

Johann Joachim Quantz

Sonata B-Dur



musicalion

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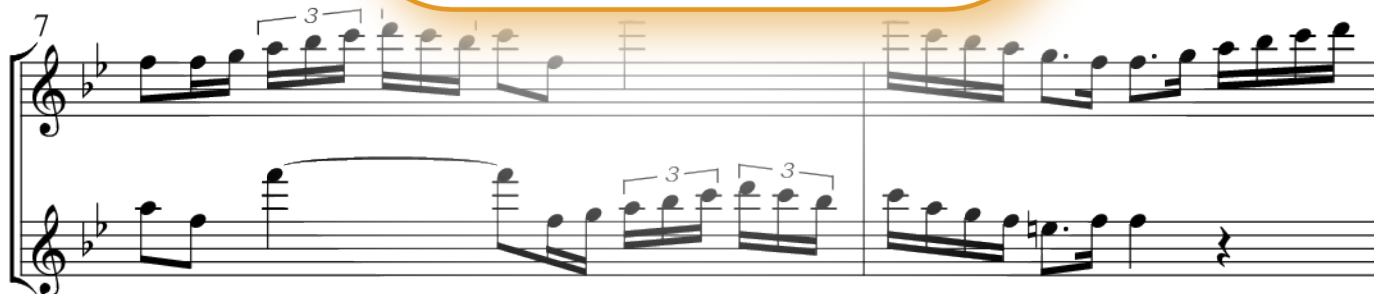
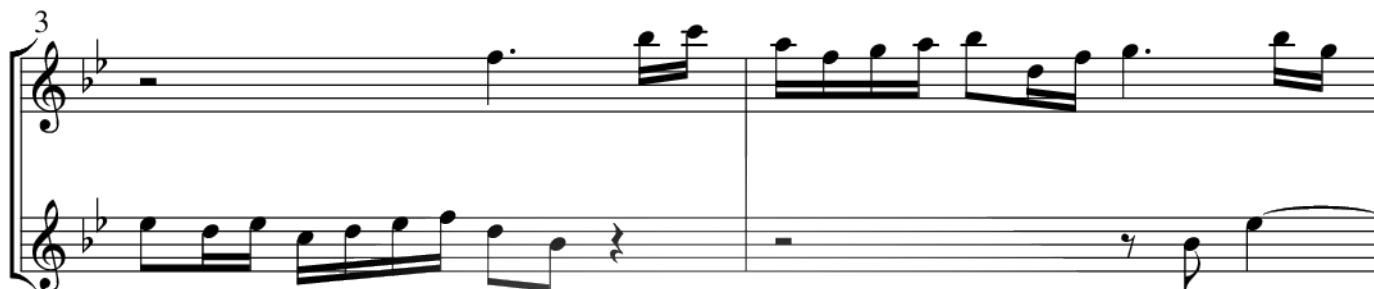
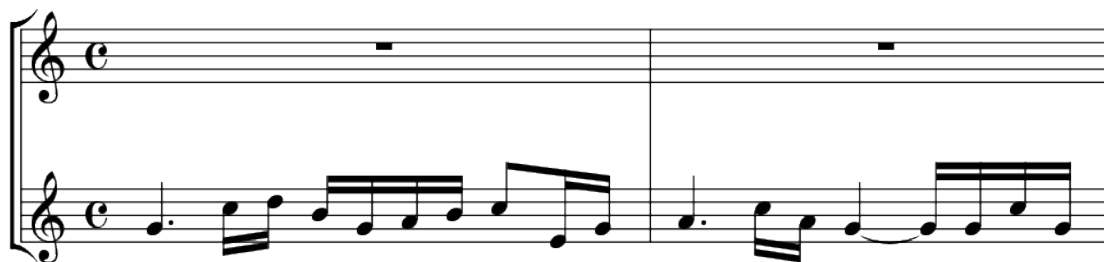
Sonata B-Dur

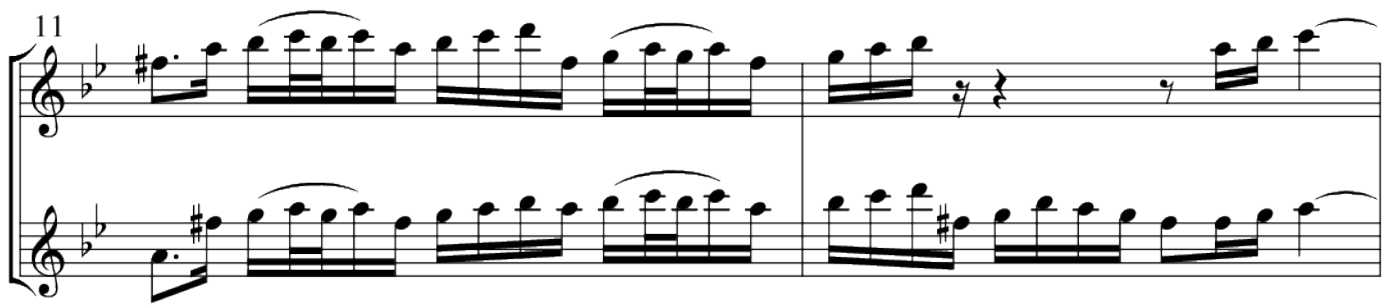
1. Andante

Joh. Joachim Quantz

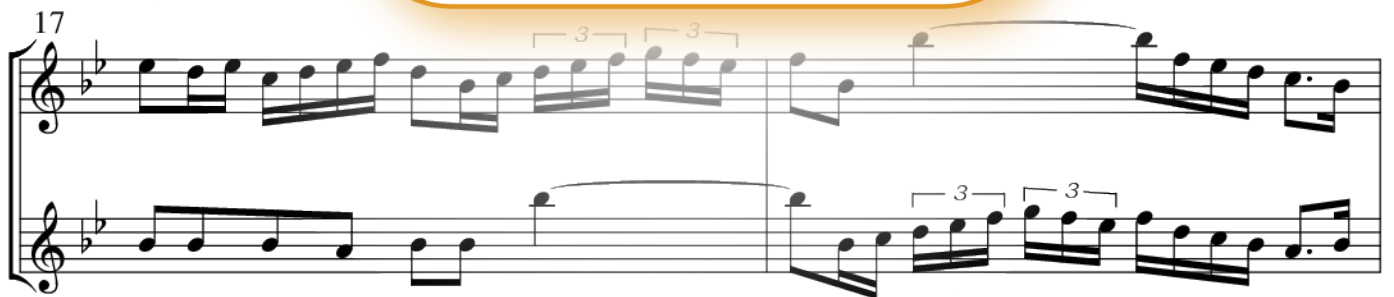
Flauto dolce alto I

Flauto dolce alto II





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2. Allegro

The image displays a musical score for the second movement, 'Allegro', of a sonata by Christian Petzold. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B major), and the time signature is 2/4. The score is divided into measures, with measure numbers 7, 11, 15, 19, 24, 30, and 34 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and trills (marked 'tr'). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

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37

41

46

50

54

59

63

68

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3. Un poco largo

The musical score is written for a piano and consists of seven systems of two staves each. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Un poco largo'. The score includes various musical notations such as notes, rests, and accidentals. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

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30

35

This block contains two systems of musical notation. The first system, starting at measure 30, consists of two staves with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The second system, starting at measure 35, also consists of two staves with the same key signature and time signature, ending with a double bar line.

4. Vivace

7

13

19

26

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This block contains five systems of musical notation for the 4th movement, 'Vivace'. The notation is in 3/8 time with a key signature of one flat. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the second and third systems. The systems are numbered 7, 13, 19, and 26 at the beginning of their respective staves.



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82

88

94

100

106

112

118

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Typ: Digitale Noten zum Download

Titel: [Sonate in B: 1. Satz Andante](#)

Komponist: [Johann Joachim Quantz](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Triosonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Blockflöte 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Blockflöte = Bfl(2)