

Missa brevis in D
Benedictus

Vincenzo Pellegrini
(+ 1636)

Trp in B

Trp in B

Posaune

Posaune

5

musicalion

click for more

10

15



Musical score for measures 15-18. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the upper staves, featuring a mix of eighth and quarter notes, with some rests. The lower staves provide a harmonic accompaniment with similar rhythmic patterns.

19



Musical score for measures 19-22. The score continues with the same four-staff format and key signature. Measures 19 and 20 show more complex melodic lines with sixteenth notes. Measures 21 and 22 conclude the phrase with sustained notes and a final cadence. A semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

musicalion
click for more

Type: Sheet music

Title: [Missa brevis in D Benedictus](#)

Composer: [Vincenzo Pellegrini](#)

Period: Early Music

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 2+Trumpet 2

Orchestration: Trombone = Tbn(2), Trumpet = Tpt(2)