

Johann Joachim Quantz

Sonata B-Dur



musicalion

click for more

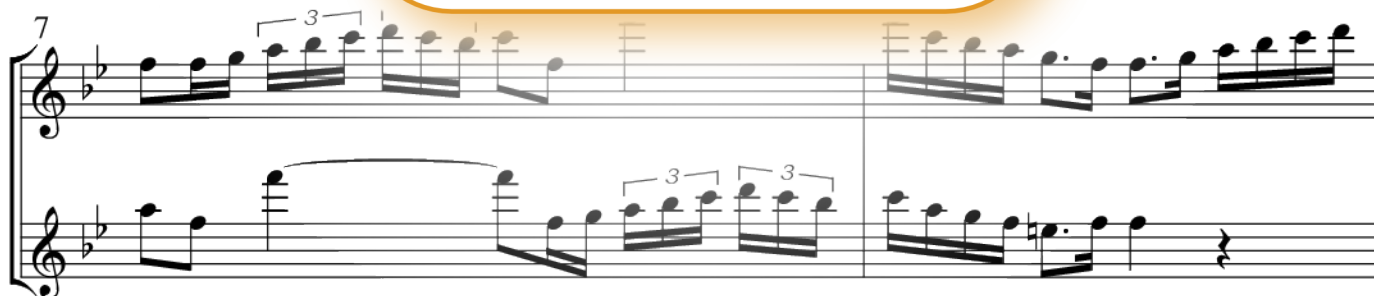
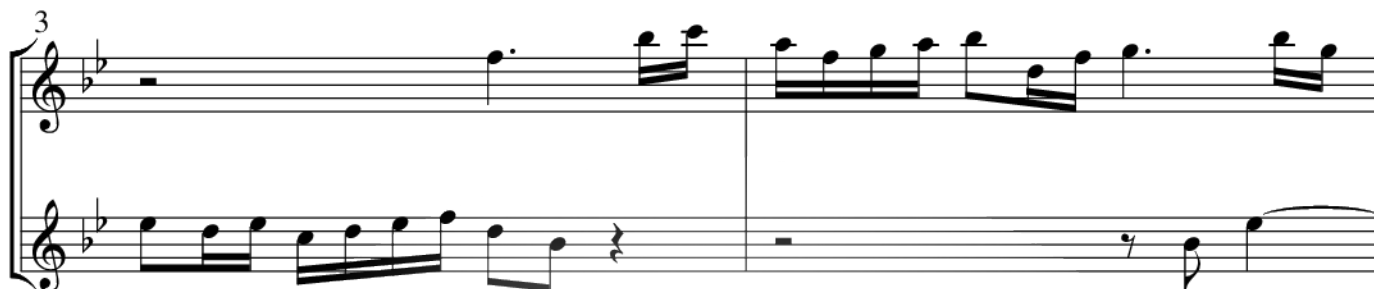
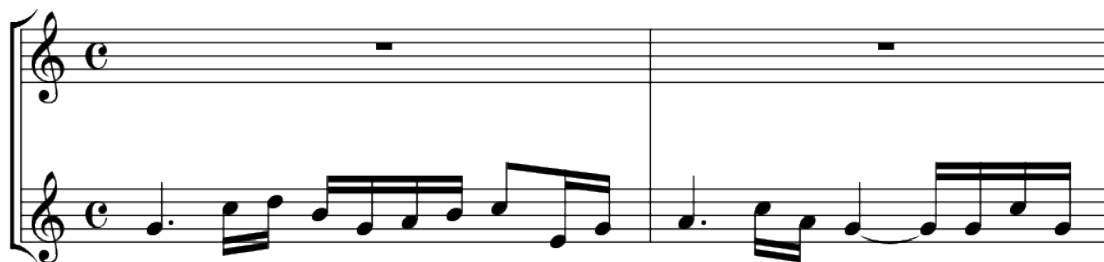
Sonata B-Dur

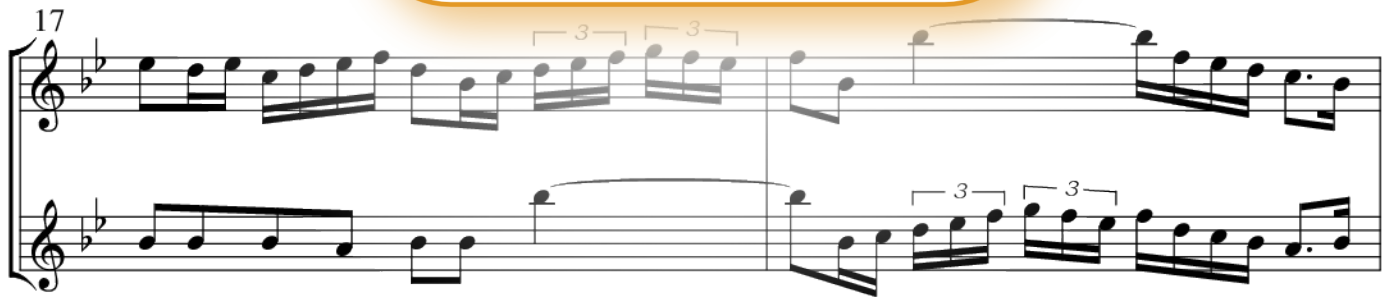
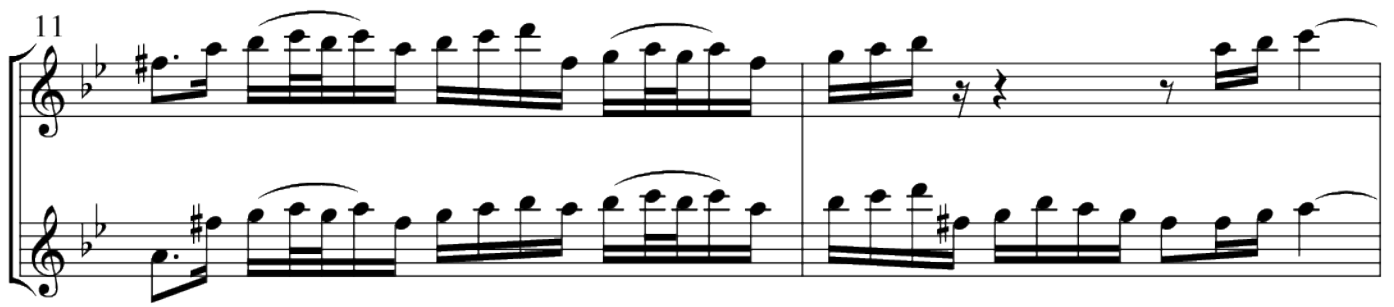
1. Andante

Joh. Joachim Quantz

Flauto dolce alto I

Flauto dolce alto II





2. Allegro

The image displays a musical score for a piece titled "2. Allegro". The score is written for two staves, likely representing a piano and a violin or flute. The key signature is one flat (B major), and the time signature is 2/4. The score is divided into measures, with measure numbers 7, 11, 15, 19, 24, 30, and 34 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, trills (marked with "tr"), and dynamic markings. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in an orange oval.

37

41

46

50

54

59

63

68

musicalion
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3. Un poco largo

The image displays a musical score for a piece titled "3. Un poco largo". The score is written for two staves, likely representing a piano and a violin or flute. The key signature is one sharp (F#), indicating B major or D minor. The time signature is 3/4. The score is divided into seven systems, each starting with a measure number: 6, 10, 14, 18, 22, and 26. A watermark with the text "musicalion" and "click for more" is overlaid on the middle systems, specifically between measures 14 and 22.

30

35

Two systems of musical notation in B-flat major, 3/8 time. The first system covers measures 30-34, and the second system covers measures 35-39. The notation includes treble and bass staves with various note values, rests, and accidentals.

4. Vivace

7

13

19

26

A large orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the page, spanning across measures 7-12.

Five systems of musical notation in B-flat major, 3/8 time. The first system covers measures 40-49. The subsequent systems are labeled with measure numbers 7, 13, 19, and 26, indicating the start of new musical phrases or sections. The notation includes treble and bass staves with various note values, rests, and accidentals.



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82



88



94



100



106



112



118



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Type: Sheet music

Título: [Sonata in B: 1st Movement Andante](#)

Compositor: [Johann Joachim Quantz](#)

Época: Barroco

Tema: .Misceláneas

Categoría: TrioSonatas

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta dulce 2+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Flauta dulce = Fl. dul(2)