

Ave Maria

(Meditation über Bach's 1. Präludium)

Charles Gounod
(1818-1893)

Gesang

Moderato

Klavier

p

4

p

pp

A - ve Ma -

7

ri - ti - a

musicalion
click for more

10

ple - na Do mi - nus te - cum,,

pp

13

be - ne di - cta tu in

pp

16

mu - li - e ri - bus et be - ne

19

di - ctus fru - ctus ven - tris

22

tu - i, Je - ta Ma

musicalion
click for more

25

ri - a sanc - ta Ma - ri - a Ma

28

ri - a, o - ra pro no - bis

31

no - bis pe - ca - to - ri - bus nunc et in

34

ho - tis no - strae

musicalion
click for more

37

A - men! A - men!

p *pp*

Type: Sheet music

Title: [Ave Maria](#)

Composer: [Charles Gounod](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)

The “Ave Maria” (Bach/Gounod) often feels like a spiritual duet spanning two centuries, as Gounod’s romantic melody floats above Bach’s virtually unchanged Baroque harmonic foundation. The unusual combination of the piano’s meditative, steady rhythm and the freely breathing vocal line creates a tension that makes the piece seem both intimate and solemn.

Here: The original version (in original key) for middle to low voice with piano accompaniment.