

Romance

I. Savankova

Worte: F. Tjutschew

Day evening, night near-

8vb-----

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment consists of a right hand with eighth notes and a left hand with a bass line. A dynamic marking of 8vb is present at the start of the piano part.

ка, ль,

musicalion

click for more

The second system of the musical score continues the vocal and piano parts. The vocal line has a whole rest followed by a half note G4. The piano accompaniment continues with similar rhythmic patterns. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

на не-бе гас-нут об-ла-ка... Уж позд-но ве-че-ре-ет

The third system of the musical score continues the vocal and piano parts. The vocal line has a whole rest followed by a half note G4. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line.

10

день... Но мне не стра-шен мрак ноч - ной,

10

13

не жаль ску-де-ю-ще-го дня, лишь ты, вол-шеб-ный приз-рак

13

musicalion
click for more

16

мой, лишь ты не по-ки-дай ме - ня!! Кры-лом сво -

16

agitato

19

им ме - ня о - день, вол - нень - я серд - ца у - ти - ши, и бла - го -

21

дат - на бу - дет тень для о - ча р - ван - ной ду - ши. Кто ты? От -

musicalion
click for more

23

ку - да? Как ре - шить, не - бес - ный ты и - ли зем - ной? Воз - душ - ный

25

жи - тель, мо - жет быть, но с страст - ной жен - ско - ю ду - шой.

Musical score for measures 25-26. The vocal line (treble clef) features a melodic phrase with a long note on 'ду' and a half note on 'шой'. The piano accompaniment (grand staff) consists of chords and single notes in the right and left hands.

27

tempo I

День ве - че - ре - ет, ночь близ -

Musical score for measures 27-28. The vocal line (treble clef) starts with a whole note 'День' followed by a melodic phrase. The piano accompaniment (grand staff) includes a 'rit.' marking in measure 27. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

29

ка, длин - ней го - ры ло - жит - ся тень,

Musical score for measures 29-30. The vocal line (treble clef) begins with a whole note 'ка,' followed by a melodic phrase. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and sustained notes in the left hand.

32

на не - бе гас - нут об - ла - ка... Уж позд - но

34

ве - че - ре - ет день...

musicalion
click for more

Type: Sheet music

Título: [Romance \(Texto ruso en alfabeto cirílico\)](#)

Compositor: [Irina Savankova](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)