

Caro mio ben

Tommaso Giordani (1730 - 1806)

Bearbeitung: Roman Jungegger

(frei nach Guido Papini)

Larghetto sostenuto

Aria

Orgel

p dolce

p

p

musicalion
klicken für mehr

mp

Ca - ro mio ben, cre-di mi al-men sen - za di te lan - giu-sce il cor.

Ca - ro mio ben sen - za di te lan - gui - sce il cor.

f *mp* *f* *mp*

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note 'Ca', a quarter note 'ro', a half note 'mio', and a quarter note 'ben'. The piano accompaniment starts with a forte (*f*) chord, then moves to mezzo-piano (*mp*) for the next two measures, and returns to forte (*f*) in the final measure. The bass line features a steady eighth-note accompaniment.

mf poco più mosso
Il tuo fe-del so - spi-ra o gnor

musicalion
klicken für mehr

f *mf*

This system contains measures 5 through 8. The vocal line starts with a whole rest, then a half note 'Il', a quarter note 'tuo', a half note 'fe-', and a quarter note 'del'. The piano accompaniment continues with a forte (*f*) texture. A watermark for 'musicalion' is overlaid on the system. The system concludes with a mezzo-forte (*mf*) chord.

apassionato *poco rit. - -*
ces - sa cru-del tan - to ri - gor ces - sa cru-del tan - to ri-gor

f

This system contains measures 9 through 12. The vocal line begins with a half note 'ces', a quarter note 'sa', a half note 'cru-del', and a quarter note 'tan'. The piano accompaniment features a dense, rapid sixteenth-note arpeggiated pattern in the right hand, while the left hand provides a simple eighth-note accompaniment. The tempo marking changes to 'poco rit.' (ritardando) for the final two measures.

----- portamento *p dolce* *rit.* 3

tan - to ri - gor Ca - ro mio ben, cre - di mi al - men sen - za di te la - a - an -

pp dolcissimo *pp*

f *p dolce* *f*

gui - sce il cor. Ca - ro mio ben cre - di - mi al - men, sen - za di te

f *p* *f*

musicalion
klicken für mehr

p *tr* *mp* *f* *3*

lan gui - sce il cor.

mp *f* *f*

Typ: Digitale Noten zum Download

Titel: [Caro mio ben \(Solo und Orgel, Bearb.\)](#)

Komponist: [Tommaso Giordani](#)

Epoche: Klassik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Hochzeitsmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Orgel

Instrumentierung: Gesang Solo>Sopran(1), Orgel = Org(1)

Diese Bearbeitung für hohe Stimmlage kann entweder gesungen oder von einem Soloinstrument mit Orgelbegleitung gespielt werden.