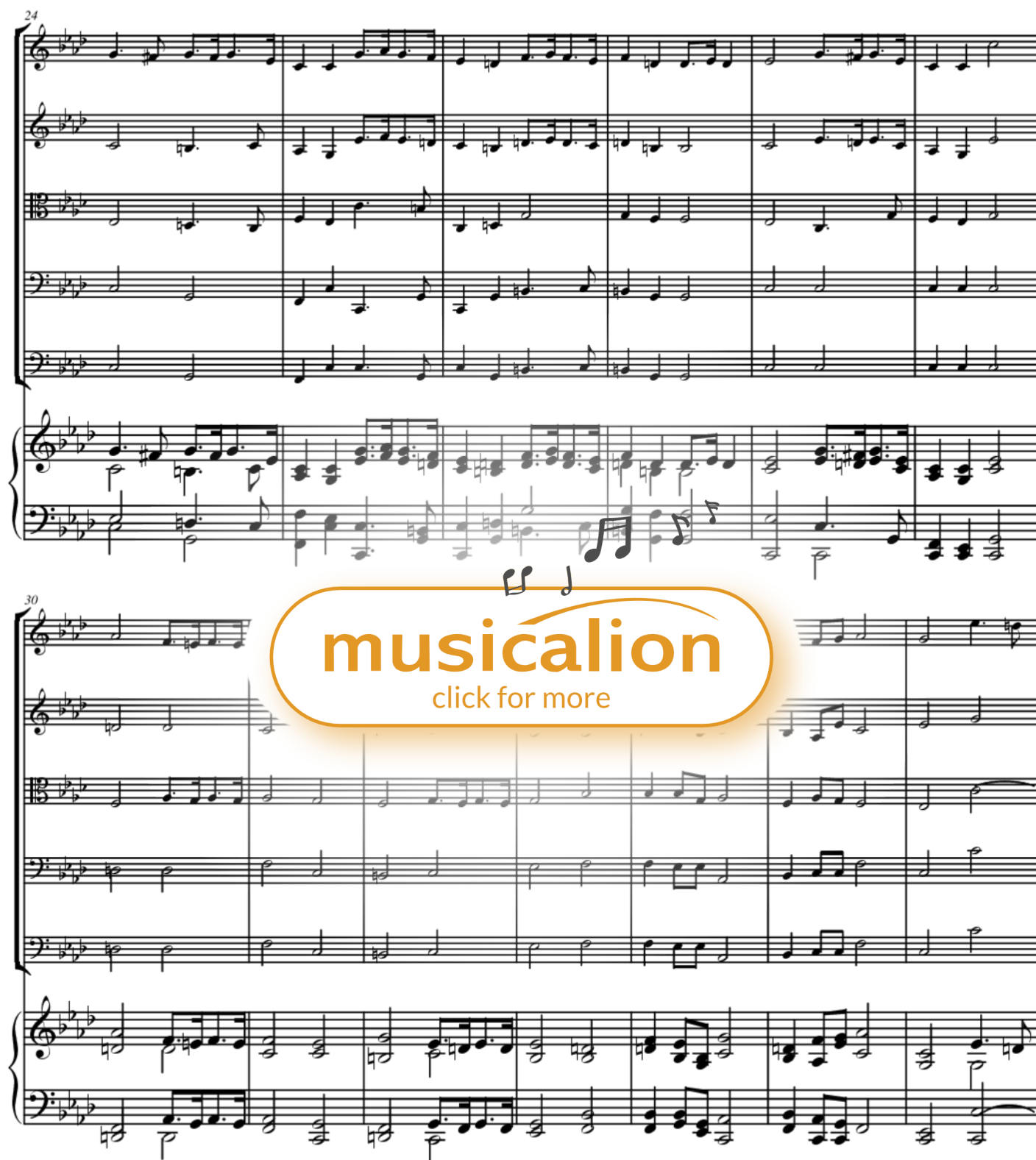
Fine A

19

musicalion
click for more

The image displays a musical score for piano and voice. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano part is written on a grand staff (treble and bass clefs), and the voice part is written on a single staff. The score is divided into two systems. The first system starts at measure 13 and ends with a 'Fine' marking and a section labeled 'A'. The second system starts at measure 19 and also ends with a 'Fine' marking and a section labeled 'A'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

24



30

musicalion
click for more

37

B

B

44

musicalion

[click for more](#)

50



Musical score for measures 50-54. The score is written for a piano with five staves: two treble staves and three bass staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 50 features a complex melodic line in the first treble staff, which is then repeated in the second treble staff. The bass staves provide a harmonic accompaniment. The notation includes various note values, rests, and dynamic markings.

musicalion
click for more

55



Musical score for measures 55-59. The score continues from the previous system, maintaining the same five-staff piano arrangement and key signature. Measures 55-59 show a continuation of the melodic and harmonic themes established in the previous measures, with various rhythmic patterns and chordal structures. The notation includes various note values, rests, and dynamic markings.

62

70

musicalion
click for more

The image displays a musical score with three systems of staves. The first system (measures 62-69) features a vocal line and piano accompaniment. The second system (measures 70-73) contains a large, semi-transparent orange oval with the word 'musicalion' in bold orange lowercase letters and 'click for more' in smaller orange lowercase letters below it. The third system (measures 74-77) continues the musical notation. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature (C).

74

D.C. al Fine

D.C. al Fine

3'40.8"

musicalion
click for more

Type: Sheet music

Título: [Anselmo-Windhausen-Tango für Bandoneon und Streicher](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Acordeón+[VI2+Vla+Vc+Cb]

Instrumentación: Acordeón = Acor.(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Anselmo Windhausen, un abogado argentino, es un aficionado al tango. Cuando le mostré algunos tangos que había compuesto, remarcó que sonaban como si hubieran sido escritas por Bach. Lo tomé como un cumplido y quería honrar Anselmo escribiendo esta pieza para bandoneón y cuerdas, que también puede ser realizado por un cuarteto de cuerda (omitiendo el bandoneón y contrabajo) o en solo de bandoneón.