

Grave

Allegro

klicken für mehr

The image displays a musical score for the piece 'Musikanten' by Franz Schubert. At the top, the title 'Musikanten' is written in a large, orange, stylized font. Below the title, the text 'klicken für mehr' is visible in a smaller, orange font. The score is presented in two systems. The first system consists of four staves, each with a treble and bass clef, and a grand staff (treble and bass clefs joined by a brace). The second system is marked with a '1' in a box, indicating the first measure of the piece. The music is written in G major (one sharp) and 3/4 time. The first system shows a piano introduction with a forte (f) dynamic. The second system begins with a first measure marked with a '1' in a box, featuring a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

11

mf

2

fp

pizz. p

arco p

musicalion
klicken für mehr

16

20

3

musicalion
klicken für mehr

24



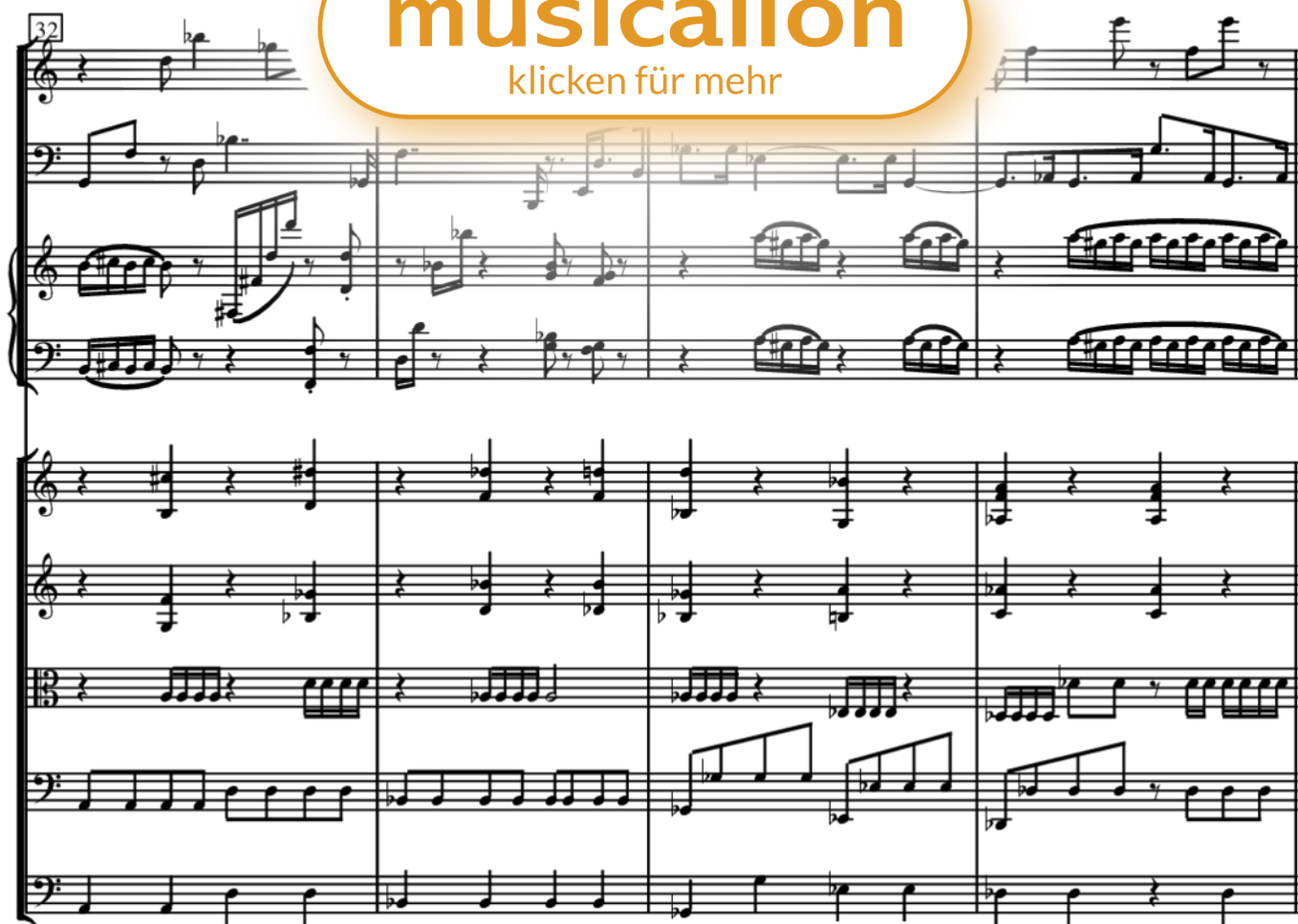
28

4

musicalion

klicken für mehr

This block contains the musical notation for measures 28 through 31. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and accidentals. A small box with the number '4' is present above the staff in measure 30. A watermark for 'musicalion' is overlaid on the score.



32

This block contains the musical notation for measures 32 through 35. The notation continues the piano introduction, showing a progression of chords and a steady bass line. The watermark 'musicalion' is also present in this section.

36

p

p

p

5

f arco

f arco

f

f

musicalion
klicken für mehr

40

p

p

p

44

6

pp

pizz.

arco

pizz.

p

musicalion
klicken für mehr

48

f p

f p

f p

f p

f p

60

8

f

arco f

65

mf

pizz.

9

pizz. P

Dämpfer auf!

hervor

Dämpfer auf!

Dämpfer auf!

musicalion

klicken für mehr

70

p

musicalion
klicken für mehr

74

78

leicht *mp*

10

p weich

83

tr

sehr hervor

87

musicalion
klicken für mehr

91

95

11

musicalion
klicken für mehr

100

105

f straff rhythmisch

12

Dämpf. ab pizz.

Dämpf. ab arco

Dämpfer ab

pizz. *p*arco *p*Dä. ab *p* pizz.pizz. *p*

musicalion

klicken für mehr

112

arco, hervor

117

13

arco *sf p*

f col legno

musicalion
klicken für mehr

122

pizz. arco *f p* pizz.

pizz.

127

col legno

pizz.

pizz.

musicalion
klicken für mehr

132

14

arco, geteilt *f p*

f

ff col legno

137



15

Musical score for measures 144-150. The top system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The bottom system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The music is in 4/4 time and features various musical notations including rests, notes, and dynamic markings. The word "pizz." is written above the string staves, and "pp" is written below the woodwind staves. The word "geteilt" is written above the woodwind staves.

col legno

Lento, Tempo rub

144

musicalion

klicken für mehr

Musical score for measures 151-157. The top system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The bottom system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The music is in 4/4 time and features various musical notations including rests, notes, and dynamic markings.

Musical score for measures 158-164. The top system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The bottom system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The music is in 4/4 time and features various musical notations including rests, notes, and dynamic markings. The word "geteilt" is written above the woodwind staves, and "ohne vibrato" is written below the string staves.

ohne vibrato

148

f espr.

pp

musicalion
klicken für mehr

153

flag.

geklopft mit Fingerkuppe auf Decke

geklopft mit Knöchel auf Boden

Langsamer Marsch

16

pp

159

f

f

musicalion
klicken für mehr

163

f

f

17

ohne vibrato

ganz kurz *pp*
gestrichen

pp

pp

pp

pp

168

p *f* *p* *f*

pizz. arco *f* pizz. *p* arco *f*

pizz. arco *f* pizz. *p* arco *f*

pizz. arco *f* pizz. *p* arco *f*

pizz. *p* arco *f*

pizz. ?

musicalion
klicken für mehr

173

f *f* *f* *f*

190 FLZ.

am Steg

Tempo etwas anziehen!

arco

musicalion
klicken für mehr

196

19

pizz.

201

musical notation for measures 201-205, featuring various instruments and a piano part.

musical notation for measures 206-210, featuring various instruments and a piano part.

206

musical notation for measures 211-215, featuring various instruments and a piano part.

20

musical notation for measures 216-220, featuring various instruments and a piano part.

musicalion

klicken für mehr

210

arco

2

musicalion
klicken für mehr

214

219

musicalion
klicken für mehr

223

22

226

musicalion

229

pizz.

musicalion

233

23 Stretta

musicalion

klicken für mehr

237

241

This block contains the musical notation for measures 241 to 243. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized musical note is positioned below the piano staff in measure 243.

musicalion

klicken für mehr

244

This block contains the musical notation for measures 244 to 246. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized musical note is positioned below the piano staff in measure 244.

16.8.1985

Reinhold Krug
1926-1999

Rondo
Concertante

musicalion
klicken für mehr
Flöte, Cello, Klavier
solo
und Streichorchester

1985

Grave

Reinhold Krug 1926 - 1991

Flöte solo

Allegro *f* espr.

The image displays a musical score for a flute solo, spanning measures 1 to 61. The score is written on a single staff in treble clef. The tempo and dynamics are indicated as **Allegro** *f* espr. The score is divided into measures, with measure numbers 1, 3, 4, 6, 24, 28, 32, 36, 46, 51, 56, and 61 marked. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark is orange and white, with the word "musicalion" in a large, bold, sans-serif font and "klicken für mehr" in a smaller, regular, sans-serif font below it. The watermark is surrounded by a thin orange border. The score is presented in a clean, professional layout with a white background and black musical notation.

1

3

4

6

24

28

32

36

46

51

56

61

musicalion
klicken für mehr

p

p

p



Lento, Tempo rubato



musicalion
klicken für mehr

208

21

212

219

223

22

226

23

233

Stretta

musicalion

klicken für mehr

237

241

244

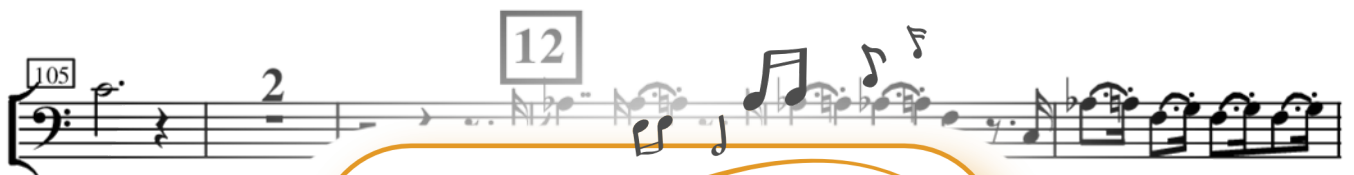
Detailed description: This image shows a musical score for a piece titled "Stretta musicalion". The score is written on ten staves of music. The first staff starts at measure 208. The second staff has a measure number 21 in a box. The third staff starts at measure 212. The fourth staff has a measure number 219 in a box. The fifth staff starts at measure 223. The sixth staff has a measure number 22 in a box. The seventh staff starts at measure 226. The eighth staff has a measure number 23 in a box. The ninth staff starts at measure 233. The tenth staff starts at measure 237. The eleventh staff starts at measure 241. The twelfth staff starts at measure 244. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and various note values. A central orange oval contains the word "musicalion" in a large, bold, sans-serif font, with the text "klicken für mehr" in a smaller font below it. The word "Stretta" is written in a bold, sans-serif font to the left of the oval. The entire score is presented in a clean, professional layout.

Grave

Allegro

Cello solo

The musical score is written for a Cello solo. It begins with a **Grave** tempo marking and a **f** (forte) dynamic. The first staff contains measures 1 through 8, with measures 1, 2, 7, and 8 boxed and numbered. The tempo changes to **Allegro** at measure 9. The score continues with measures 28, 32, 36, 45, 49, 53, 58, 65, and 71. Measures 4, 5, 6, 7, 8, 9, and 10 are boxed and numbered. The dynamics include **p** (piano) at measures 36 and 45, **mf** (mezzo-forte) at measure 53, and **mp** (mezzo-piano) at measure 71. The word **leicht** (light) is written below the final staff. A central watermark in an orange oval reads **musicalion** with the text **klicken für mehr** below it. The score concludes with a trill (tr) in measure 49.



150 *f* espr. 3 *tr* *flag.*

156 3 16 geklopft mit Fingerkuppe auf Decke geklopft mit Knöchel auf Boden

160 3 17 *tr*

168 *p* *f* *p* *f*

174 *tr* *tr* *tr* *tr* 18 *pizz.*

180 *ff*

186 geklopft 3 col legno

191 am Steg 19

196

200 20

musicalion
klicken für mehr



musicalion

klicken für mehr

Grave

Allegro

Klavier

Klavier

1

2

2

7

mf

Musical notation for measures 16-19. Measure 16 is marked with a box containing the number 16. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 20-23. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 3. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 24-27. Measure 24 is marked with a box containing the number 24. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

musicalion

klicken für mehr

Musical notation for measures 28-31. Measure 28 is marked with a box containing the number 28. Measure 29 is marked with a box containing the number 4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 32-35. Measure 32 is marked with a box containing the number 32. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 36-39. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 5. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Dynamic markings *p* are present in measures 37, 38, and 39.

45 **6**

50 **7**

56

60 **8**

musicalion
klicken für mehr

67 **9**

77 **10**

86



musicalion
klicken für mehr

Lento. Tempo rubato

144

16

6

158 **Langsamer Marsch**

162

17

3

170

musicalion

klicken für mehr

f

174

178

18

183

tr

5

Tempo etwas anziehen!

192 19

196

201 20

206

musicalion
klicken für mehr

210 21

214 22

10 *mf* legato

218





musicalion
klicken für mehr



131 14 pizz. tr

136 tr pizz p pp

142 15 Lento 4 3 geteilt

153 16 ohne vibrato

166 17 pp pizz arco pizzp arco f

172 musicalion klicken für mehr

178 18

183 19 ohne vibrato pp

196

201

206 20 21 22 p



musicalion
klicken für mehr

Grave 1 Allegro

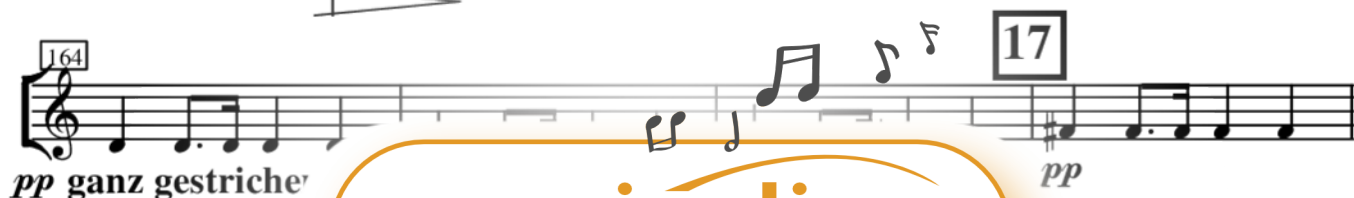
Geige 2



musicalion
klicken für mehr



14



musicalion

klicken für mehr



musicalion
klicken für mehr

Grave 1 Allegro

Viola

The musical score for Viola is presented in 12 staves, each containing 4 measures. The key signature has one sharp (F#) and the time signature is 12/8. The score is divided into seven numbered sections:

- Section 1:** Measures 1-4. Starts with a forte (*f*) dynamic. Includes a left-pointing arrow in the first measure.
- Section 2:** Measures 5-8. Starts with a fortissimo (*sf*) dynamic. Includes a left-pointing arrow in the sixth measure. Ends with a pizzicato (*pizz.*) and piano (*p*) dynamic.
- Section 3:** Measures 9-12. Continues the rhythmic pattern.
- Section 4:** Measures 13-16. Continues the rhythmic pattern.
- Section 5:** Measures 17-20. Continues the rhythmic pattern.
- Section 6:** Measures 21-24. Continues the rhythmic pattern.
- Section 7:** Measures 25-28. Continues the rhythmic pattern.
- Section 8:** Measures 29-32. Continues the rhythmic pattern.
- Section 9:** Measures 33-36. Continues the rhythmic pattern.
- Section 10:** Measures 37-40. Continues the rhythmic pattern.
- Section 11:** Measures 41-44. Continues the rhythmic pattern. Includes an arco (*arco*) marking.
- Section 12:** Measures 45-48. Continues the rhythmic pattern. Includes a fortissimo (*f*) and piano (*p*) dynamic.

A central watermark reads "musicalion" in orange, with "klicken für mehr" below it.





183 *tr* *ohne vibrato* *pp*

Musical staff 183-194. It begins with a trill (tr) on a whole note, followed by a triplet of eighth notes. The staff continues with a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

194

Musical staff 194-201. It features a series of eighth notes, followed by a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

198

Musical staff 198-201. It features a series of eighth notes, followed by a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

201 20

Musical staff 201-206. It features a series of eighth notes, followed by a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

206 21 22

Musical staff 206-226. It features a series of eighth notes, followed by a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

226

Musical staff 226-232. It features a series of eighth notes, followed by a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

232

Musical staff 232-235. It features a series of eighth notes, followed by a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

235

Musical staff 235-238. It features a series of eighth notes, followed by a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

238

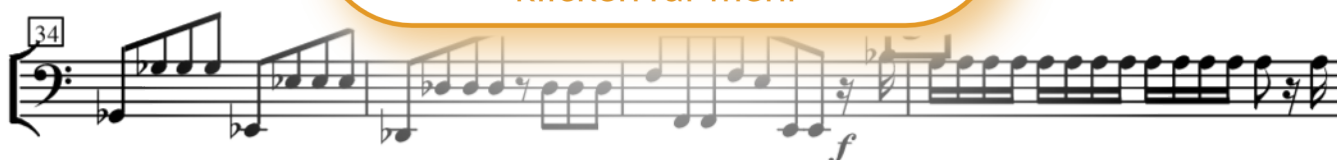
Musical staff 238-242. It features a series of eighth notes, followed by a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

242

Musical staff 242-244. It features a series of eighth notes, followed by a series of chords, each marked with a '2' above it, indicating a second ending or a specific fingering. The tempo is marked 'pp' (pianissimo).

Grave 5 1 Allegro

Cello



musicalion
klicken für mehr

60 **8** arco *f* Dämpfer auf! **9**

64 **10**

79 **11** *f* arco

87

95 **12**

100

105 pizz. *p* **musicalion** klicken für mehr

112 arco, hervor **13** *f* col legno

117

122

127

132 geteilt **14** arco, *f p*

139 pizz. *p pp* **15** ohne vibrato **16** *pp*

The image displays a musical score for a double bass, consisting of 16 numbered measures. The notation is in bass clef with a key signature of one flat (B-flat). Measure 8 includes the instruction 'arco f' and 'Dämpfer auf!'. Measure 10 has a '2' above it. Measure 11 has an 'f' and 'arco' below it. Measure 12 has 'pizz. p' below it. Measure 13 has 'arco, hervor' and 'f col legno' below it. Measure 14 has 'geteilt' above it and 'arco, f p' below it. Measure 15 has 'ohne vibrato' below it. Measure 16 has 'pp' below it. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score includes various musical symbols such as slurs, ties, and dynamic markings.

Langsamer Marsch

158 *f* *pp*

166 **17** *pp* pizz. arco *f* pizz. *p*

171 arco *f* *f*

177 **18**

182 *tr* *pp* 3

192 arco *f* **19** pizz.

197

musicalion
klicken für mehr

201 arco **20**

206 **21** **22** *p* 6 12

227

23 Stretta

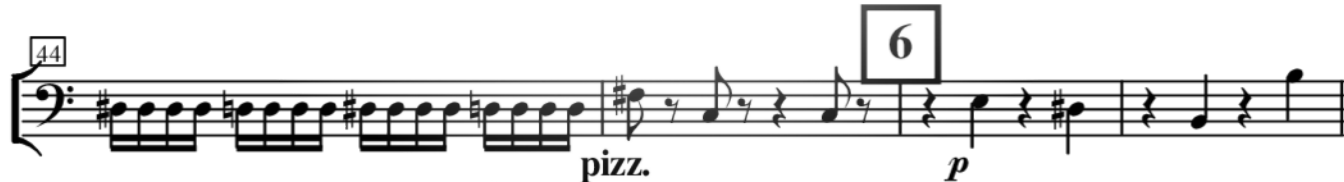
233

237

242

Grave 5 **1** Allegro

Baß



musicalion
klicken für mehr

65 **9**

pizz. *p* *p*

72

78 **10**

86

94 **11**

f arco

102 **12**

pizz. *p* *mf*

110

114

119 **13**

f col legno

124

130 arco

f p *f*

135

ff col legno col legno pizz. *p* *pp*

141 **15** Lento

ohne vibrato *pp*

16

musicalion
klicken für mehr

158 **Langsamer Marsch** *f* pizz. arco *f* 17

170 pizz *p* arco *f* 18

177 19

183 *tr* 3 *pp* pizz. 20

195 arco 206

229 234

237 241

244 16.8.1985

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rondo Concertante](#)

Komponist: [Reinhold Krug](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violoncello+Flöte+Klavier+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Klavier = Kl(1),Violoncello (Cello) = Vc(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)