

Missa brevis in D
Benedictus

Vincenzo Pellegrini
(+ 1636)

Trp in B

Trp in B

Posaune

Posaune

5

musicalion

klicken für mehr

10

15



Musical score for measures 15-18. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). Measure 15 features a melodic line in the first treble staff with a half note, a quarter note, and a half note, followed by a whole note. The second treble staff has a half note, a quarter note, and a half note, followed by a whole note. The first bass staff has a half note, a quarter note, and a half note, followed by a whole note. The second bass staff has a half note, a quarter note, and a half note, followed by a whole note.

19



Musical score for measures 19-22. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). Measure 19 features a melodic line in the first treble staff with a half note, a quarter note, and a half note, followed by a whole note. The second treble staff has a half note, a quarter note, and a half note, followed by a whole note. The first bass staff has a half note, a quarter note, and a half note, followed by a whole note. The second bass staff has a half note, a quarter note, and a half note, followed by a whole note.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa brevis in D Benedictus \(SA\)](#)

Komponist: [Vincenzo Pellegrini](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)