

La vida es un tango

Sonderanfertigung für Salonorchester Konzertfreunde München

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Allegro ♩ = 128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Treble clef, 4/4 time, playing a melodic line with eighth and sixteenth notes.
- Klarinette in A**: Treble clef, 4/4 time, playing a supporting melodic line.
- Tenor-Saxophon**: Treble clef, 4/4 time, playing a melodic line with eighth and sixteenth notes.
- Trompete in A**: Treble clef, 4/4 time, playing a supporting melodic line.
- Akkordion**: Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment.
- Violine I**: Treble clef, 4/4 time, playing a supporting melodic line.
- Violine II**: Treble clef, 4/4 time, playing a supporting melodic line.
- Violoncello**: Bass clef, 4/4 time, playing a supporting melodic line.
- Kontrabass**: Bass clef, 4/4 time, playing a supporting melodic line with a *pizz.* (pizzicato) marking.
- Klavier**: Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment.

The score is in 4/4 time and features a tempo marking of **Allegro ♩ = 128**. The key signature is one sharp (F#). A central watermark for **musicalion** with the text **klicken für mehr** is overlaid on the score.

5

Fl.

Ten.-Sax.

A-Trpt.

Akkord.

Vc.

Kb.

Klavier

1.

2.

musicalion

klicken für mehr

The image displays a musical score for a jazz ensemble, featuring staves for Flute (Fl.), Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordions (Akkord.), Violoncello (Vc.), Double Bass (Kb.), and Piano (Klavier). The score is written in G major and 4/4 time. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part. The piano part includes a first ending (1.) and a second ending (2.).

8

Fl.

Klar.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Klar.), Accordions (Akkord.), Violins I and II (Vln. I, Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The score is written in G major (one sharp) and 3/4 time. The first three measures show a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The fourth measure shows a change in the pattern, with some notes beamed together. A large, stylized logo for 'musicalion' is overlaid on the center of the score, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect. The page number '3' is in the top right corner.

12

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image shows a musical score for page 4. The score is written for several instruments: Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordion (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font. The page number '4' is in the top left corner, and the measure number '12' is at the top of the first staff.

16

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 16 to 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Ten.-Sax. (Tenor Saxophone), A-Trpt. (Alto Trombone), Akkord. (Accordions), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Kb. (Kontrabaß), and Klavier (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval with a white border is centered over the lower half of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The background of the page is white.

20

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The musical score is for page 20 of a piece. It features eight staves: Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordions (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a measure of rest for the Tenor Saxophone and Alto Trumpet, followed by a measure of rest for the Accordions. The Violin I and Violin II parts enter in the third measure with a melodic line. The Viola, Cello, and Double Bass parts enter in the fourth measure with a bass line. The Piano part enters in the fifth measure with a complex accompaniment. The score continues for four measures, ending with a final measure of rest for the Tenor Saxophone and Alto Trumpet, and a final measure of rest for the Accordions.

24

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

arco

The image displays a musical score for page 7, starting at measure 24. The score is arranged in a multi-staff format. The instruments listed on the left are Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordions (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The Tenor Saxophone part begins with a treble clef and a key signature of two sharps (F# and C#). The Alto Trumpet part uses a treble clef with a key signature of one flat (Bb). The Accordions part is written for both treble and bass staves, with a key signature of one sharp (F#). Violin I and Violin II parts are in treble clef with a key signature of one sharp (F#). The Viola and Cello parts are in bass clef with a key signature of one sharp (F#). The Piano part is written for both treble and bass staves with a key signature of one sharp (F#). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The word 'arco' is written above the Cello part in the fourth measure. The score shows musical notation including notes, rests, and accidentals across four measures.

28

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vc. pizz.

Kb. pizz.

Klavier

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, spanning measures 28 to 31. The instruments and parts are arranged vertically: Klarinet (Klar.), Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordions (Akkord.), Violin I (Vln. I), Violoncello (Vc.), Kontrabaß (Kb.), and Piano (Klavier). The score is written in 4/4 time with a key signature of one sharp (F#). The Klarinet part begins in measure 28 with a whole rest, followed by a half note G4 in measure 29, a whole note G4 in measure 30, and a half note G4 in measure 31. The Tenor Saxophone part features a melodic line starting on F#4 in measure 28, moving through various intervals and ending on G4 in measure 31. The Alto Trumpet part plays a rhythmic pattern of eighth and sixteenth notes, starting on F#4 and ending on G4. The Accordions part consists of two staves, with the right staff playing chords and the left staff playing a rhythmic pattern. The Violin I part has a whole note G4 in measure 28, a whole note G4 in measure 29, a whole note G4 in measure 30, and a whole note G4 in measure 31. The Violoncello and Kontrabaß parts are marked 'pizz.' (pizzicato) and play a rhythmic pattern of eighth and sixteenth notes. The Piano part plays a complex rhythmic pattern with chords and single notes. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score, partially obscuring the Violoncello and Kontrabaß parts.

32

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, spanning measures 32 to 35. The instruments and their parts are as follows:

- Klar. (Clarinet):** Measures 32-33 have notes, while measures 34-35 are whole rests.
- Ten.-Sax. (Tenor Saxophone):** Measures 32-33 have notes, while measures 34-35 are whole rests.
- A-Trpt. (Alto Trumpet):** Measures 32-33 have notes, while measures 34-35 are whole rests.
- Akkord. (Accordions):** Active throughout measures 32-35 with a rhythmic accompaniment.
- Vln. I (Violin I):** Measures 32-33 are whole rests; measures 34-35 have notes.
- Vln. II (Violin II):** Measures 32-33 are whole rests; measures 34-35 have notes.
- Vc. (Violoncello):** Active throughout measures 32-35 with a rhythmic accompaniment.
- Kb. (Kontrabaß):** Active throughout measures 32-35 with a rhythmic accompaniment.
- Klavier (Piano):** Active throughout measures 32-35 with a complex harmonic and melodic accompaniment.

A central logo for "musicalion" is overlaid on the score, featuring the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The logo is enclosed in a rounded orange rectangle with a subtle glow effect.

36

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image shows a musical score for a jazz ensemble. The score is written for seven instruments: Klarinet (Klar.), Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordion (Akkord.), Violoncello (Vc.), Kontrabaß (Kb.), and Piano (Klavier). The score is in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-measure rest of 36 measures. The score is overlaid with a large, stylized watermark that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is set against a background of musical notes and a large, stylized "8" symbol.

39

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

arco

musicalion
klicken für mehr

The musical score is for page 11, measures 39 through 42. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ten.-Sax.**: Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a half note G4 and a half note F#4.
- A-Trpt.**: Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a half note G4 and a half note F#4.
- Akkord.**: Measure 39 has a whole chord of G4-B4-D5. Measure 40 has a half note G4 and a half note F#4. Measure 41 has a half note G4 and a half note F#4. Measure 42 has a half note G4 and a half note F#4.
- Vln. I**: Measure 39 has a whole chord of G4-B4-D5. Measure 40 has a half note G4 and a half note F#4. Measure 41 has a half note G4 and a half note F#4. Measure 42 has a half note G4 and a half note F#4.
- Vln. II**: Measure 39 has a whole chord of G4-B4-D5. Measure 40 has a half note G4 and a half note F#4. Measure 41 has a half note G4 and a half note F#4. Measure 42 has a half note G4 and a half note F#4.
- Vc.**: Measure 39 has a whole chord of G4-B4-D5. Measure 40 has a half note G4 and a half note F#4. Measure 41 has a half note G4 and a half note F#4. Measure 42 has a half note G4 and a half note F#4.
- Kb.**: Measure 39 has a whole chord of G4-B4-D5. Measure 40 has a half note G4 and a half note F#4. Measure 41 has a half note G4 and a half note F#4. Measure 42 has a half note G4 and a half note F#4.
- Klavier**: Measure 39 has a whole chord of G4-B4-D5. Measure 40 has a half note G4 and a half note F#4. Measure 41 has a half note G4 and a half note F#4. Measure 42 has a half note G4 and a half note F#4.

43

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 43 to 46. The score is arranged in a standard orchestral format with staves for Tenor Saxophone, Alto Trumpet, Accordion, Violins I and II, Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Piano part features a prominent, rhythmic accompaniment in the right hand, while the other instruments provide harmonic support. A large, stylized logo for 'musicalion' is overlaid on the center of the score, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font.

The image displays a musical score for a symphony orchestra and piano. The score is divided into two systems, with the first system starting at measure 47 and the second system starting at measure 51. The instruments listed on the left are: Akkord. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Kb. (Kontrabaß), Klavier (Piano), Ten.-Sax. (Tenor Saxophone), A-Trpt. (Altsaxophone), and a second Akkord. (Piano). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange watermark with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it, is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various note values, rests, and dynamic markings. The piano part (Klavier) is written in both hands, with the right hand often playing chords and the left hand playing a rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vc., Kb.) are written in a more melodic and harmonic style. The woodwind parts (Ten.-Sax., A-Trpt.) are also present, with the Tenor Saxophone playing a melodic line in the first system. The overall layout is clean and professional, typical of a printed musical score.

47

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion

klicken für mehr

51

Ten.-Sax.

A-Trpt.

Akkord.

Vc.

Kb.

Klavier

55

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vc.

Kb.

Klavier

arco

pizz.

pizz.

musicalion
klicken für mehr

The musical score is for page 14, measures 55 to 58. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are: Klar. (Clarinet), Ten.-Sax. (Tenor Saxophone), A-Trpt. (Alto Trumpet), Akkord. (Accord Bass), Vln. I (Violin I), Vc. (Viola), Kb. (Kontrabaß), and Klavier (Piano). The score shows various musical notations including rests, eighth notes, quarter notes, and chords. Performance instructions like 'arco' and 'pizz.' are present. A large orange watermark with the text 'musicalion klicken für mehr' is centered over the bottom half of the page.

59

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

arco

pizz.

63

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image shows a musical score for page 16, featuring a watermark for 'musicalion'. The score is written for a band and piano. The instruments listed on the left are Klar. (Clarinet), Ten.-Sax. (Tenor Saxophone), A-Trpt. (Alto Trumpet), Akkord. (Accordions), Vc. (Violoncello), Kb. (Kontrabaß), and Klavier (Piano). The score is in 3/4 time and features a key signature of one flat (B-flat). The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The score includes various musical notations such as notes, rests, and accidentals, with a measure number '63' at the top left.

66

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

72

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image shows a musical score for page 18, starting at measure 72. The score is arranged in a grand staff with multiple staves. The instruments listed on the left are Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordions (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and chords. A large, semi-transparent orange oval with a white border is overlaid on the lower right portion of the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The piano part (Klavier) is written in a grand staff with both treble and bass clefs.

78

Fl.

Klar.

Ten.-Sax.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image shows a page of a musical score, page 19, starting at measure 78. The score is for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Tenor Saxophone (Ten.-Sax.), Accordions (Akkord.), Violins I and II (Vln. I, Vln. II), Viola (Vc.), Cello and Double Bass (Kb.), and Piano (Klavier). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, regular font below it. Above the oval, there are several musical notes floating in the air, suggesting a digital or interactive theme.

83

Fl.

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 20 in the top left corner. The score is for a symphony orchestra, with parts for Flute (Fl.), Clarinet (Klar.), Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordion (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' overlaid in the center. The watermark is in a stylized orange font, and the text 'klicken für mehr' is in a smaller, plain orange font. The watermark is positioned over the middle of the page, partially obscuring the musical notation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number '83' is written in the top left corner of the score area. The overall layout is clean and professional, typical of a printed musical score.

87

Fl.

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image shows a page of a musical score, page 21, starting at measure 87. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Klar.), Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordions (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Double Bass (Kb.), and Piano (Klavier). The score is in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-measure rest for the first three measures, followed by a series of chords and melodic lines. A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score, partially obscuring the piano part.

93

Fl.

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb. pizz.

Klavier

musicalion
klicken für mehr

The image shows a page from a musical score, page 22, numbered 93 at the top left. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet (Klar.), Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordion (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures. The Flute part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Clarinet part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Tenor Saxophone part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Alto Trumpet part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Accordion part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Violin I part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Violin II part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Viola part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Cello part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Double Bass part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. The Piano part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 in the third measure. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

97

Fl.

Klar.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

pizz.

The image shows a page of a musical score, page 23, starting at measure 97. The score is for a large ensemble, including Flute (Fl.), Clarinet (Klar.), A-Trombone (A-Trpt.), Accordions (Akkord.), Violins I and II (Vln. I, Vln. II), Viola (Vc.), Cello and Double Bass (Kb.), and Piano (Klavier). The music is in 2/4 time and features a key signature of one sharp (F#). The score is written for measures 97 through 100. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The piano part (Klavier) has a 'pizz.' (pizzicato) marking in measure 100.

102

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion

klicken für mehr

106

Fl.

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image shows a page of a musical score, page 25, starting at measure 106. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet (Klar.), Tenor Saxophone (Ten.-Sax.), Alto Trumpet (A-Trpt.), Accordion (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin parts have melodic lines with some syncopation. The woodwinds and brass have more sparse, punctuating parts. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the accordion and violin parts.

110

Fl.

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 110 through 113. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Tenor Saxophone (Ten.-Sax.), Trumpet (A-Trpt.), Accordion (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is enclosed in a stylized orange oval.

114

Fl.

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

rit.

musicalion

klicken für mehr

The image shows a page from a musical score, page 27, measures 114 and 115. The score is for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Tenor Saxophone (Ten.-Sax.), Trumpet (A-Trpt.), Accordion (Akkord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Kb.), and Piano (Klavier). The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) at the beginning of measure 115. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, with musical notes floating above it.

116

Fl.

Klar.

Ten.-Sax.

A-Trpt.

Akkord.

Vln. I

Vln. II

Vc.

Kb.

Klavier

arco

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [La vida es un tango](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+[Fl+Klar+Sx]+Trp+Akk+[VI2+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Akkordeon = Akk(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Kontrabass = Kb(1), Saxophon = Sx(1), Trompete = Trp(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Sonderanfertigung für Salonorchester Konzertfreunde München