



# Ave Maria

Marienhymnus für dreistimmigen gemischten Chor und Orgel

Anton Faist, 1864 - 1933

*Andante sostenuto*

Sopran  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus, Do - mi - nus te - cum,

Alt  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus, Do - mi - nus te - cum,

Bass  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - - - mi - nus te - cum

Orgel  
*Andante sostenuto*

5  
be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

be - ne - di - cta fru - ctus ven - tris

be - ne - di - cta fru - ctus ven - tris

**musicalion**  
click for more

10  
tu - i, Je - sus, Je - sus, Je - sus. San - cta Ma - ri - a, ma - ter De - i,

tu - i, Je - sus, Je - sus, Je - sus. San - cta Ma - ri - a, ma - ter De - i,

tu - i Je - sus. San - cta Ma - ri - a, ma - ter De - i,

10

15

o - ra, o - ra pro no - bis pec - ca - to - ri - bus nunc et in

o - ra, o - ra pro no - bis pec - ca - to - ri - bus nunc et in

o - ra, o - ra pro no - bis pec - ca - to - ri - bus nunc et in

20

ho - ra mor - - - tis no - - - strae. A - ve

ho - ra A - ve,

ho - ra A - ve -

**musicalion**  
click for more

25

A - ve Ma - ri - a, gra - ti - a ple - - na. A - men, a - - - men.

a - ve Ma - ri - a, gra - ti - a ple - - na. A - men.

a - ve Ma - ri - a, gra - ti - a ple - - na. A - men.

*Type:* Sheet music

*Title:* [Ave Maria](#)

*Composer:* [Anton Faist](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Masses/Litanies

*Difficulty:* Mittel

*Arrangement group:* Mixed choir a cappella

*Arrangement:* Choir>SAB

*Orchestration:* Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1)