

Tango Anselmo Windhausen

MICHAEL DREWES

Moderato q= 100





53

Musical score for measures 53-58. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns and chords, while the left hand provides a steady accompaniment with eighth and quarter notes.

59

Musical score for measures 59-64. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The texture is consistent with the previous system.

65

Musical score for measures 65-70. A large, semi-transparent watermark is centered over the system. The watermark consists of a stylized musical note above the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation is partially visible behind the watermark.

71

Musical score for measures 71-73. The right hand features a more active melody with eighth-note runs, while the left hand continues with the accompaniment.

74

Musical score for measures 74-76. The right hand has a more active melody with eighth-note runs. The system concludes with a double bar line.

D.C. al Fine

Type: Sheet music

Título: [Tango Anselmo Windhausen \(Reducción al piano\)](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Anselmo Windhausen, un abogado argentino de descendencia alemana, admira los tangos. Una vez le enseñé algunos de los que yo escribí, y al escucharlos, opinó que suenan como si fueran compuestos por Bach. Me sentía muy halagado y produjo en su honor la presente pieza, la cual puede ejecutarse con el piano como instrumento solista.