

Twelve Trio Pieces

From The Baroque Period

Jean Babtiste Lully

(1632 - 1687)

from "Thésée"

Trio 1

Flute 1

Flute 2

Clarinet

43

49

55

musicalion

klicken für mehr

Trio 2

from "Thésée"

Measures 1-7 of the Trio 2. The score is in 3/4 time and G major. The first two staves (treble clef) feature a melody with trills (tr) and dotted rhythms. The third staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 8-15 of the Trio 2. Measures 8-14 continue the melodic and harmonic patterns. Measure 15 is a double bar line. Measures 16-17 are first and second endings, both marked with trills (tr).

Measures 16-21 of the Trio 2. Measures 16-17 are first and second endings. Measures 18-21 continue the melodic and harmonic patterns.

Measures 22-29 of the Trio 2. Measures 22-28 continue the melodic and harmonic patterns. Measure 29 is a double bar line. Measures 30-31 are first and second endings, both marked with trills (tr).

musicalion
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Trio 3

from "Thésée"



musicalion
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Johann Fischer
(1646 - 1716)

Ballet

from "Tafelmusik", 1702



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Philipp Heinrich Erlebach
(1657 - 1714)

from "VI Overtures", 1693

Air 1



musicalion

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Air 2

from "VI Ouyertures", 1693



Fine



Da Capo al Fine

Trio

from "VI Overtures", 1693



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Air 3

from "VI Overtures", 1693



musicalion

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[illegible]

A musical score for the song "The Rose Tree". The score is written for three staves. The first staff is in treble clef and contains the melody. The second staff is in treble clef and contains a harmony line. The third staff is in treble clef and contains a bass line. The key signature is one sharp (F#). The time signature is 4/4. The score includes a tempo marking of 90 and a trill (tr) marking. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a trill. The score is presented in a clean, professional layout with a white background and black musical notation.

94

musication

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99

tr

tr

tr

1.

2.

Johann Sigismund Kusser

(1660 - 1727)

from "La Cicala della Cetra D'Eunomio", 1700

Trio

doucement

[8]

[14]

[21]

musicalion

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29

tr tr

36

tr tr

44

tr tr

50

tr tr

musicalion

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Georg Philipp Telemann
(1681 - 1767)

Menuett

from the Ouverture in F

The first system of the Minuet, measures 1-9. It is in 3/4 time and F# major. The music features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The system ends with a repeat sign and two endings.

The second system of the Minuet, measures 10-15. It continues the melody and bass line. Measure 10 is marked with a box containing the number 10. The system ends with a repeat sign and two endings.

The third system of the Minuet, measures 16-20. Measure 16 is marked with a box containing the number 16. The system ends with a repeat sign and two endings.

The fourth system of the Minuet, measures 21-24. Measure 21 is marked with a box containing the number 21. The system ends with a repeat sign and two endings. The final measure is marked with a double bar line.

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Air

from the Ouverture in F



Gigue

from the Overture in F



Fine

musicalion
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Da Capo al Fine

Typ: Digitale Noten zum Download

Titel: [Trios \(12\)\(aus "Thésée"\)](#)

Komponist: [Jean-Baptiste Lully](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 2+Klarinette

Instrumentierung: Flöte (Querflöte) = Fl(2),Klarinette = Klar(1)