

für Barockvioline, Cembalo und barockes Streichorchester

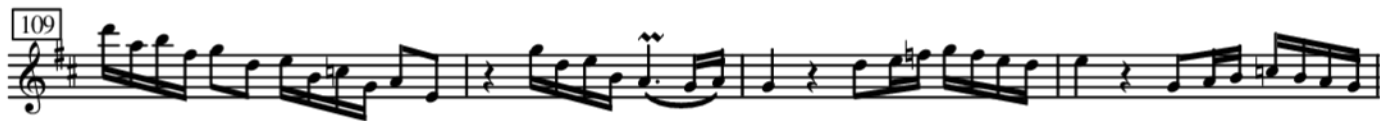
Klaus Miehling
op. 35, 1991

1. Allegro non troppo ♩=112 (7')









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165



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173



musicalion

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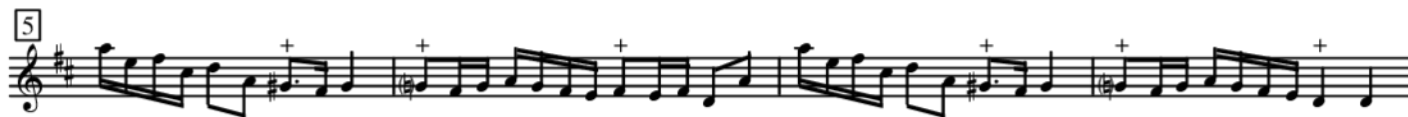


Konzert in D

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op. 35, 1991

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37



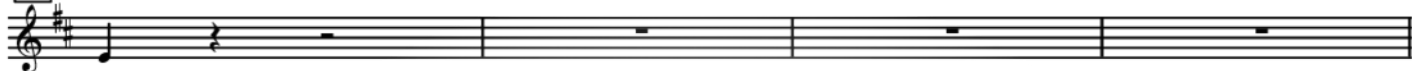
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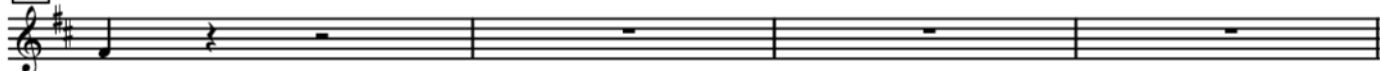
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musicalion

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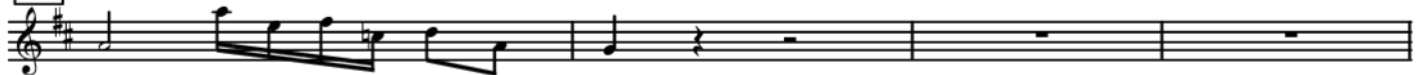
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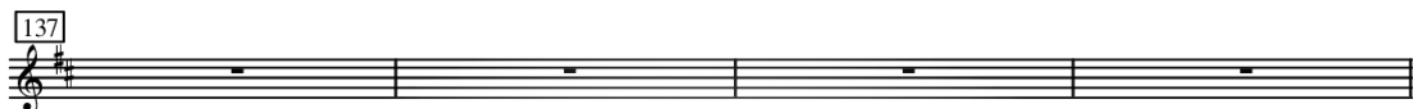


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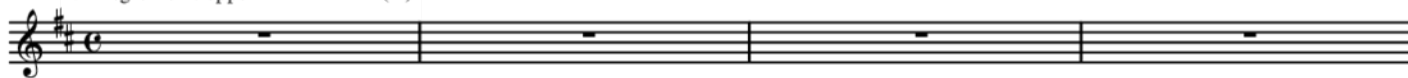


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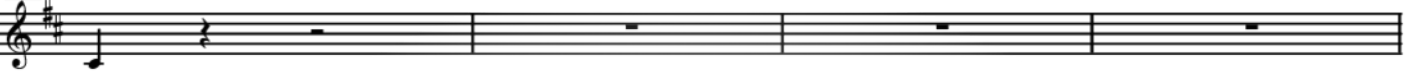
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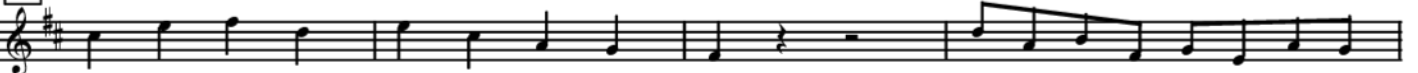
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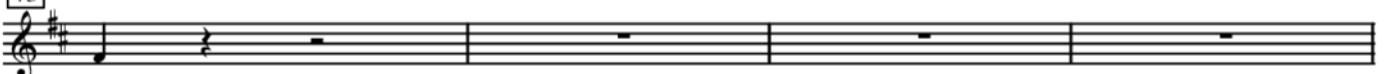
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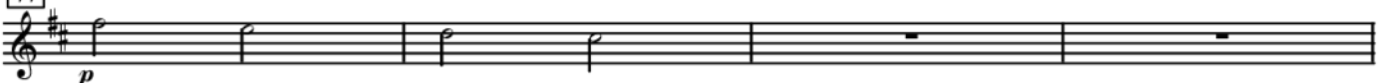
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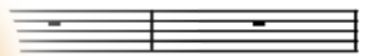
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p sf.

musicalion
click for more

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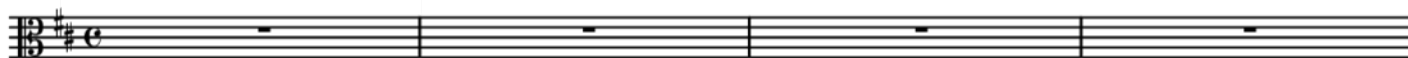


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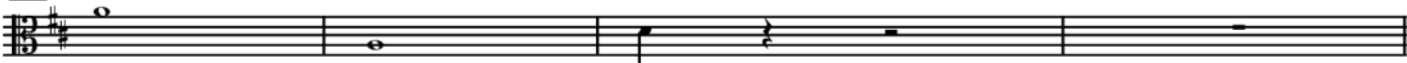
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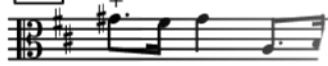
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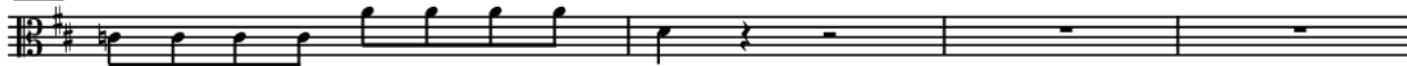
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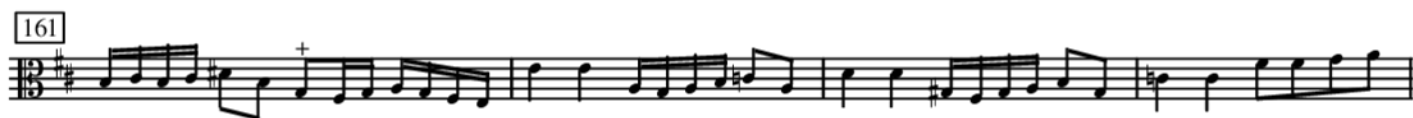
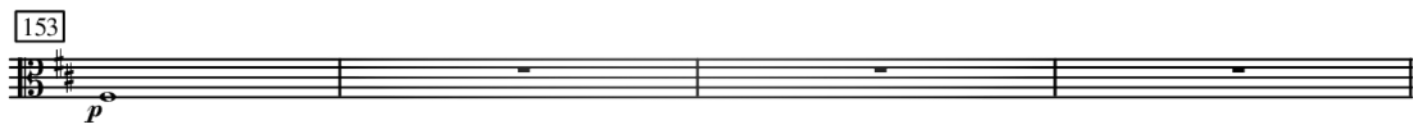


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musicalion
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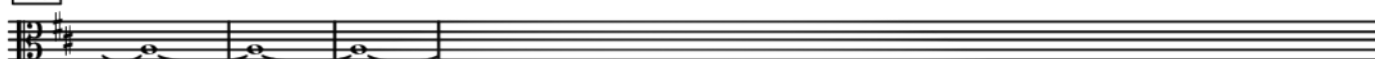
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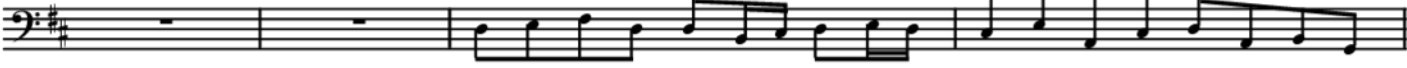
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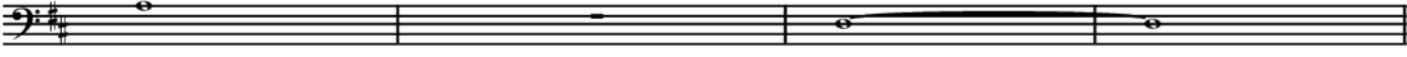
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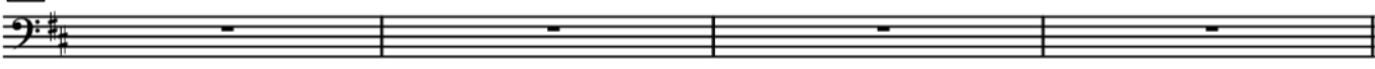
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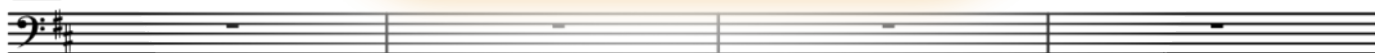


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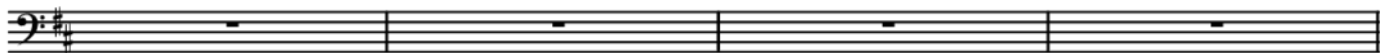
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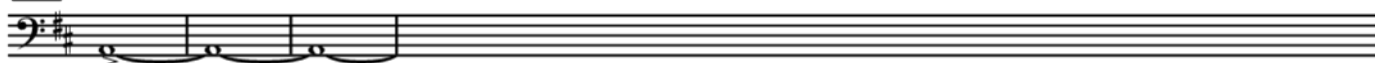
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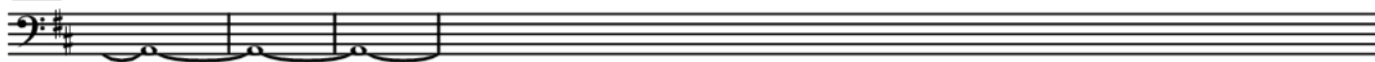
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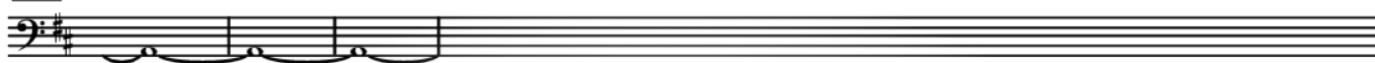
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1. Allegro non troppo ♩=112 (7')

First system of the musical score, measures 1-4. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with block chords and some moving lines.

Second system of the musical score, measures 5-8. The melodic line in the treble staff continues with intricate patterns, while the bass staff maintains a steady accompaniment.

Third system of the musical score, measures 9-12. A large, semi-transparent watermark is centered over the system. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase sans-serif font, with the text "click for more" in a smaller font below it. Above the watermark, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

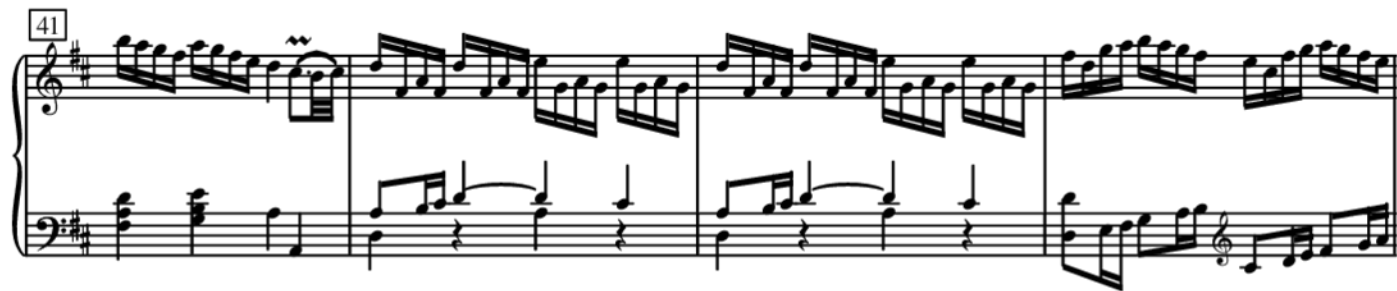
Fourth system of the musical score, measures 13-16. The musical notation continues with complex rhythmic figures in both staves.

Fifth system of the musical score, measures 17-20. The final system shown, featuring rapid sixteenth-note passages in the treble staff.



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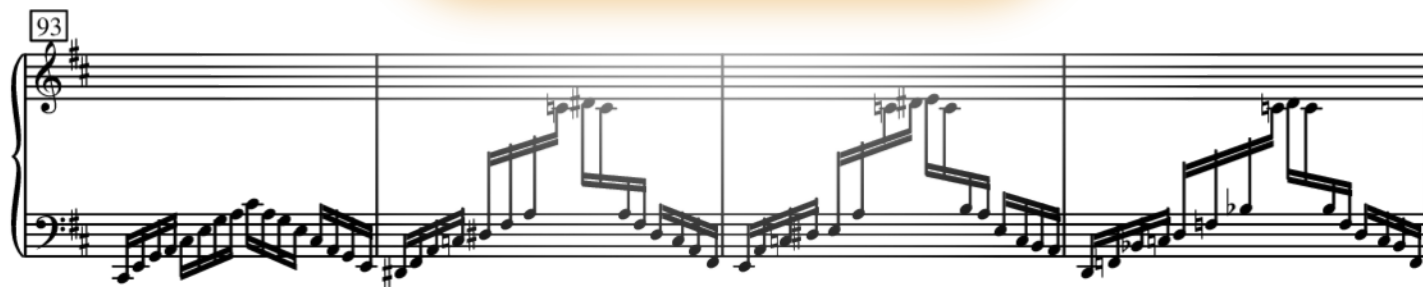


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Type: Sheet music

Title: [Concerto in D Major for \(baroque\) violin, harpsichord and \(baroque\) string orche](#)

Composer: [Klaus Miehling](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+Piano+Cnt+[Vln2+Vla+Vlc+Db]

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1), Basso continuo = Cnt (figured bass)(1), Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)