

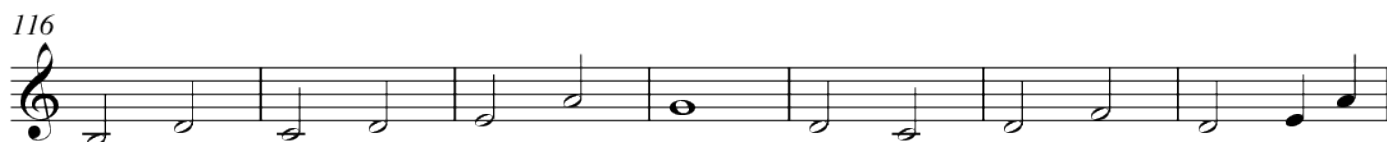
Violin II

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120





129



136



142



149



155



161 CODA



166

rit.



7'13.5"

Viola

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



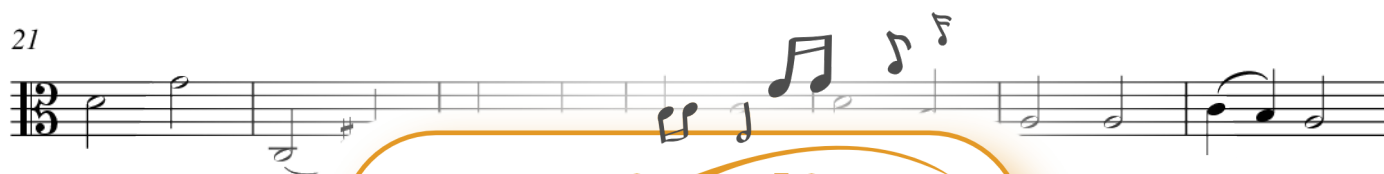
8



14



21



28

CODA



35



42



49



54



5

62



70

77 **Meno mosso**

83

accel.

89 **Allegro** ♩ = 120

95



102



109



116



123



134



141



148



154



16 CODA



166



7'13.5"

Violoncello

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



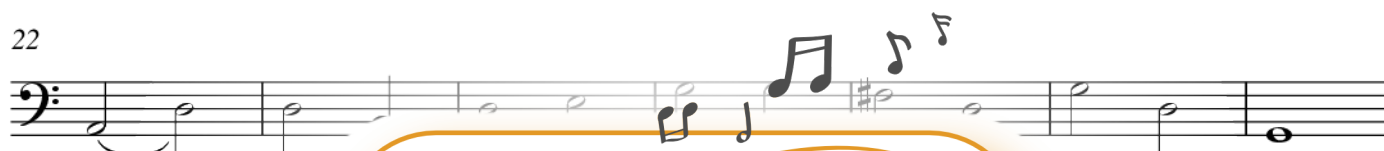
8



16



22



29 CODA



36



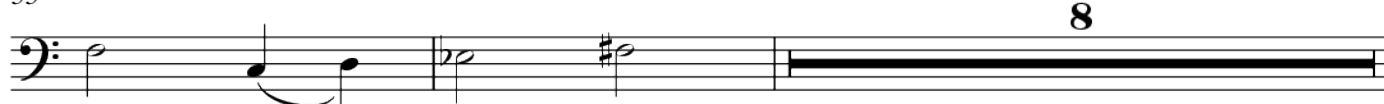
43



50



55



65



71

rit.

77 **Meno mosso**

83

accel.

89 **Allegro** ♩ = 120

96



103



110



118



124

8



137



144



151



158

CODA



165

rit.

**musicalion**

click for more

7'13.5"

Double Bass

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



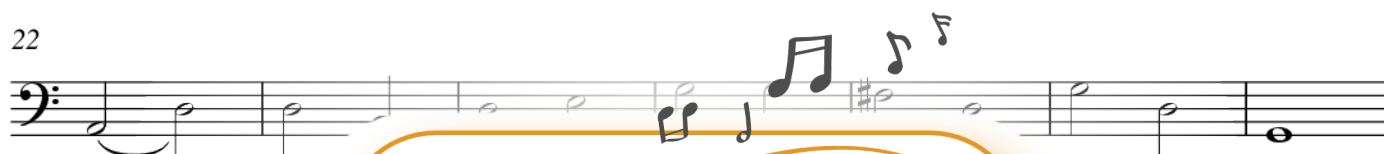
8



16



22



29 CODA



36



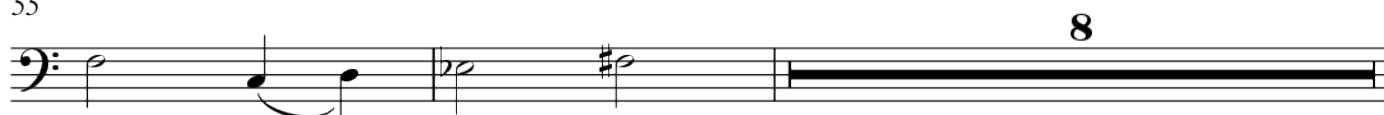
43



50



55



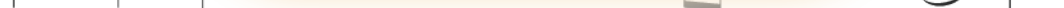
03

Musical notation for exercise 03, bass clef, 4/4 time. The melody starts on G2, moves to F2, then to a key signature change to one sharp (F#2). The melody continues with eighth and quarter notes, including slurs and ties.

rit. _ _ _ _ _

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures, each repeated twice. The first measure contains the notes G2, A2, B2, and C3. The second measure contains the notes D3, E3, F3, and G3. The notes are beamed together in pairs.

accel. _____



A musical staff in bass clef showing the bass line of the song. The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (half).

A musical staff in bass clef containing eight measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), and G3 (half).

[illegible]

8

137



144



151



158

CODA



165

rit.

**musicalion**

click for more

7'13.5"

Harpsichord

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



34

1. 2.

41

47

54

8

67

72

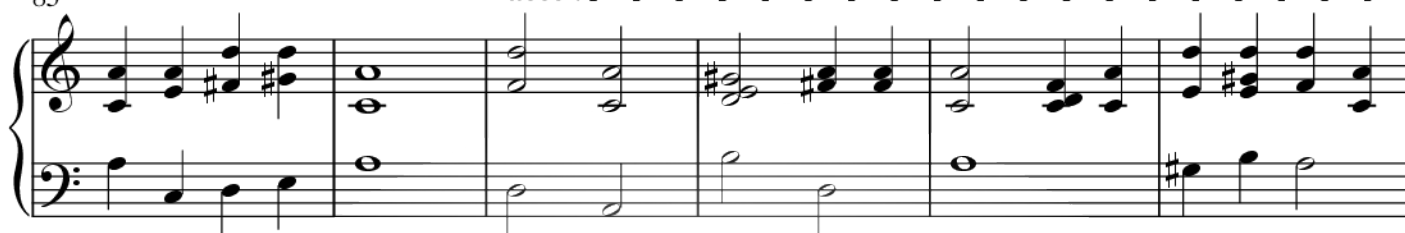
rit.

77 **Meno mosso**



83

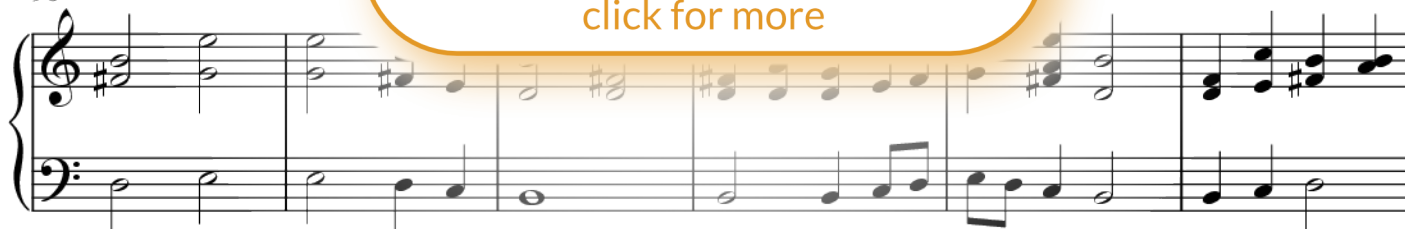
accel.



89 **Allegro** ♩ = 120



96

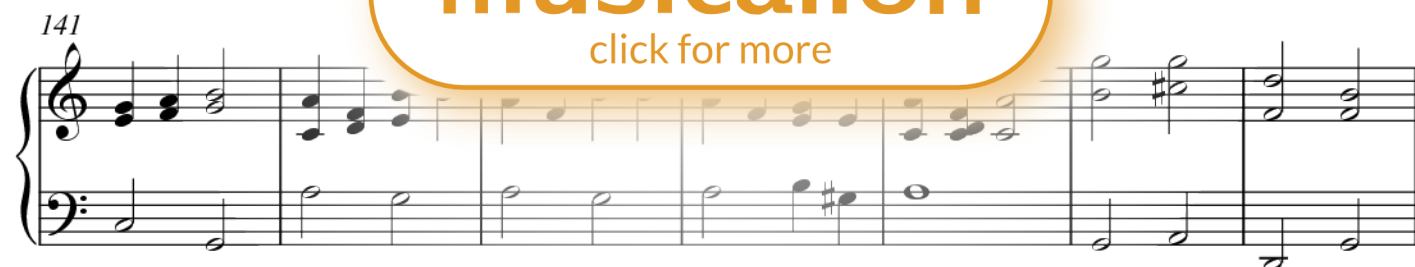
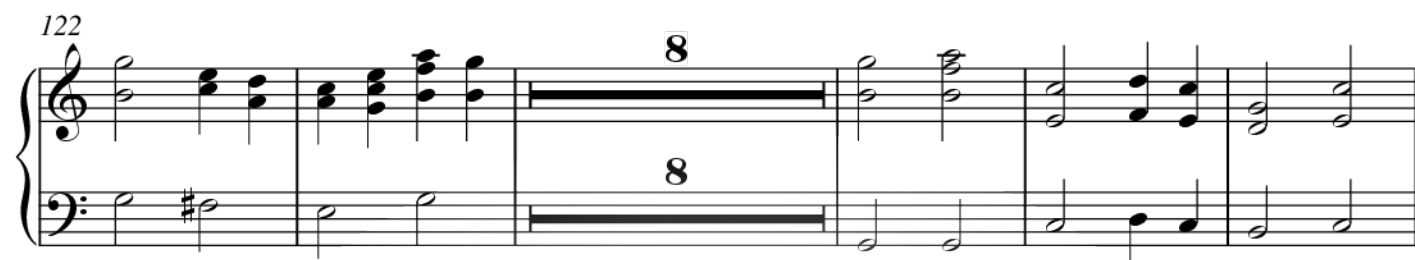


102



109





16 CODA



166

rit. - - - - -



7'13.5"



musicalion

click for more

Soprano Recorder

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120

The first staff of music is written on a single five-line staff with a treble clef and a common time signature (C). It contains a sequence of notes: a quarter note C4, a quarter note D4, a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The notes are all in C major.

[illegible]

29 CODA

The Coda section consists of four measures. Measure 29 is a whole rest. Measure 30 is a whole note G4. Measure 31 is a whole note F#4. Measure 32 is a whole note E4. The section is marked with a 'CODA' symbol.

45

musication

click for more

A decorative banner featuring a musical staff with a treble clef on the left and a bass clef on the right. The staff contains several notes, including a sharp sign. The word "musication" is written in a large, bold, orange font, and "click for more" is written in a smaller, orange font below it. The number "45" is in the top left corner.

51



65



5

75 rit. - - 2 - Meno mosso

75 rit. - - 2 - Meno mosso

[illegible]

89 **Allegro** ♩ = 120

101



108



116



125



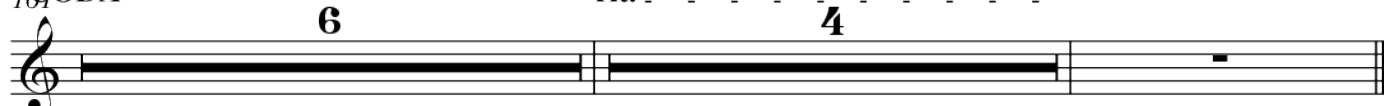
134



141



154

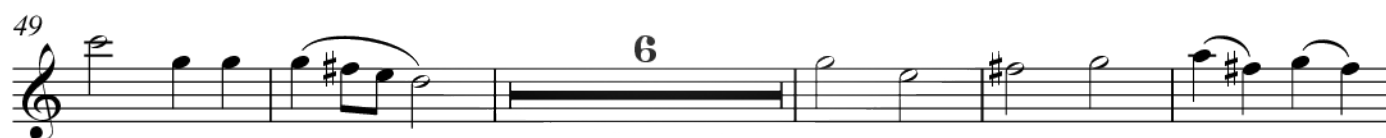
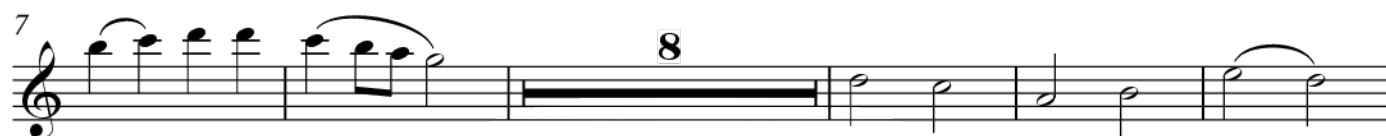
161 **GODA**

Alto Recorder

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



77 **Meno mosso**

159

CODA

6

rit. 4

7'13.5"

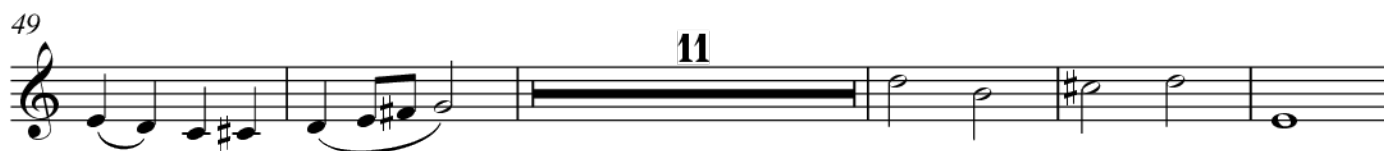
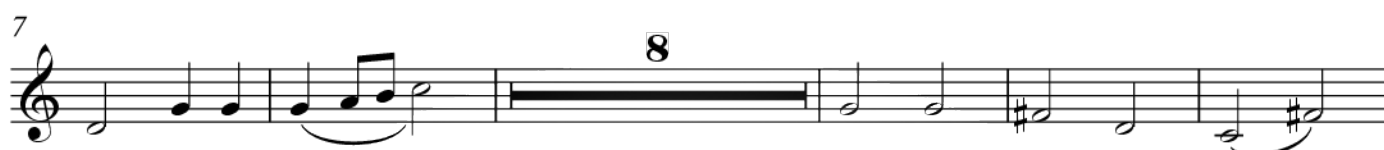


Tenor Recorder

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



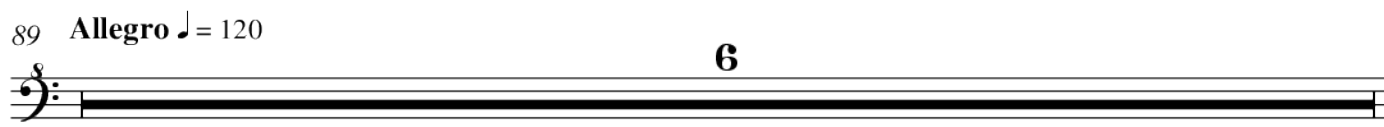
77 **Meno mosso**83 **accel. . . . Allegro** ♩ = 120

Bass Recorder

Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



95



102



110



119



133



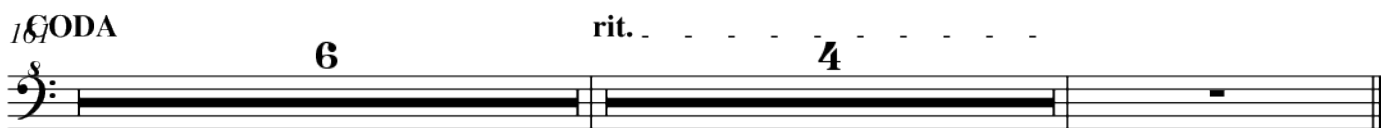
140



154



161 CODA



Violin I

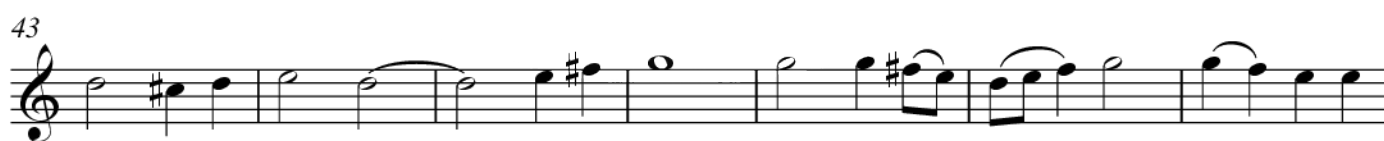
Sonata bestiale

MICHAEL DREWES

Allegro ♩ = 120



29 CODA





musicalion

click for more

125



133



140



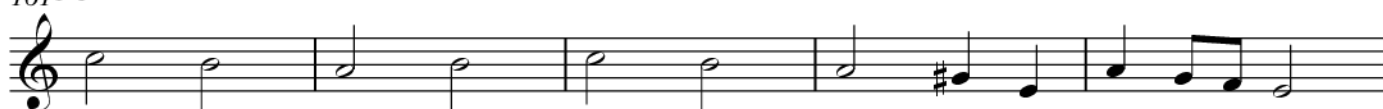
147



154

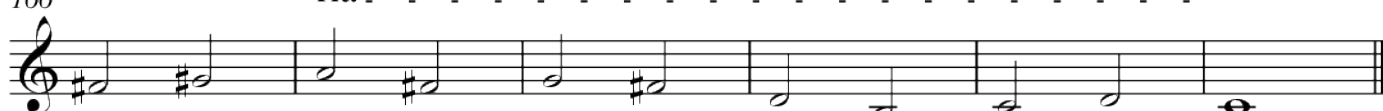


16 CODA



166

rit.



Type: Sheet music

Título: [Sonata bestial](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano+Fl. dul4+[VI2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Flauta dulce = Fl. dul(4), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Compuse esta pieza con el fin de explicar la estructura temática de la forma Sonata a los niños de una manera fácil de entender.

Con el fin de identificar los temas de una manera más fácil.

Las partes instrumentales son aplicables a "Fröhliche Chormusik" (Alegre Coro de Música).