

Agnus Dei

ruhig

The image displays a musical score for 'Agnus Dei' in a four-part setting. It consists of four staves, each with a vocal line and its corresponding lyrics. The lyrics are: 'A - gnus de - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, A - gnus de - i, qui tol - lis pec - ca - ta mun - di, A - gnus de - i, qui tol - lis pec - ca - ta mun - di, A - gnus de - i, qui tol - lis pec - ca - ta mun - di,'. The score includes musical notation such as treble and bass clefs, a key signature of one flat, and various note values including quarter, eighth, and sixteenth notes. There are also rests and dynamic markings. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '20' is located at the bottom left corner.

A - gnus de - i, qui tol - lis pec - ca - ta mun - di,

A - gnus de - i, qui tol - lis pec - ca - ta mun - di,

A - gnus de - i, qui tol - lis pec - ca - ta mun - di,

A - gnus de - i, qui tol - lis pec - ca - ta mun - di,

4

mi - se - re - re no - bis,

mi - se - re - re no - bis,

mi - se - re - re no - bis,

mi - se - re - re no - bis,

7

A - gnus de - i, qui tol - lis pec - ca - ta mun - di,

A - gnus de - i, qui tol - lis pec - ca - ta mun - di,

A - gnus de - i, qui tol - lis pec - ca - ta mun - di,

A - gnus de - i, qui tol - lis pec - ca - ta mun - di,

10

mi - se - re - re no - bis,
 mi - se - re - re no - bis,
 8 mi - se - re - re no - bis,
 mi - se - re - re no - bis,

13

A - gnus de - i, qui tol - lis pec - ca - ta mun - di,
 A - gnus de - i, qui tol - lis pec - ca - ta mun - di,
 8 A - gnus - ta mun - di,
 A - gnus ca - ta mun - di,

musicalion
 click for more

16

do - na no - bis pa. cem.
 do - na no - bis pa - cem.
 8 do - na no - bis pa - cem.
 do - na no - bis pa - cem.

Type: Sheet music

Title: [Agnus Dei](#)

Composer: [Wilfried Wachten](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)