

Akkordion

La vida es un tango

MICHAEL DREWES

Allegro ♩ = 128



17

Musical score for measures 17-19 of 'The Swan' from 'The Nutcracker'. The score is in 3/4 time, key of D major (one sharp), and is for piano. Measure 17 features a treble staff with a half note D5, a quarter note E5, and a half note F#5, and a bass staff with a half note D4, a quarter note E4, and a half note F#4. Measure 18 features a treble staff with a half note D5, a quarter note E5, and a half note F#5, and a bass staff with a half note D4, a quarter note E4, and a half note F#4. Measure 19 features a treble staff with a half note D5, a quarter note E5, and a half note F#5, and a bass staff with a half note D4, a quarter note E4, and a half note F#4.

20

24



28

maske
klicken für mehr



32

36

36

37

38

39



42



46



50



54



58



musicalion
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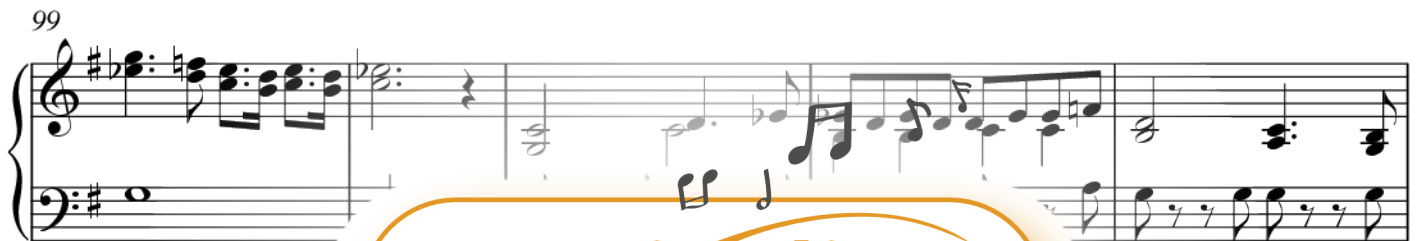
90



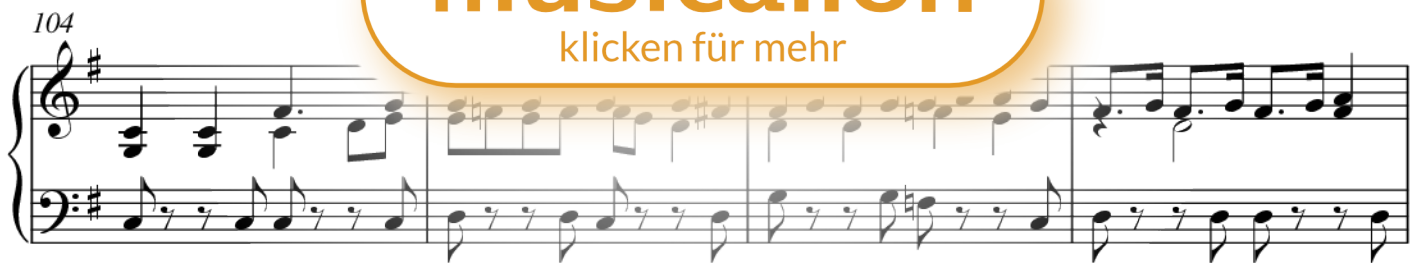
95



99



104



108



112



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115 rit. - - - - -

3'51.9"



Flöte

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5

1. 2.

3 3



musicalion

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82 

[illegible][illegible]

98 

107

2

113

rit. - - - - -

116 - - - - -

3'51.9"

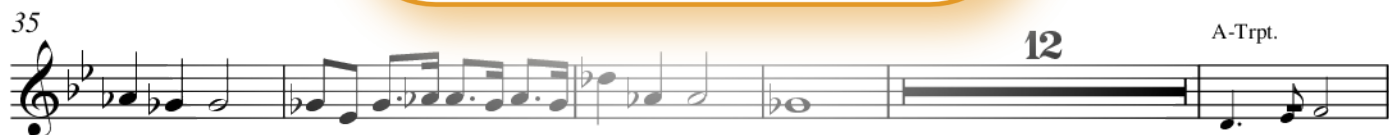


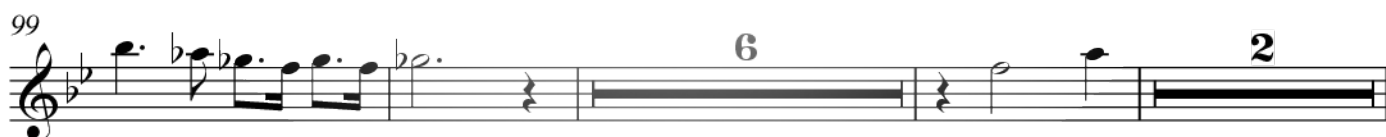
Klarinette in A

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Klavier

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37

40

43

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47

51

55

Measures 55-58 of a piano piece. The key signature has one sharp (F#) and one flat (Bb). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

59

Measures 59-61. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

62

Measures 62-64. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the music. The watermark is in a rounded orange box. The musical notation continues in the background.

65

Measures 65-68. The right hand features a more complex melodic pattern with some triplets, and the left hand continues with the eighth-note accompaniment.

69

Measures 69-72. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

75



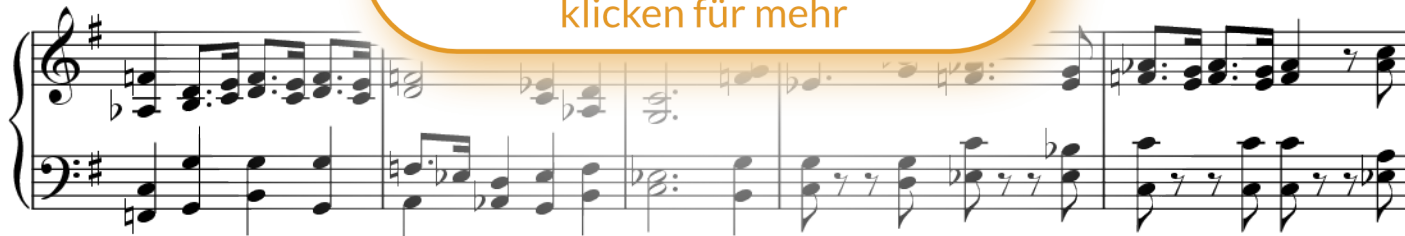
81



85



90



95



99



104

108

musicalion

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112

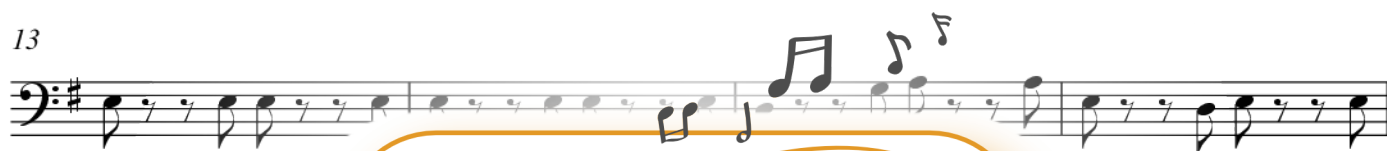
115 rit.

Kontrabass

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pizz.





85



92

pizz.



97

arco

pizz.



102



106



110



114

rit.



116

arco



3'51.9"

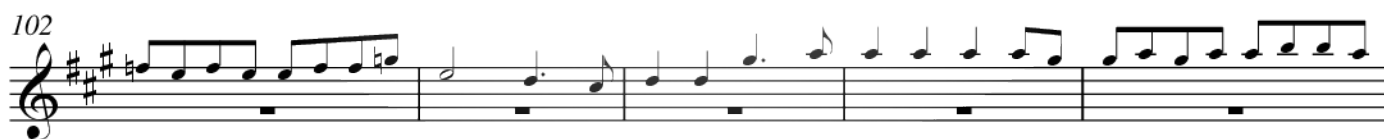
Tenor-Saxophon

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Trompete in A

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Allegro ♩ = 128



51

56

62

67

77

87

93

100

113

116

musicalion
klicken für mehr

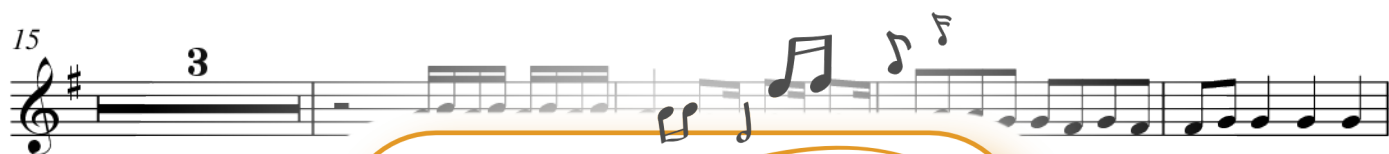
rit.

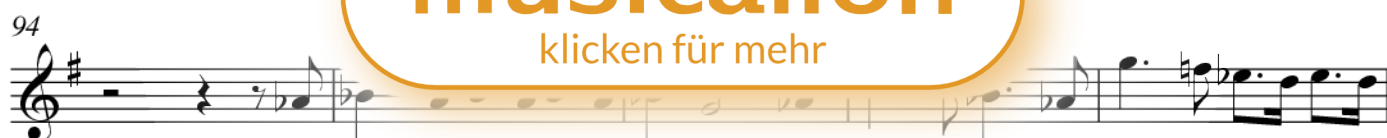
Violine I

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Violine II

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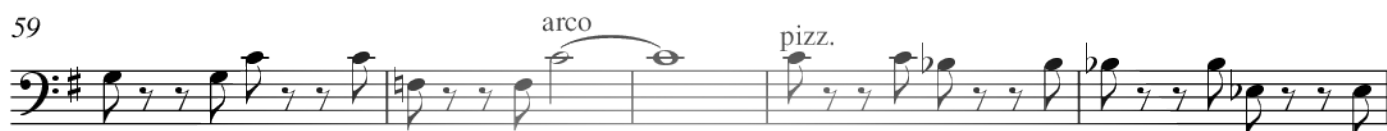
Violoncello

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musicalion
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3'51.9"

Typ: Digitale Noten zum Download

Titel: [La vida es un tango](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+[Fl+Klar+Sx]+Trp+Akk+[VI2+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Akkordeon = Akk(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Kontrabass = Kb(1), Saxophon = Sx(1), Trompete = Trp(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Sonderanfertigung für Salonorchester Konzertfreunde München