

Alma Dei creatoris

Offertorium für Soli (SAT), Chor (SATB),
Streicher und Orgel

Wolfgang Amadeus Mozart
KV 277 (272a), Salzburg 1777

Allegro (✱ ☒ ↗)

Violine I *p*

Violine II *p*

Kontrabass *p*

Sopran *Solo p*
Al - ma De - i cre - a - to - ri sed et re - i pec - ca -

Alt

Tenor 8

Bass

Orgel
Gedackt 8
p Ped.

musicalion
click for more

The image displays a musical score for the Offertorium 'Alma Dei creatoris' by Wolfgang Amadeus Mozart, KV 277 (272a), from Salzburg 1777. The score is arranged for Violine I, Violine II, Kontrabass, Sopran, Alt, Tenor, Bass, and Orgel. The tempo is marked 'Allegro' with a star icon, a square icon with an 'X', and a right-pointing arrow. The score begins with a piano (*p*) dynamic. The Soprano part has a 'Solo' marking and includes the lyrics 'Al - ma De - i cre - a - to - ri sed et re - i pec - ca -'. The Organ part is marked 'Gedackt 8' and 'p Ped.'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves.

4

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

to - ris, ma-ter, ma-ter cle-men - tis - si-ma. Al - ma De-i cre-a -

Al - ma De-i cre-a -

Al - ma De-i cre-a -

Al - ma De-i cre-a -

musicalion
click for more

8

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

to - ris sed et re-i pec-ca - to - ris, ma-ter, ma-ter cle-men -

to - ris sed et re-i pec-ca - to - ris, ma-ter, ma-ter cle-men -

to - ris sed et re-i pec-ca - to - ris, ma-ter, ma-ter cle-men -

to - ris sed et re-i pec-ca - to - ris, ma-ter, ma-ter cle-men -

musicalion
click for more

20

VI. I

VI. II

Kb.

S.

sed et re - i pec-ca - to - ris ma - ter cle - - - men tis - si - ma. *mf* Tutti *mf* Tu fac

A.

T.

8

B.

Org.

mf

musicalion
click for more

24

VI. I

VI. II

Kb.

S.

cle - mens quod ro - ga - mus for - tes, for - tes ad cer - ta - mi-na *tr*

A.

cle - mens quod ro - ga - mus fac for-tes, fac-for-tes, for-tes ad cer - ta - mi-na

T.

8

cle - mens quod ro - ga - mus for - tes, for - tes, for-tes ad cer - ta - mi-na

B.

cle - mens quod ro - ga - mus fac for-tes, fac for-tes ad cer - ta - mi-na

Org.

28

VI. I *p*

VI. II *p*

Kb. *p*

S. Solo *p* Tutti *f*

Tu fac cle- mens quod ro- ga- mus for- tes, tor- tes ad cer- ta - mi -

A. *f* Fac for-tes, fac for-tes, for-tes ad cer- ta - mi -

T. 8 *f* For- tes, for- tes, for-tes ad cer- ta - mi -

B. *f* Fac for-tes, fac for-tes ad cer- ta - mi -

Org. *p* *mf*

musicalion
click for more

32

VI. I

VI. II

Kb.

S. *f* na, fac for- tes ad cer- ta mi- na, fac for- tes ad cer- ta - mi -

A. *ff* na, fac for-tes ad cer- ta - mi - na, fac for-tes ad cer- ta - mi -

T. 8 *ff* na, fac for-tes ad cer- ta - mi - na, fac for-tes ad cer- ta - mi -

B. *ff* na, fac for- tes ad cer- ta - mi-na, fac for-tes ad cer- ta - mi -

Org.

35

VI. I

VI. II

Kb.

S.

A.

T.

B.

na.

na.

na.

na.

Org.



39

VI. I

VI. II

Kb.

pp

pp

pp

S.

A.

T.

B.

pp

pp

pp

pp

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

Org.

43

VI. I

VI. II

Kb.

pp

S.

A. Solo

Al - ma De - i cre - a - to - ris sed et re - i pec-ca -

T.

8

B.

Org.

pp Dolce

46

VI. I

VI. II

Kb.

S. *p* Solo

Ma - ter, ma-ter cle-men-tis - si - ma.

A.

to - ris

T.

8

p Solo

Tu fac

B.

Org.

musicalion
click for more

49

VI. I

VI. II

Kb.

S.

A.

T.

B.

8 cle mens, quod ro - ga - mus for - tes, for- tes ad cer -

Org.

musicalion
click for more

52

VI. I

VI. II

Kb.

S.

A.

T.

B.

8 ta-mi-na. Ma - ter, ma-ter cle-men-tis - si- ma. Tu fac for - tes, tu fac

Tutti

Tu fac for - tes, tu fac

Tu fac for-tes, for - tes, fac for-tes,

Tu fac for - tes, tu fac for -

Org.

pp

p

mf

56

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

rit.

Tempo I

pp

Solo

for- tes ad cer - ta - mi-na. Al - ma De-i cre-a -

for - tes, for-tes ad cer - ta - mi-na.

8 for- tes ad cer - ta - mi-na.

- tes ad cer - ta - mi-na.

60

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

tr

tr

to - ris, sed et re - i pec-ca - to - ris, ma-ter, ma-ter cle-men -

tasto solo

musicalion
click for more

64

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

68

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

musicalion
click for more

tr

p

Tutti

p

tr

tis - si-ma. Al - ma De-i cre-a - to - ris sed et re-i pec-ca -

Al - ma De-i cre-a - to - - ris sed et re-i pec-ca -

Al - ma De-i cre-a - to - ris sed et re-i pec-ca -

Al - ma De-i cre-a - to - - ris sed et re-i pec-ca -

tr

to - ris, ma-ter, ma-ter cle-men - tis - si-ma, tu fac cle- mens

to - ris, ma-ter, ma-ter cle-men - tis - si-ma, tu fac cle- mens

tr

to - ris, ma-ter, ma-ter cle-men - tis - si-ma, tu, tu fac cle - mens

to - ris, ma-ter, ma-ter cle-men - tis - si-ma, tu fac cle - mens

p

[illegible]

80

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

cre - a - to - ris sed et re - i pec - ca - to - ris, ma - ter cle - - men tis - si -

84

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

Tu fac cle mens quod ro - ga - mus for - tes, for - tes ad cer -

ma. Tu fac cle mens quod ro - ga - mus, fac for-tes, for-tes ad cer -

Tu fac cle mens quod ro - ga - mus fac for-tes, fac for-tes, for-tes ad cer -

Tu fac cle mens quod ro - ga - mus fac for-tes, fac for-tes ad cer -

88

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

tr

p

f

Solo

Tutti

ta - mi-na. Tu fac cle mens quod ro-ga- mus. Fac for-tes, fac for-tes,

ta - mi-na. Tu fac cle-mens quod ro-ga- mus. For - tes, for - tes,

8 ta - mi-na. For - tes, for - tes,

ta - mi-na. Fac for-tes, fac for-tes

pp

Solo

mf

musicalion

click for more

92

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

tr

ad cer-ta - mi - na, fac for - tes ad cer - ta - mi- na, fac for -

for-tes ad cer-ta - mi - na, fac for-tes ad cer - ta - mi - na, fac

8 for-tes ad cer-ta - mi - na, fac for-tes ad cer - ta - mi - na, fac

ad cer-ta - mi - na, fac for-tes ad cer-ta - mi-na,

95

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

99

VI. I

VI. II

Kb.

S.

A.

T.

B.

Org.

tr.

pp

pp

rit.

rit.

Ma ter cle men tis - si - ma, ma - ter cle - men tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

Ma ter cle men tis - si - ma, ma - ter cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, ma - ter cle - men - tis - si - ma.

musicalion

click for more

Type: Sheet music

Title: [Alma Dei creatoris \(Offertorium\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses/Litanies

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Organ+[Vln2+Vlc]

Orchestration: Organ = Org(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)