

Sonate

F-Dur

Georg Friedrich Händel

1695-1759

Larghetto

Flöte

Violine

Basso Continuo

5

Fl.

VI.

BC

musicalion
click for more

10

Fl.

VI.

BC

15

Fl.

tr

tr

tr

tr

tr

VI.

BC



19

Fl.

tr

tr

tr

tr

tr

VI.

BC

musicalion
click for more



Allegro

Flöte

Violine

Basso Continuo



9

Fl.

VI.

BC



18

Fl.

VI.

BC

musicalion
click for more



27

Fl.

VI.

BC



36

Fl.

VI.

BC

tr

tr

45

Fl.

VI.

BC

musicalion
click for more

54

Fl.

VI.

BC

63

Fl.

VI.

BC



72

Fl.

VI.

BC

musicalion
click for more



81

Fl.

VI.

BC



Adagio

Flöte

Violine

Basso Continuo

This system shows the first seven measures of the piece. The Flute (Flöte) part features a melodic line with trills (tr) in measures 3 and 7. The Violin (Violine) part is silent, indicated by whole rests. The Basso Continuo (Basso Continuo) part provides a harmonic foundation with chords and a steady bass line.

8

Fl.

VI.

BC

musicalion
click for more

This system covers measures 8 through 14. The Flute (Fl.) part continues its melodic development with trills. The Violin (VI.) part enters in measure 8 with a melodic line. The Basso Continuo (BC) part continues with its harmonic support. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the system.

16

Fl.

VI.

BC

This system covers measures 16 through 22. The Flute (Fl.) part features a melodic line with a trill (tr) in measure 18. The Violin (VI.) part continues its melodic line. The Basso Continuo (BC) part provides harmonic support with chords and a steady bass line.

24

Fl.

VI.

BC



32

Fl.

VI.

BC

musicalion
click for more



Allegro

Flöte

Violine

Basso Continuo

This block contains the first six measures of the musical score. The Flöte (Flute) part begins with a melodic line in the right hand, while the left hand provides a steady eighth-note accompaniment. The Violine (Violin) part is mostly silent in these measures, with a few notes appearing in the final measure. The Basso Continuo (BC) part features a complex texture with multiple voices in both hands, including chords and moving lines.

7

Fl.

VI.

BC

musicalion
click for more

This block contains measures 7 through 12. The Flöte (Flute) part continues its melodic development. The Violine (Violin) part becomes more active, mirroring some of the flute's motifs. The Basso Continuo (BC) part maintains its intricate accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

13

Fl.

VI.

BC

This block contains measures 13 through 18. The Flöte (Flute) part has a brief rest in measure 13 before re-entering. The Violine (Violin) part continues with its melodic line. The Basso Continuo (BC) part provides a rich harmonic and rhythmic foundation for the ensemble.

20

Fl.

VI.

BC



27

Fl.

VI.

BC

musicalion
click for more



33

Fl.

VI.

BC



39

Fl.

tr

VI.

BC



45

Fl.

VI.

BC

musicalion
click for more



52

Fl.

VI.

BC



Adagio

59

FL.

VI.

BC

66

FL.

VI.

BC

musicalion
click for more

70

FL.

VI.

BC

74

Fl.

VI.

BC



79

Fl.

VI.

BC

musicalion
click for more



83

Fl.

VI.

BC



87

Fl.

VI.

BC



91

Fl.

VI.

BC

musicalion
click for more



96

Fl.

VI.

BC



100

Fl.

VI.

BC

105

Fl.

VI.

BC

musicalion
click for more

109

Fl.

VI.

BC

Type: Sheet music

Título: [Sonata en Fa mayor para Flauta, violín y Bajo continuo](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Fl+VI

Instrumentación: Piano = Pno(1), Flauta (traversa) = Fl(1), Violín = VI(1)