

1

Reinhold Krug 1926 - 1991

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Baßblockflöte



5



musicalion
click for more

9



13

Four staves of musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

17

Four staves of musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

musicalion
click for more

21

Four staves of musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

25

Four staves of musical notation. The first staff (treble clef) contains a whole rest in measure 25, followed by eighth and sixteenth notes in measures 26-28. The second staff (treble clef) has a half note in measure 25, followed by eighth and sixteenth notes in measures 26-28. The third staff (treble clef) features a continuous sixteenth-note pattern across all four measures. The fourth staff (bass clef) has a whole note in measure 25, followed by half notes in measures 26-28.

29

Four staves of musical notation. The first staff (treble clef) contains eighth and sixteenth notes in measures 29-32. The second staff (treble clef) has eighth and sixteenth notes in measures 29-32. The third staff (treble clef) features a continuous sixteenth-note pattern across all four measures. The fourth staff (bass clef) has eighth and sixteenth notes in measures 29-32. A watermark is overlaid on the second and third staves.

musicalion
click for more

33

Four staves of musical notation. The first staff (treble clef) contains eighth and sixteenth notes in measures 33-36. The second staff (treble clef) has eighth and sixteenth notes in measures 33-36. The third staff (treble clef) features a continuous sixteenth-note pattern across all four measures. The fourth staff (bass clef) has eighth and sixteenth notes in measures 33-36.

2

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Baßblockflöte



41

tr

musicalion

click for more

82



88

3

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Baßblockflöte

Flz.

Flz.

Flz.

Flz.

musicalion
click for more

3

First system of a musical score. It features a grand staff with five staves. The top two staves (treble clef) have a melody starting with a quarter note, followed by a half note, and then a whole note. The bottom three staves (bass clef) have a continuous eighth-note accompaniment. The key signature has one sharp (F#).

Second system of a musical score, starting at measure 8. It features a grand staff with five staves. The top two staves (treble clef) have a melody starting with a quarter note, followed by a half note, and then a whole note. The bottom three staves (bass clef) have a continuous eighth-note accompaniment. The key signature has one sharp (F#). A watermark is overlaid on the system.

musicalion
click for more

Third system of a musical score, starting at measure 11. It features a grand staff with five staves. The top two staves (treble clef) have a melody starting with a quarter note, followed by a half note, and then a whole note. The bottom three staves (bass clef) have a continuous eighth-note accompaniment. The key signature has one sharp (F#). The system is labeled with 'Flz.' above the top staff and 'Flz.' above the second staff.

15 Flz. Flz.

Flz. rit. Flz. rit. Flz.

19 Flz. Flz.

Flz. Flz. Flz. Flz. Flz. Flz.

musicalion
click for more

21

Flz. Flz. Flz. Flz. Flz. Flz.

4

Kopfstück abnehmen!

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Baßblockflöte

Flz.

Flz.

f

mit rechtem Handballen am Ende ein Vibrato erzeugen...

Flz.

f

nimmt Holz

nimmt Kopfstück ab

Flz.

Flz.

f

20

26

5

Sopranblockflöte

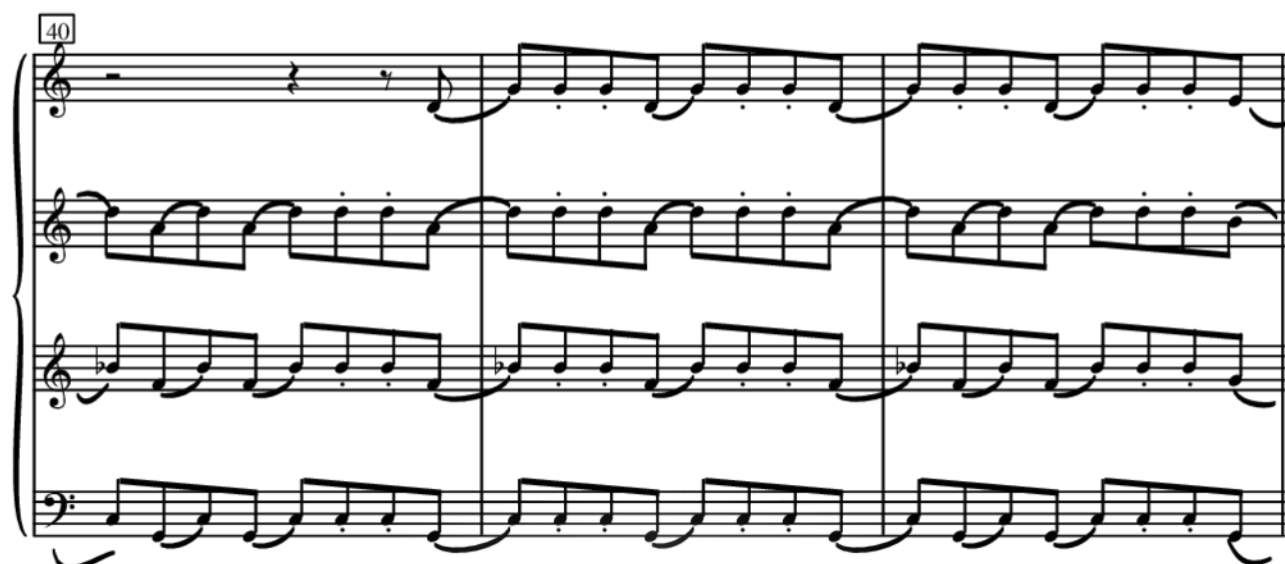
Altblockflöte

Tenorblockflöte

Baßblockflöte

immer accel.

40



43



46

Fußtritt



Reinhold Krug

1926 - 1991

5

Miniaturen

musicalion

click for more

4

Blockflöten

1988

1

Reinhold Krug 1926 - 1991

Sopranblockflöte

Musical score for Sopranblockflöte, measures 1-33. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The melody features various rhythmic values including eighth, quarter, and half notes, as well as rests. Dynamic markings include accents (>) and trills (tr). Measure numbers 8, 13, 17, 26, 29, and 33 are indicated in small boxes at the start of their respective lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

2

Sopranblockflöte

Musical score for Sopranblockflöte, measures 34-51. The score continues on a single staff in treble clef. It maintains the key signature of one flat and the 4/4 time signature. The melody continues with various rhythmic patterns and includes trills. Measure numbers 4, 45, and 51 are indicated in small boxes at the start of their respective lines. The score concludes with a double bar line and a final accent mark.

3

Sopranblockflöte

Flz. Flz.

3

10

13

16

19

21

musicalion
click for more

4

Sopranblockflöte

Kopfstück abnehmen!

mit rechtem Handballen am Ende ein Vibrato erzeugen!

nimmt Holz

f

20



f

26



f

5

Sopranblockflöte

3



6



9



Fußtritt

musicalion

click for more

1

Altblockflöte



musicalion
click for more

2

Altblockflöte



3

Altblockflöte

Flz.

Flz.

Flz.

Flz.

Flz.

Flz.

rit.

musicalion

click for more

4

Altblockflöte

Flz.

Flz.

Flz.

Flz.

Pfiff

musicalion

click for more

5

Altblockflöte



immer accel.



Fußtritt



musicalion

click for more

1

Tenorblockflöte



2

Tenorblockflöte



5

46

52

3
Tenorblockflöte

Flz.

Flz.

3

6

9

12

15

19

Flz.

rit.

Flz.

Flz.



1

Baßblockflöte

5

9

13

17

21

29

33

musicalion
click for more

2

Baßblockflöte

5

46

52

3

Baßblockflöte



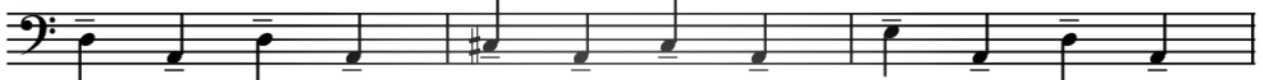
3



5



8



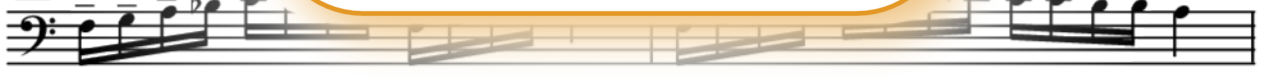
11



15



19



21



4

Baßblockflöte



12

nimmt Kopfstück ab



21



5

Baßblockflöte

3



42



45



48



Fußtritt



musicalion

click for more

Anmerkungen zu den 5 Miniaturen für 4 Blockflöten

Zu Nr. 3 Flz. = Flatterzunge

Zu Nr. 4 **T** = Querflötenansatz,
scharf gestoßen

 = Spaltklang

 = Kopfstück abnehmen, mit rechter Hand
am Ende Vibrato erzeugen

 = mit der rechten Hand Labium
verdecken und scharf blasen

Zu Nr. 5



musicalion

click for more

Kleine Überschriften könnte man sich noch ausdenken!

Type: Sheet music

Title: [Miniatures \(5\) for recorders SATB](#)

Composer: [Reinhold Krug](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)