

## Reinhold Krug 1926 - 1991



**musicalion**  
click for more

A background image featuring musical notation. On the left, there are three staves: a single treble clef staff, a grand staff (treble and bass clefs), and another single treble clef staff. The rest of the background is filled with a grid of musical staves. In the center, there is a large, rounded orange button with the text "click for more" in a dark orange font. The word "musication" is partially visible at the top center, with "music" in orange and "ation" in white.

musication

click for more

1

A musical score for the song "The Rose Tree". The score is written for five staves, likely representing different vocal parts or instruments. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score is divided into four measures. The first measure shows the beginning of the melody. The second measure continues the melody. The third measure shows a change in the melody. The fourth measure shows the end of the melody. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The score is written in a standard musical notation style.

11

mf

2

fp

pizz. p

arco p

**musicalion**  
click for more

16

20

3

24

musicalion

[click for more](#)

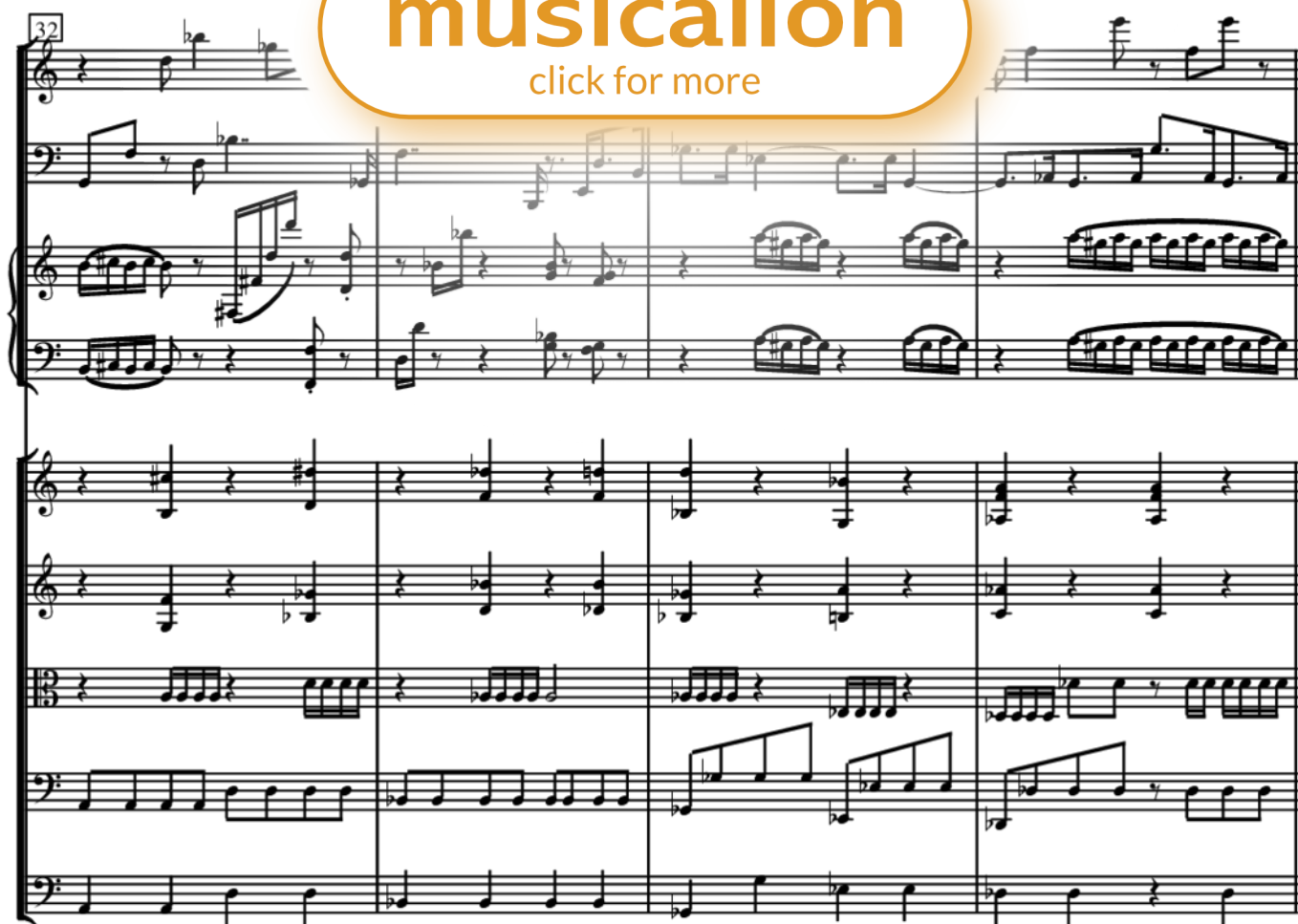


28

4

This block contains the musical notation for measures 28 through 31. It features a piano introduction with a treble and bass staff. Measure 28 starts with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. Measures 29-31 continue the piano introduction with various musical notations, including chords and melodic fragments. A small box with the number '4' is located above the first staff of measure 29.

**musicalion**  
click for more



32

This block contains the musical notation for measures 32 through 35. It continues the piano introduction with various musical notations, including chords and melodic fragments. Measure 32 starts with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. Measures 33-35 continue the piano introduction with various musical notations, including chords and melodic fragments. A small box with the number '32' is located above the first staff of measure 32.

36

*p*

5

*f arco*

*f*

*p*

**musicalion**  
click for more

40

*p*

44

6

*pp*

*pizz.*

*arco*

*pizz.*

*p*

**musicalion**  
click for more

48

*f p*

*f p*

*f p*

*f p*

*f p*

52

tr *mf* *f* *p*

Detailed description: This block contains the first system of a musical score, measures 52 through 55. It features a grand staff with treble and bass clefs. Measure 52 has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings: *tr* (trill), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A box with the number 7 is located at the end of measure 55.

7

*f p* *f p* *f p* *f p*

Detailed description: This block contains the second system of the musical score, measures 56 through 59. It continues the grand staff notation. Measures 58 and 59 feature a series of four left-pointing arrows on the treble staff, indicating a trill or tremolo effect. Dynamic markings *f p* (forte piano) are repeated four times across the measures.

56

**musicalion**  
click for more

Detailed description: This block contains the third system of the musical score, measures 60 through 63. It features a grand staff with treble and bass clefs. A large, semi-transparent orange oval with a glowing effect is centered over the system, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The musical notation continues around the oval.

Detailed description: This block contains the fourth system of the musical score, measures 64 through 67. It continues the grand staff notation with various note values and rests. The key signature remains one sharp (F#).

60

8

*f*

arco *f*

arco

65

*mf*

9

*pizz. p*

Dämpfer auf! hervor

Dämpfer auf!

Dämpfer auf!

70

*p*

*p*

**musicalion**  
click for more

74

78

leicht *mp*

10

*p* weich

83

*tr*

*sehr hervor*

87

**musicalion**  
click for more

91

95

11

100

**musicalion**  
click for more

100

100

105

*f* straff rhythmisch

12

Dämpf. ab pizz.

Dämpf. ab arco

Dämpfer ab

pizz. *p*arco *p*Dä. ab *p* pizz.pizz. *p*

musicalion

click for more

112

arco, hervor

117

13

**musicalion**  
click for more

122

127

pizz.

pizz.

col legno

**musicalion**  
click for more

132

14

arco, geteilt *f p*

*f*

*ff* col legno

137



15

Musical score for measures 144-150. The top system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The bottom system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The music is in 4/4 time and features various musical notations including rests, notes, and dynamic markings. The word "pizz." is written above the string staves, and "pp" is written below the woodwind staves. The word "geteilt" is written above the woodwind staves.

col legno

Lento, Tempo rub

144

# musicalion

[click for more](#)

Musical score for measures 151-157. The top system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The bottom system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The music is in 4/4 time and features various musical notations including rests, notes, and dynamic markings.

Musical score for measures 158-164. The top system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The bottom system shows staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The music is in 4/4 time and features various musical notations including rests, notes, and dynamic markings. The word "geteilt" is written above the woodwind staves, and "ohne vibrato" is written below the string staves.

ohne vibrato

148

*f espr.*

*pp*

**musicalion**  
click for more

153

flag.

geklopft mit Fingerkuppe auf Decke

geklopft mit Knöchel auf Boden

Langsamer Marsch

16

159

*f*

*f*

**musicalion**  
click for more

163

*f*

*f*

17

ohne vibrato

ganz kurz *pp*  
gestrichen

*pp*

*pp*

*pp*

*pp*

168

*p* *f* *p* *f*

pizz. arco *f* pizz. *p* arco *f*

pizz. arco *f* pizz. *p* arco *f*

pizz. arco *f* pizz. *p* arco *f*

pizz. *p* arco *f*

pizz. ?

**musicalion**  
click for more

173

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*



190 FLZ.

am Steg

Tempo etwas anziehen!

arco

196

19

pizz.

**musicalion**  
click for more

201

musical notation for measures 201-205, featuring various instruments and a piano part.

musical notation for measures 206-210, featuring various instruments and a piano part.

206

musical notation for measures 211-215, featuring various instruments and a piano part.

20

musical notation for measures 216-220, featuring various instruments and a piano part.

**musicalion**  
click for more

210

arco

2

**musicalion**  
click for more

214

arco

219

223

22

226

This block contains the musical notation for measures 226 through 228. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark is visible in the center of the page.

**musicalion**  
click for more

229

This block contains the musical notation for measures 229 through 232. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark is visible in the center of the page.

233

23 Stretta

**musicalion**  
click for more

237

241

This block contains the first system of a musical score, measures 241 to 243. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The melody in the upper staves includes eighth and sixteenth notes, some beamed together. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 243 includes triplets in both the piano hands.

**musicalion**  
click for more

244

This block contains the second system of a musical score, measures 244 to 246. It continues the musical themes from the first system. Measure 244 starts with a melodic phrase in the upper staves. The piano accompaniment continues with eighth-note patterns and chords. Measure 245 shows a continuation of the piano accompaniment. Measure 246 concludes the system with a final chord in the piano right hand and a melodic note in the upper staves.

16.8.1985

**Reinhold Krug**  
**1926-1999**

**Rondo**  
**Concertante**  
  
**musicalion**  
click for more  
**Flöte, Cello, Klavier**  
**solo**  
**und Streichorchester**

**1985**

# Grave

Reinhold Krug 1926 - 1991

Flöte solo

**Allegro** *f* espr.

The image displays a musical score for a flute solo, titled "Grave" by Reinhold Krug (1926-1991). The score is written in treble clef and includes a key signature of one sharp (F#). The tempo is marked "Allegro" with a dynamic of "f" (forte) and "espr." (espressivo). The score is divided into measures, with numbered boxes indicating specific points of interest: 1, 3, 4, 6, 7, and 8. A central orange oval contains the text "musicalion" and "click for more". The score includes various musical notations such as slurs, ties, and trills.

1

3

4

6

7

8

**musicalion**  
click for more

*p*

This image displays a musical score for guitar, featuring measures 67 through 131. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music includes various guitar-specific notations such as trills (tr), triplets (3), and a sixteenth-note triplet (6). Measure numbers are indicated in boxes at the beginning of each line: 67, 72, 82, 86, 90, 97, 112, 117, 122, 127, 131. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval. The score concludes with measure 131, followed by a final measure marked with a '9' and a box containing the number '15'.

67 9

72 10

82

86

90

97

112

117 13

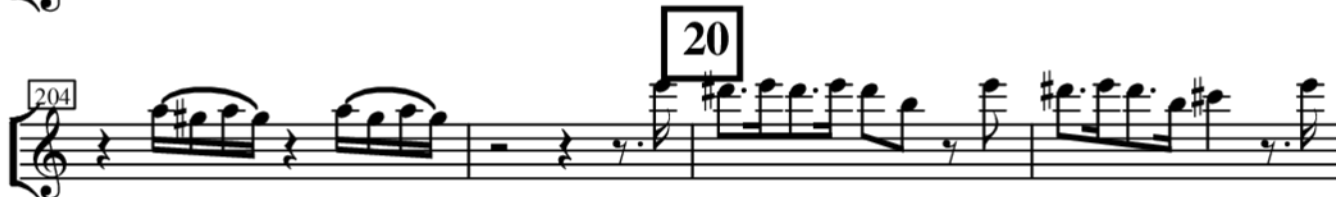
122

127

131 14 15

**musicalion**  
click for more

# Lento, Tempo rubato





**Stretta**



**musicalion**

click for more



Grave

Allegro

Cello solo

The musical score is written for Cello solo and consists of ten measures, each containing a different exercise. The tempo changes from Grave to Allegro after the first measure. The exercises are numbered 1 through 10, with some measures containing multiple exercises. The score includes various musical notations such as notes, rests, and dynamic markings.

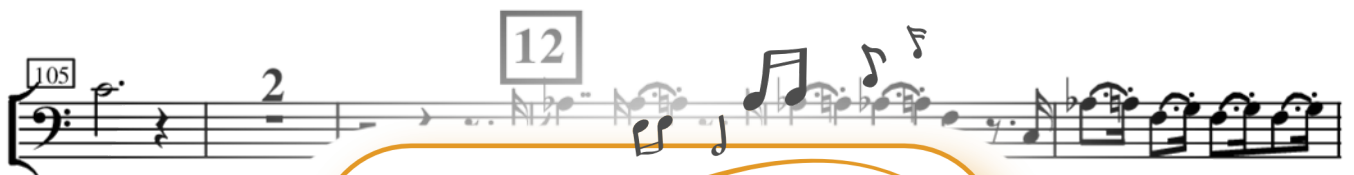
Exercise 1: Grave, *f*, measures 1-2. Exercise 2: Allegro, measures 3-4. Exercise 3: Allegro, measures 5-6. Exercise 4: Allegro, measures 7-8. Exercise 5: Allegro, measures 9-10. Exercise 6: Allegro, measures 11-12. Exercise 7: Allegro, measures 13-14. Exercise 8: Allegro, measures 15-16. Exercise 9: Allegro, measures 17-18. Exercise 10: Allegro, measures 19-20.

Dynamic markings: *f*, *p*, *mf*, *mp*, *leicht*.

Other markings: *tr*, *6*, *7*, *8*, *9*, *10*.

musicalion

click for more



**musicalion**  
click for more

Lento

150 *f* espr. 3 *tr* *flag.*

156 3 16 geklopft mit Fingerkuppe auf Decke geklopft mit Knöchel auf Boden

160 3 17 *tr*

168 *p* *f* *p* *f*

174 *tr* *tr* *tr* 18 *tr* pizz.

180 *ff*

186 geklopft 3 col legno

191 am Steg 19

196

200 20

**musicalion**  
click for more



**musicalion**  
click for more



Grave

Allegro

Klavier

Klavier

1

2

2

7

*mf*

Musical notation for measures 16-19. Measure 16 is marked with a box containing the number 16. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 20-23. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 3. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 24-27. Measure 24 is marked with a box containing the number 24. A large orange oval with the text "musicalion" and "click for more" is overlaid on the notation. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 28-31. Measure 28 is marked with a box containing the number 28. Measure 29 is marked with a box containing the number 4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 32-35. Measure 32 is marked with a box containing the number 32. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 36-39. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 5. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The word "piano" (*p*) is written below the bass staff in measures 37, 38, and 39.

45 6

50 7

56

60 8

67 9

77 10

86



Lento. Tempo rubato

144

16

6

158 **Langsamer Marsch**

162

17

3

170

**musicalion**  
click for more

*f*

174

178

18

183

*tr*

5

Tempo etwas anziehen!

192 19

196

201 20

206

**musicalion**  
click for more

210 21

214 22

10 *mf* legato

218



# Allegro

Grave 5 1 *f*





131 14 pizz. tr

136 tr pizz p pp

142 15 Lento 4 3 geteilt

153 16 ohne vibrato

166 17 pp pizz arco pizzp arco f

172 musicalion click for more

178 18

183 19 ohne vibrato pp

196

201

206 20 21 22 p



# Grave 1 Allegro

Geige 2

*f*

*fp* *sf* *fp* *sf*

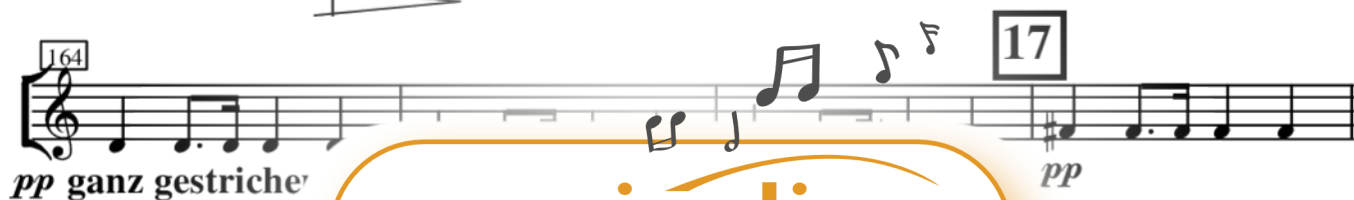
*f* *arco*

*pizz.*

**musicalion**  
click for more



14





**musicalion**  
click for more

# Grave 1 Allegro

Viola

The image displays a musical score for the Viola part, spanning measures 1 to 48. The score is written in 12/8 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into seven numbered sections, each starting with a measure number in a box: 1 (measure 5), 2 (measure 9), 3 (measure 20), 4 (measure 28), 5 (measure 36), 6 (measure 44), and 7 (measure 48). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *sf* (sforzando), *pizz.* (pizzicato), *p* (piano), and *arco* (arco). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

1

5

*f*

9

*sf*

*pizz.* *p*

16

20

3

4

28

4

32

36

5

*f*

40

44

6

*arco*

48

7

*f p* *f p* *f p* *f p* *f p*

**musicalion**  
click for more

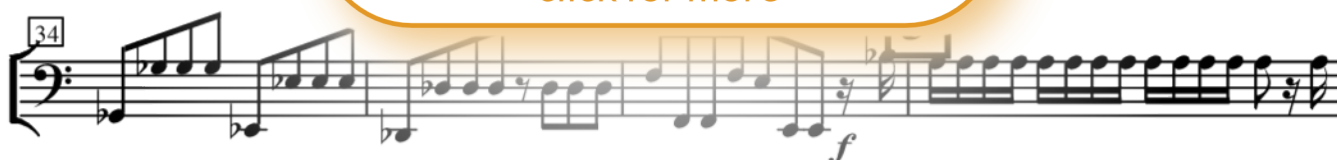






# Grave 5 1 Allegro

Cello



**musicalion**  
click for more

60 **8** arco *f* Dämpfer auf! **9**

64 **10**

79 **11** *f* arco

87

95 **12**

100

105 pizz. *p* **musicalion** click for more

112 arco, hervor **13** *f* col legno

117 **14** *f* *p* *pp* *fr.*

122

127

132 *fr.* **15** *pp* *pp* ohne vibrato **16**

139

# Langsamer Marsch

158 *f* *pp*

166 **17** *pp* pizz. arco *f* pizz. *p*

171 arco *f* *f*

177 **18**

182 *tr* *pp* 3

192 arco *f* **19** pizz.

197

**musicalion**  
click for more

201 arco **20**

206 **21** **22** *p* 6 12

227

**23 Stretta**

237

242

This image displays a musical score for a piece titled "Langsamer Marsch" (Slower March) and a section titled "Stretta". The score is written for a single melodic line in bass clef. It consists of several staves of music, with measure numbers 158, 166, 171, 177, 182, 192, 197, 201, 206, 227, 233, 237, and 242 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A central watermark for "musicalion" with the text "click for more" is overlaid on the score. The "Stretta" section begins at measure 233 and features a faster tempo and more complex rhythmic patterns.

*f* *pp*

*pp* pizz. arco *f* pizz. *p*

arco *f* *f*

*tr* *pp* 3

arco *f* pizz.

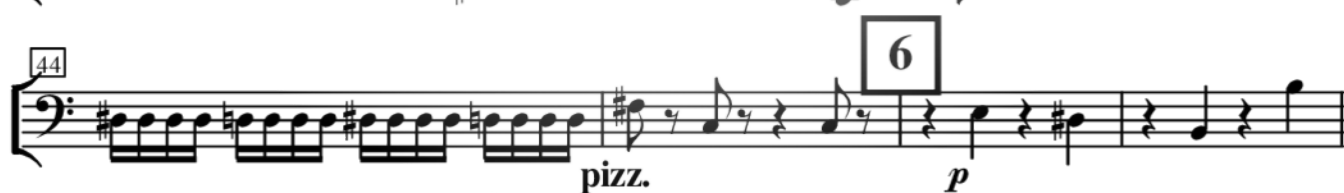
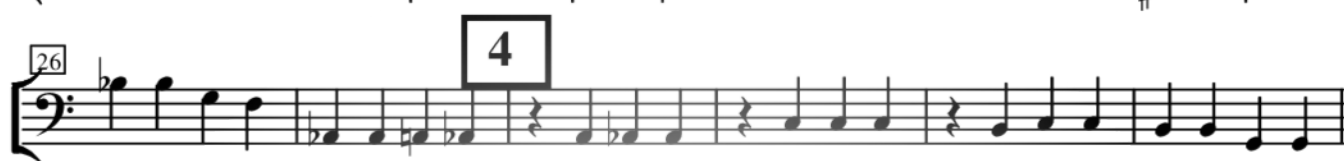
arco **20**

*p* 6 12

**23 Stretta**

# Grave 5 1 Allegro

Baß



**musicalion**  
click for more

65 **9** pizz. *p* *p*

72

78 **10**

86

94 *f* arco **11**

102 pizz. *p* *mf* **12**

110 musicalion  
click for more

114

119 **13** *f* col legno

124

130 arco **14** *f p* *f*

135 *ff* col legno *col legno* pizz. *p* *pp*

141 **15** Lento 3 4 5 **16** ohne vibrato *pp*

158 **Langsamer Marsch** *f* 17 pizz. arco *f*

170 pizz *p* arco *f*

177 18

183 *tr* 3 *pp* pizz.

195 19

201 arco 20

206 musicalion click for more

229

234

237

241

244 16.8.1985

A musical score for a piece titled 'Langsamer Marsch'. The score is written in bass clef and consists of 244 measures. It includes various musical notations such as dynamics (f, pp, p), articulation (pizz., arco), and performance instructions. The score is divided into measures, with some measures numbered in boxes (17, 18, 19, 20). A watermark 'musicalion click for more' is visible in the center. The piece ends with a double bar line and the date '16.8.1985'.

*Type:* Sheet music

*Título:* [Rondó Concertante](#)

*Compositor:* [Reinhold Krug](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Conciertos/Piezas de concierto

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Violoncello+Flauta+Piano+[VI2+Vla+Vc+Cb]

*Instrumentación:* Flauta (traversa) = Fl(1), Piano = Pno(1), Violoncello (Cello) = Vc(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)