

1. Allegretto gracioso

Reinhold Krug 1926 - 1991

Blockflöte

Violine 1

Violine 2

Viola

Cello/Baß

6

musicalion

klicken für mehr

11

pizz.

pizz.

pizz.

pizz.

17

20

25

30

Musical score for measures 30-33. The score is written for a grand piano with five staves. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4, then to 3/4, and back to 4/4. The melody is in the right hand, featuring eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes.

34

musicalion
klicken für mehr

Musical score for measures 34-37. The score continues with the same instrumentation and key signature. The time signature changes from 4/4 to 2/4, then to 3/4, and back to 4/4. The melody continues in the right hand. A watermark is overlaid on the score.

38

Musical score for measures 38-41. The score continues with the same instrumentation and key signature. The time signature changes from 4/4 to 2/4, then to 3/4, and back to 4/4. The melody continues in the right hand.

42

46

musicalion
klicken für mehr

pizz.
pizz.
pizz.

50

55

Baß tacet

61

musicalion
klicken für mehr

67

arco
pizz.

72

arco

pizz.

pizz.

77

pizz.

arco

80

arco

arco

arco

musicalion

klicken für mehr

85

Musical score for measures 85-89. The score is for a piano and features a complex rhythmic pattern in the right hand and a more active bass line. The key signature has one flat (B-flat).

90

Musical score for measures 90-95. The score is for a piano and features a complex rhythmic pattern in the right hand and a more active bass line. The key signature has one flat (B-flat).

musicalion
klicken für mehr

pizz.
pizz

96

Musical score for measures 96-100. The score is for a piano and features a complex rhythmic pattern in the right hand and a more active bass line. The key signature has one flat (B-flat).

100

104

musicalion
klicken für mehr

108

111

115

musicalion
klicken für mehr

119

122

pizz. arco
pizz. arco
pizz. arco
pizz. arco
arco

126

pizz.

133

139

arco

146

musicalion
klicken für mehr

151

156

pizz.

161

musicalion
klicken für mehr

165

pizz.

169

pizz. arco

173

pizz. arco

musicalion
klicken für mehr

178

pizz. arco

181

tr

arco

arco

pizz.

186

6

3

musicalion

klicken für mehr

p arco

p arco

p arco

p arco

Reinhold Krug
1926 - 1991

Konzert für

A graphic of five musical notes (quarter, eighth, and sixteenth notes) arranged in a descending line, positioned above the 'musicalion' logo.

musicalion
klicken für mehr

blocknote

und
**Streich-
Orchester**

1976

Allegretto gracioso

Blockflöte

15

20

25

30

34

38

42

46

50

55

61

musicalion
klicken für mehr

This image displays a musical score consisting of ten staves of music, numbered 68 through 108. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4, 2/4, and 3/8), and complex rhythmic patterns including triplets, sixteenth notes, and eighth notes. Some staves feature trills, indicated by a 'tr' symbol and a wavy line. The music is presented in a clean, black-and-white format. A central watermark, consisting of the word 'musicalion' in a large, orange, sans-serif font and the phrase 'klicken für mehr' in a smaller, black, sans-serif font below it, is overlaid on the middle of the page. The watermark is enclosed in a thin, orange, rounded rectangular border.

68

74

77

82

86

90

94

97

101

105

108

musicalion
klicken für mehr

112 *tr* ~~~~~

119

126 2 5

133 5

139 *tr* ~~~~~

143

146

150

155 3 3 3 3 3 3 3 3 3 3 3 3

158 *tr* ~~~~~

163 6 6 3 3

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für Sopran-blockflöte und Streichorchester 1. Allegretto gracioso](#)

Komponist: [Reinhold Krug](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Viola+Blockflöte+BC+[VI2+Vc]

Instrumentierung: Blockflöte = Bfl(1), Viola (Bratsche) = Vla(1), Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)