

Suite in G

Paul Peuerl (1611)

8 Paduane



8

1. 2.

8 Intrada

musicalion
click for more

8

1. 2.

8 **Tanz**

Musical score for 'Tanz' in G major, 3/4 time. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The piece ends with a double bar line and repeat signs.

8

Musical score for 'Tanz' in G major, 3/4 time. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The piece ends with a double bar line and repeat signs. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

8 **Galliarda**

Musical score for 'Galliarda' in G major, 3/4 time. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The piece ends with a double bar line and repeat signs.



Bearbeitung: Ernst Trötschel, Marl



Type: Sheet music

Title: [Suite in G Major \(arr.\)](#)

Composer: [Paul Peuerl](#)

Period: Early Music

Theme: .miscellaneous

Series: Chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute 4

Orchestration: Flute (traverse flute) = fl(4)