

II. Confitebor tibi

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$\text{♩} = 80$

S 1 $c' - a^2$ Con-fi - te - bor, con-fi - te - bor, con-fi - te - bor ti-bi Do - mi - ne *f* in to-to cor-de

S 2 $c' - a^2$ Con-fi - te - bor, con-fi - te - bor ti-bi Do - mi - ne *f* in to-to cor-de

S 3 $c' - a^2$ Con-fi - te - bor, ti-bi Do - mi - ne *f* in to-to cor-de

B.c.

7 6 # 5 6

8

me - -

me - o, *mf* in con - si - li - o iu - sto - rum et con - gre - ga - ti - o - ne. *f* Ma - gna

me - o, *mf* in con - si - li - o iu - sto - rum et con - gre - ga - ti - o - ne. *f* Ma - gna

4 # *mf* 6 5 4 # *f*

18

o-pe-ra Do-mi-ni ex-qui-si-ta in om-nes vo-lun-ta-tes e - - ius. Con-fes-sio,

o-pe-ra Do-mi-ni ex-qui-si-ta in om-nes vo-lun-ta-tes e - ius. Con -

o-pe-ra Do-mi-ni ex-qui-si-ta in om-nes vo-lun-ta-tes e - ius. Con -

6 6 6 4+ 6 6 5 #

A musical score snippet featuring three staves. The top two staves are vocal parts with lyrics in German. The bottom staff is a piano accompaniment. A large orange oval graphic is overlaid on the right side of the image, containing the word "musicalion" in bold lowercase letters and the phrase "klicken für mehr" below it. The page number "29" is visible in the top left corner.

et ma-gni-fi - cen-ta o-pus e - ius et iu - sti-ti-a e-ius ma-net in

fes-si-o, et ma-gni-fi - cen-ta o-pus ius et iu - sti-ti-a e-ius ma-net in

fes-si-o, ti-a e-ius ma-net in

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6 9 4 3 6 6 6

35

The musical score is written for three voices and a basso continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'sae - cu-lum sae - cu - li, et iu - sti-ti-a e-ius ma-net in sae-cu-lum sae - cu - li, et iu - sti-ti-a e-ius'. The score includes vocal staves with lyrics, a basso continuo staff, and figured bass notation. The lyrics are: 'sae - cu-lum sae - cu - li, et iu - sti-ti-a e-ius ma-net in sae-cu-lum sae - cu - li, et iu - sti-ti-a e-ius'. The figured bass notation is: 4 #, 4, 5 #, 4 #.

sae - cu-lum sae - cu - li, et iu - sti-ti-a e-ius ma-net in sae-cu-lum sae - cu - li, et iu - sti-ti-a e-ius

sae - cu-lum sae - cu - li, et iu - sti-ti-a e-ius ma-net in sae - cu-lum sae-cu - li, et iu - sti-ti-a e-ius

sae-cu-lum sae-cu - li, et iu - sti-ti-a e-ius ma-net in sae-cu-lum sae-cu - li, et iu - sti-ti-a e-ius

4 # 4 5 # 4 #

42

ma - net in sae - cu - lum sae - cu - li, *tr* *mf* Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, me -

ma - net in sae - cu - lum sae - cu - li, *tr* *mf* Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, me -

ma - net in sae - cu - lum sae - cu - li, *tr* *mf* Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, me -

mf 6 6 5 #

52

mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se - ra - tor Do - mi -

mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se - ra - tor Do - mi -

mo - ri - am fe - cit mi - et mi - se - ra - tor

tr

7 4 3 5+ 6 5 # 6

musicalion

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62

plus lent

nus, es - cam de - dit ti - men - ti - bus se, *tr* es - cam de - dit ti - men - ti - bus se.

nus, es - cam de - dit ti - men - ti - bus se, *tr* es - cam de - dit ti - men - ti - bus se.

Do - mi - nus, es - cam de - dit ti - men - ti - bus se, *tr* es - cam de - dit ti - men - ti - bus se.

9 6 5 7 7 6 5 # 6 6 5 4 #

70

Me-mor e-rit in sae-cu - lum, me-mor e-rit in sae-cu - lum, me-mor e-rit in sae-cu -

Me-mor e-rit in sae-cu - lum, me-mor e-rit in sae-cu - lum, me-mor e-rit in sae-cu -

Me-mor e-rit in sae-cu - lum, me-mor e-rit in sae-cu - lum, me-mor e-rit in sae-cu -

4 6
3

80

mf lum te-sta - men-ti, te-sta - men-ti su - i. Vir- tu-tem o-pe-rum su - o-rum an-nun-ti -

mf lum te-sta - men-ti, te-sta - men-ti su - i. Vir- tu-tem o-pe-rum su - o-rum

mf lum te-sta - men-ti, um su - o-rum an-nun-ti -

6 / 8 7 6+ 6 6 6

4

87

a - bit po-pu-lo su - o, ut det il - lis hae-re - di - ta-tem gen - ti - um o - pe-ra

an-nun-ti-a-bit po-pu-lo su - o, ut det il - lis hae - re - di - ta-tem gen - ti - um o-pe-ra

a - bit po-pu-lo su - o, ut det il - lis hae - re - di - ta-tem gen - ti - um o-pe-ra

6 6 3 7 6 # # # 6 7 #

116 rit.

sae - cu-lum sae - cu - li, con-fir - ma-ta in sae-cu - lum sae - cu - li,

sae-cu - lum sae - cu - li, con-fir - ma-ta in sae - cu-lum sae - cu - li,

con-fir - ma-ta in sae-cu - lum sae - cu - li,

6 7 6+ 5 6 7 6 6 7 6+

123 $\text{♩} = \text{♩}$

fac - ta in ve-ri - ta-te et ae-qui - ta - - - te, re-demp-ti - o - nem

fac - ta in ve-ri - ta-te et ae-qui - ta - - - te, re-demp-ti - o - nem

fac - ta re-demp-ti -

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7 3 4 3 6 6 4 6

135

mi-sit po-pu-lo su - o, re-demp-ti - o - nem mi-sit po-pu-lo su - o,

mi-sit po-pu-lo su - o, re-demp-ti - o - nem mi-sit po-pu-lo su - o, man -

o - nem re-demp-ti - o - nem mi-sit po-pu-lo su - o, po-pu-lo su - o, man -

9 6 2 6 6 6 7 6 6 5 3 6

142

man - da-vit in ae - ter-num, in ae - ter-num te-sta - men-tum, te-sta - men-tum su - um.

da-vit in ae - ter - - num, in ae - ter-num te-sta - men-tum, te-sta - men-tum su - um.

da-vit in ae - ter - - num, in ae - ter-num te-sta - men-tum, te-sta - men-tum su - um.

7 5 4 3 7 6 5 4 3 4 3

149

Sanc - tum et ter - ri-bi - le no-men e - - ius, in - i - ti - um sa-pi - en-ti - ae ti-mor Do - mi -

Sanc - tum et ter - ri-bi - le no-men e - - ius, in - i - ti - um sa-pi - en-ti - ae ti - mor Do-mi -

Sanc - tum et ter - - ti - ae ti - mor Do -

2 6 6 5 9 8 4 3

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160

ni, in - tel - lec - tus bo-nus om-ni-bus

ni, in - tel - lec-tus bo-nus om-ni-bus fa - ci - en - ti - bus e - um,

mi - ni, in - tel - lec-tus bo-nus om - ni-bus fa - ci - en - ti - bus e - um,

4 # #

167

fa-ci-en-ti-bus e - um. Lau - da-ti-o e-ius ma - net, lau - da - ti-o e - ius ma -

fa-ci-en-ti-bus e - - um. Lau - da-ti-o e-ius ma - net, lau - da - ti-o e - ius ma -

fa-ci-en-ti-bus e - - - um. Lau - da-ti-o e-ius ma - net, lau - da - ti-o e - ius ma -

6 # 5 6 5 # # 4 #

177

net in sae - cu-lum sae - - - cu - li.

net in sae - cu-lum sae - cu - li, in sae - cu - lum sae - - cu - li.

net in sae - cu - - li.

6 4 3 7 6 7 6 5 #

185

più presto ♩ = 120

Glo-ri - a, glo-ri - a, glo-ri - a Pa-tri et Fi - li -

Glo-ri - a, glo-ri - a, glo-ri - a Pa-tri et Fi - li - o,

2 6 6 2 6 6

191

Glo-ri-a, glo-ri-a, glo-ri-a Pa-tri et Fi-li-o, glo-ri-a Pa-tri et Fi-li-o
o, glo-ri-a, glo-ri-a, glo-ri-a Pa-tri et Fi-li-o et
glo-ri-a, glo-ri-a, glo-ri-a Pa-tri et Fi-li-o et

2 6 6/5 2 6 6/5 4 3 2

198 92

et Spi-ri-tu-i Sanc-to. Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to. Sic-ut e-rat
Spi-ri-tu-i Sa Sic-ut e-rat

6 6/5 4 3 2 7 6 6/5 4 3 6 6

206

Sic-ut e-rat in prin-ci-pi-o et nunc et nunc et sem-per
in prin-ci-pi-o et nunc et nunc et sem-per et in sae-cu-
in prin-ci-pi-o et nunc et sem-per et in

6 6/5 4 3 6 6 6 6/5 4 3 6 4 6 4

214

et in sae - cu - la sae - cu - lo - rum. A - - men, a - - men,
la sae - cu - lo - rum. A - men, a - men, a - men, a - - men,
sae - cu - la sae - cu - lo - rum. A - men, a - - men,

6 6 4 3 2 4 3 6 4 6 5 6 5 4 3 6 5

222

a-men, a - men, a - men, a - men, a - men, a -

a-men, a - men, a - men, a - men, a - men, a -

a - men,

a - men, a -

musicalion
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tr

6 5 4 3 6 / 9 8 6 5 9 8 6 9

228

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a -

6 / 4 6 5 6 9

232

men,
men, a - - - - - men, a - -
men, a - -

6 6 5 6 6 6 9 6 6

4 4 4 4 4 4

A musical score for a piece titled 'Amen'. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 6/4. The score includes lyrics: 'men, a - - men, a - men, a - men, a - - men, a - -'. A large, stylized logo with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the score. The logo is enclosed in a yellow oval. The page number '237' is visible in the top left corner.

[illegible]

246

a - - - men,
men, a - - - men,
men, a - - - men, a - - -

6 6 7 6 6 7 6 4 6 5

252

men, a - - -
men, a - - -
men, a - - -

6 6

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255

men, a - men, a - - - men.
men, a - men, a - - - men.
men, a - men, a - - - men.

rit. *tr*

12 9 7 6 4 5 4 3

Typ: Digitale Noten zum Download

Titel: [Fünf Motetten: 2. Confitebor tibi](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop3+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Solo>Sopran(3)