

Missa brevis in D
Benedictus

Vincenzo Pellegrini
(+ 1636)

Trp in B

Trp in B

Posaune

Posaune

5

musicalion

click for more

10

15



Musical score for measures 15-18. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). Measure 15 features a melodic line in the first treble staff with a slur over the first two notes, followed by a whole rest and then a series of eighth and sixteenth notes. The second treble staff continues the melody with eighth and sixteenth notes. The first bass staff has a series of eighth notes, and the second bass staff has a series of eighth notes with a whole rest in measure 17.

19



Musical score for measures 19-22. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats. Measure 19 features a melodic line in the first treble staff with a slur over the last three notes, followed by a whole note. The second treble staff has a whole note. The first bass staff has a series of eighth notes, and the second bass staff has a series of eighth notes. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

Type: Sheet music

Título: [Misa Breve en Re mayor Benedictus \(SA\)](#)

Compositor: [Vincenzo Pellegrini](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 2+Trompeta 2

Instrumentación: Trombón = Trb(2), Trompeta = Trp(2)