

Konzert in D für Barockvioline, Cembalo und barockes Streichorchester

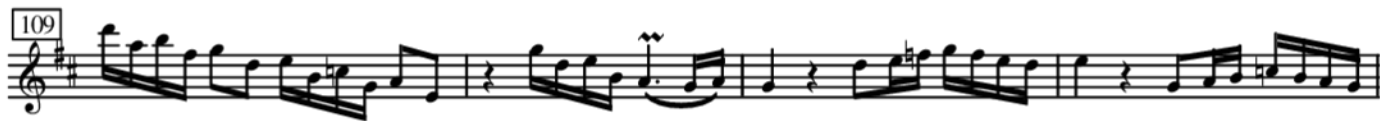
Klaus Miehling
op. 35, 1991

1. Allegro non troppo ♩=112 (7')









141



145



149



153



157



musicalion

klicken für mehr

161



165



169



173

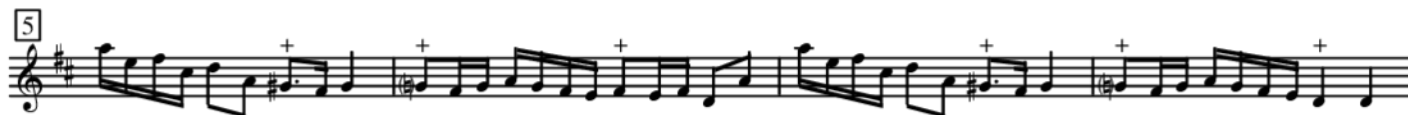
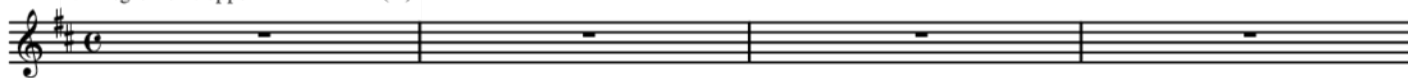




Konzert in D für Barockvioline, Cembalo und barockes Streichorchester

Klaus Miehling
op. 35, 1991

1. Allegro non troppo ♩=112 (7')



37



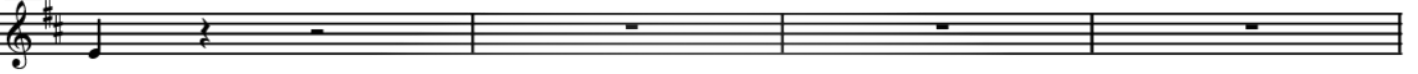
41



45



49



53



57



musicalion

klicken für mehr

61



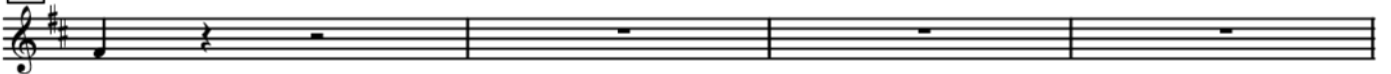
65



69



73



77



81



85



89



93



97



101



musicalion

klicken für mehr

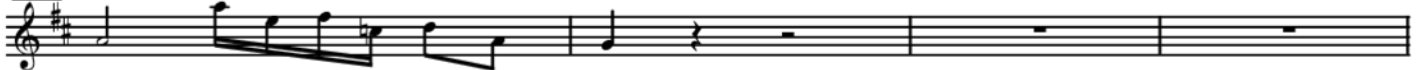
105



109



113

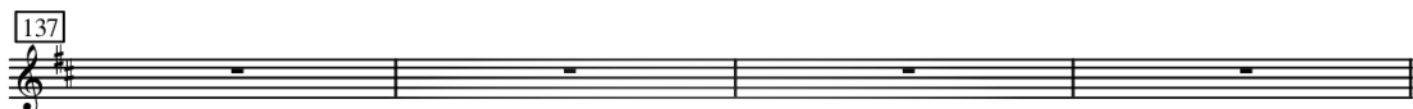


117



121





musicalion
klicken für mehr

169



173



176



179



182



186



190



194

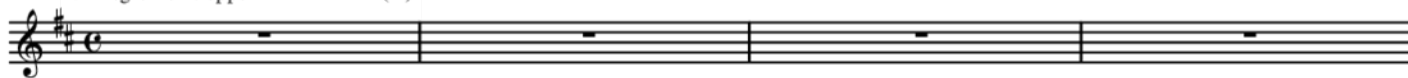


Konzert in D

für Barockvioline, Cembalo und barockes Streichorchester

Klaus Miehling
op. 35, 1991

1. Allegro non troppo ♩=112 (7')



37



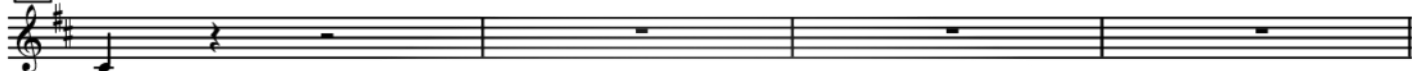
41

*p*

45



49



53



57



61



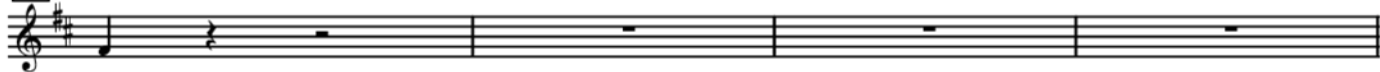
65



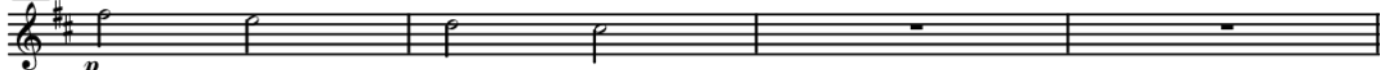
69



73



77

*p*A graphic of musical notation, including a treble clef, a key signature of one sharp (F#), and several notes (quarter and eighth notes) floating above the central text.

musicalion

klicken für mehr

81



85



89



93



97



101



musicalion

klicken für mehr

105



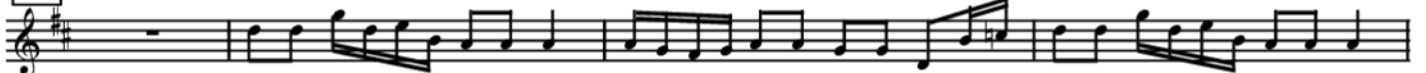
109



113



117



121



125

129

133

137

141

145

149

153

157

161

165

p

dim.

p sf.

musicalion
klicken für mehr

The image displays a musical score for a piece in D major, spanning measures 125 to 165. The notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The graphic is a yellow oval with a black border, containing the word 'musicalion' in a large, bold, black sans-serif font, and the phrase 'klicken für mehr' in a smaller, black sans-serif font below it. The graphic is positioned over measures 141 to 149. The score is divided into measures by vertical bar lines. Measure numbers are placed in small boxes at the beginning of each measure. The score includes dynamic markings such as 'p' (piano), 'dim.' (diminuendo), and 'p sf.' (piano sfzando). The score also includes a plus sign (+) above a note in measure 129 and a plus sign (+) above a note in measure 141. The score ends with a double bar line in measure 165.

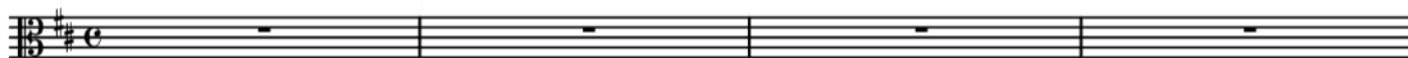
The image displays a musical score for the song "Musicalion" by David Nivea. The score is presented on a white background with black musical staves and notes. A central orange oval logo with the word "musicalion" in a bold, lowercase, sans-serif font is prominently displayed. Below the logo, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The musical score consists of several staves, each beginning with a measure number in a small box: 169, 173, 176, 179, 182, 186, 190, and 194. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and different note values (quarter, eighth, and sixteenth notes). The score is arranged in a vertical sequence, with the central logo and text acting as a focal point between the musical staves.

Konzert in D

für Barockvioline, Cembalo und barockes Streichorchester

Klaus Miehling
op. 35, 1991

1. Allegro non troppo ♩=112 (7')



37



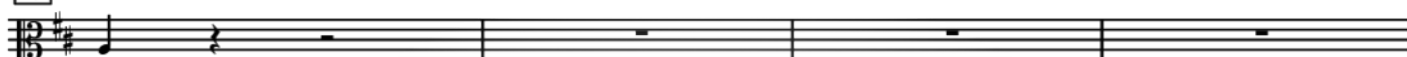
41



45



49



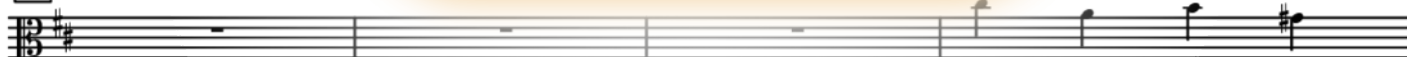
53



57



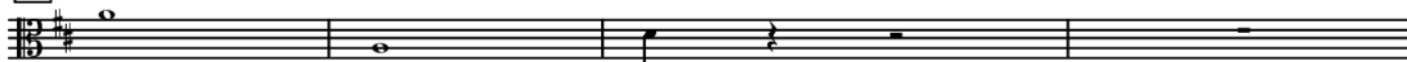
61



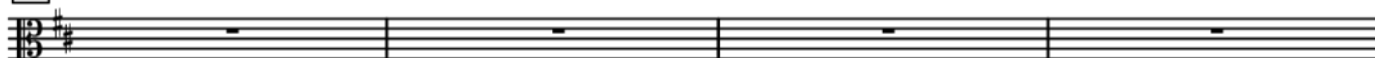
65



69



73



77



81



85



89



93



97



101



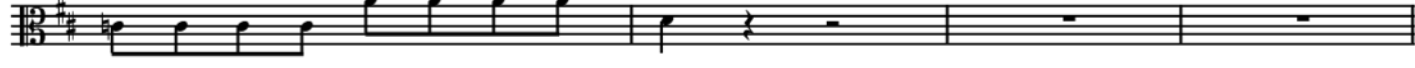
105



109



113



117



121



125

129

133

137

141

145

149

153

157

161

165

p

dim.

p

f

musicalion
klicken für mehr

169



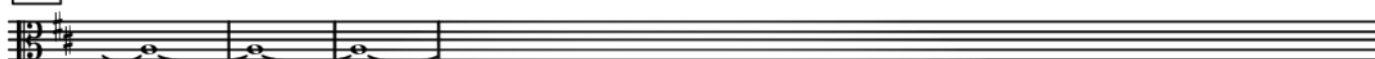
173



176



179



182



186



190



194



Konzert in D

für Barockvioline, Cembalo und barockes Streichorchester

Klaus Miehling
op. 35, 1991

1. Allegro non troppo ♩=112 (7')



37



41



45



49



53



57



61



65



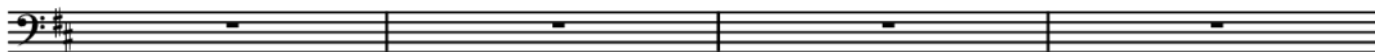
69



73



77



81



85



89



93



97



101

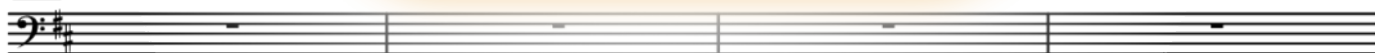


musicalion

klicken für mehr



105



109



113



117



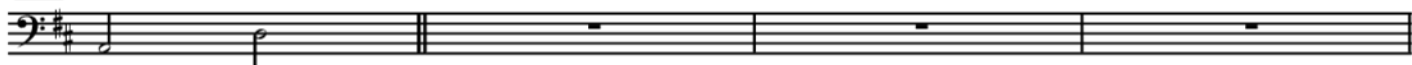
121



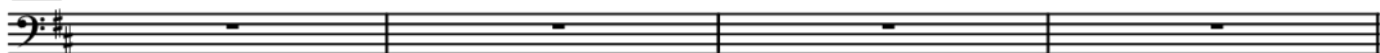
125



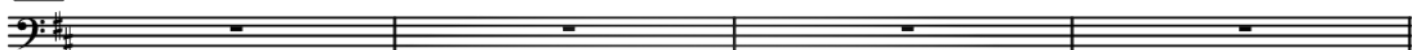
129



133



137



141



145



149



153



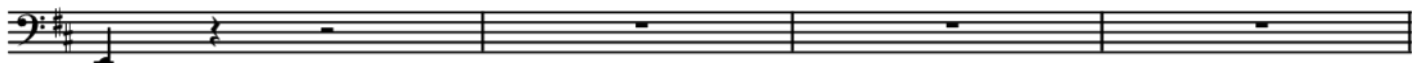
157



161



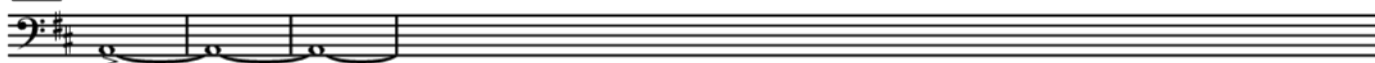
165



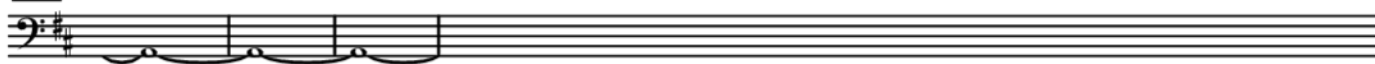
169



173



176



179



182



186



190



194



Konzert in D
für Barockvioline, Cembalo und barockes Streichorchester

Klaus Miehling
op. 35, 1991

1. Allegro non troppo ♩=112 (7')





musicalion
klicken für mehr





musicalion
klicken für mehr



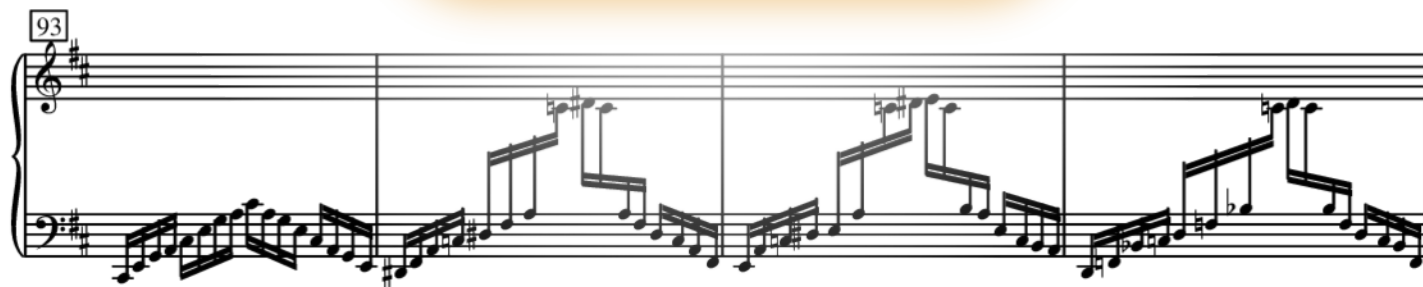


musicalion
klicken für mehr





musicalion
klicken für mehr





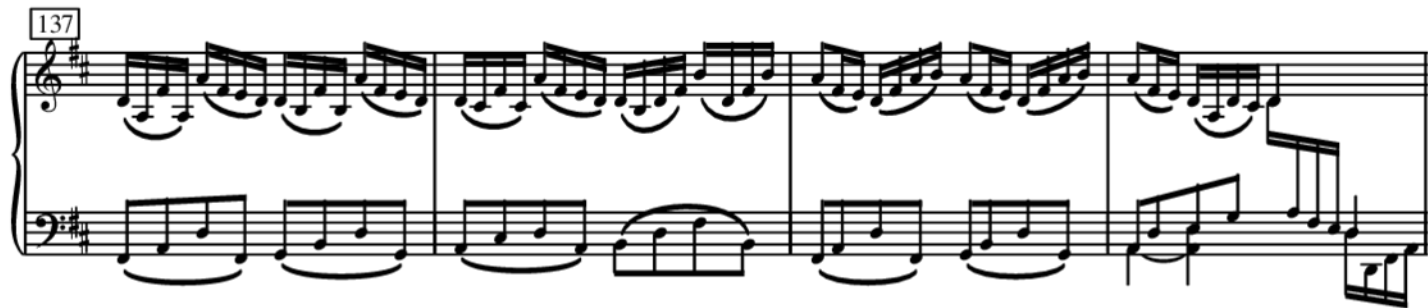
musicalion
klicken für mehr



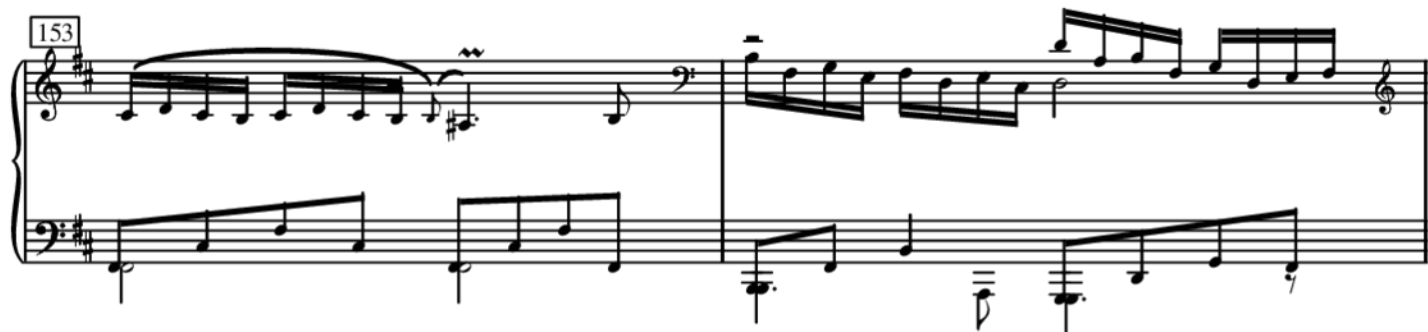


musicalion
klicken für mehr





musicalion
klicken für mehr





musicalion
klicken für mehr



171

173

176

musicalion
klicken für mehr

179

182



musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Konzert in D für Barockvioline, Cembalo und barockes Streichorchester: 1. Satz](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Klavier+BC+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Basso Continuo = BC (nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)