

Alma Dei creatoris

Offertorium für Soli (SAT), Chor (SATB),
Streicher und Orgel

Wolfgang Amadeus Mozart
KV 277 (272a), Salzburg 1777

Allegro (✱ ☒ ↗)

Violine I *p*

Violine II *p*

Kontrabass *p*

Sopran *p* Solo
Al - ma De - i cre - a - to - ri sed et re - i pec - ca -

Alt

Tenor 8

Bass

Orgel
Gedackt 8
p Ped.

musicalion
klicken für mehr

4

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

to - ris, ma-ter, ma-ter cle-men - tis - si-ma. Al - ma De-i cre-a -

Al - ma De-i cre-a -

Al - ma De-i cre-a -

Al - ma De-i cre-a -

musicalion
klicken für mehr

8

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

to - ris sed et re-i pec-ca - to - ris, ma-ter, ma-ter cle-men -

to - ris sed et re-i pec-ca - to - ris, ma-ter, ma-ter cle-men -

to - ris sed et re-i pec-ca - to - ris, ma-ter, ma-ter cle-men -

to - ris sed et re-i pec-ca - to - ris, ma-ter, ma-ter cle-men -

12

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

f

p

mf

tis - si-ma. Tu fac cle-mens quod ro-ga-mus for-tes, for-tes

tis - si-ma. Tu fac cle-mens quod ro - ga - mus for-tes, for-tes

8 tis - si-ma. Tu fac cle-mens quod ro-ga-mus for-tes, for-tes

tis - si-ma. Tu fac cle-mens quod ro-ga - mus for-tes, for-tes

mf

musicalion
klicken für mehr

16

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

p

f

p

Solo

ad cer-ta - mi-na, ad cer-ta - mi-na. Al - ma De - i cre - a-to - ris

ad cer - ta - mi-na, ad cer-ta - mi-na.

8 ad cer-ta - mi-na, ad cer-ta - mi-na.

ad cer-ta - mi-na, ad cer-ta - mi-na.

p

Solo

28

VI. I *p*

VI. II *p*

Kb. *p*

S. *Solo p*
Tu fac cle- mens quod ro- ga- mus

Tutti *f*
for- tes, tor- tes ad cer- ta - mi -

A. *f*
Fac for- tes, fac for- tes, for- tes ad cer- ta - mi -

T. *f*
For- tes, for- tes, for- tes ad cer- ta - mi -

B. *f*
Fac for- tes, fac for- tes ad cer- ta - mi -

Org. *p* *mf*

musicalion
klicken für mehr

32

VI. I

VI. II

Kb.

S. *f*
na, fac for- tes ad cer- ta - mi - na, fac for- tes ad cer- ta - mi -

A. *ff*
na, fac for- tes ad cer- ta - mi - na, fac for- tes ad cer- ta - mi -

T. *ff*
na, fac for- tes ad cer- ta - mi - na, fac for- tes ad cer- ta - mi -

B. *ff*
na, fac for- tes ad cer- ta - mi - na, fac for- tes ad cer- ta - mi -

Org.

35

VI. I

VI. II

Kb.

S.

na.

A.

na.

T.

8 na.

B.

na.

Org.

39

VI. I

pp

VI. II

pp

Kb.

pp

S.

pp

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

A.

pp

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

T.

pp

8 Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

B.

pp

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

Org.

43

VI. I

VI. II

Kb.

pp

S.

A. Solo

Al - ma De - i cre - a - to - ris sed et re - i pec-ca -

T.

8

B.

Org.

pp Dolce

46

VI. I

VI. II

Kb.

S. *p* Solo

Ma - ter, ma-ter cle-men-tis - si - ma.

A.

to - ris

T. *p* Solo

Tu fac

B.

Org.

musicalion
klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with vocal parts and piano accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano parts include Violins I and II (VI. I, VI. II), Viola (Kb.), and Organ (Org.). The score is divided into measures, with measure numbers 49 and 52 indicated. The lyrics are in Latin, including 'cle mens, quod ro - ga - mus for - tes, for - tes ad cer -' and 'Ma - ter, ma-ter cle-men-tis - si - ma. Tu fac for - tes, tu fac ta-mi-na. Tu fac for-tes, for - tes, fac for-tes, Tu fac for - tes, tu fac for -'. The score includes dynamic markings such as *mf*, *p*, *f*, and *pp*. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

56

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

rit.

Tempo I

pp

Solo

for- tes ad cer - ta - mi-na. Al - ma De-i cre-a -

for - tes, for-tes ad cer - ta - mi-na.

8 for- tes ad cer - ta - mi-na.

- tes ad cer - ta - mi-na.

60

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

tr

tr

tr

to - ris, sed et re - i pec-ca - to - ris, ma-ter, ma-ter cle-men -

tasto solo

musicalion
klicken für mehr

64

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

68

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

tr

p

Tutti

tr

p

f

p

tis - si-ma. Al - ma De-i cre-a - to - ris sed et re-i pec-ca -

Al - ma De-i cre-a - to - - ris sed et re-i pec-ca -

Al - ma De-i cre-a - to - ris sed et re-i pec-ca -

Al - ma De-i cre-a - to - - ris sed et re-i pec-ca -

to - ris, ma-ter, ma-ter cle-men - tis - si-ma, tu fac cle- mens

to - ris, ma-ter, ma-ter cle-men - tis - si-ma, tu fac cle- mens

to - ris, ma-ter, ma-ter cle-men - tis - si-ma, tu, tu fac cle - mens

to - ris, ma-ter, ma-ter cle-men - tis - si-ma, tu fac cle - mens

72

VI. I

VI. II

Kb.

S.
quod ro - ga - mus, tu fac cle - mens quod ro - ga - mus for - tes, for - tes

A.
quod ro - ga - mus, tu fac cle - mens quod ro - ga - mus for - tes, for - tes

T.
8 quod ro - ga - mus, tu fac cle - mens quod ro - ga - mus for - tes, for - tes

B.
quod ro - ga - mus, tu fac cle - mens quod ro - ga - mus for - tes, for - tes

Org.

musicalion

klicken für mehr

76

VI. I

VI. II

Kb.

S.
ad cer - ta - mi - na, ad cer - ta - mi - na, for - tes, ad cer - ta - mi - na.

A.
ad cer - ta - mi - na, ad cer - ta - mi - na, for - tes, ad cer - ta - mi - na. Solo Al - ma De - i

T.
8 ad cer - ta - mi - na, ad cer - ta - mi - na, for - tes, ad cer - ta - mi - na.

B.
ad cer - ta - mi - na, ad cer - ta - mi - na, for - tes, ad cer - ta - mi - na.

Org.

80

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

cre - a - to - ris sed et re - i pec - ca - to - ris, ma - ter cle - - men tis - si -

84

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

Tu fac cle mens quod ro - ga - mus for - tes, for - tes ad cer -

ma. Tu fac cle mens quod ro - ga - mus, fac for-tes, for-tes ad cer -

Tutti

Tu fac cle menquod ro - ga - mus fac for-tes, fac for-tes, for-tes ad cer -

Tu fac cle menquod ro - ga - mus fac for-tes, fac for-tes ad cer -

88

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

tr

p

f

Solo

Tutti

ta - mi-na. Tu fac cle mens quod ro-ga- mus. Fac for-tes, fac for-tes,

ta - mi-na. Tu fac cle-mens quod ro-ga- mus. For - tes, for - tes,

8 ta - mi-na. For - tes, for - tes,

ta - mi-na. Fac for-tes, fac for-tes

pp

Solo

mf

musicalion

klicken für mehr

92

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

tr

ad cer-ta - mi - na, fac for - tes ad cer - ta - mi- na, fac for -

for-tes ad cer-ta - mi - na, fac for-tes ad cer - ta - mi - na, fac

8 for-tes ad cer-ta - mi - na, fac for-tes ad cer - ta - mi - na, fac

ad cer-ta - mi - na, fac for-tes ad cer-ta - mi-na,

95

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

99

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

tr.

pp

pp

rit.

rit.

Ma ter cle men tis - si - ma, ma - ter cle men tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

Ma ter cle men tis - si - ma, ma - ter cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Alma Dei creatoris \(Offertorium\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Orgel+[VI2+Vc]

Instrumentierung: Orgel = Org(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)