

Konzert in D
für Barockvioline, Cembalo und barockes Streichorchester

2. Dolce ♩ = 44 (5'30)

(18'45)

Klaus Miehling
op. 35, 1991

VI. solo

con sord.

VI 1

con sord.

VI 2

Vla

B.c.

Cemb.

musicalion
klicken für mehr

VI. solo

Vla

B.c.

Cemb.

13

Vi. solo

Cemb.

riten.

19

Vi. solo

Vi 1

Vi 2

Vla

B.c.

Cemb.

musicalion

klicken für mehr

25

Musical score for measures 25-29. The score is written for a piano and features a key signature of one sharp (F#). The piano part (bottom two staves) includes a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The vocal part (top three staves) consists of a single melodic line. The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive.

musicalion

klicken für mehr

30

Musical score for measures 30-34. The score continues the piece, maintaining the key signature of one sharp (F#). The piano part (bottom two staves) features a more complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The vocal part (top three staves) consists of a single melodic line. The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive.

36

pp *p* *pp* *p* *pp*

musicalion
klicken für mehr

41

pp *p* *pp* *p* *pp*

46

pp

pp

pp

pp

musicalion
klicken für mehr

51

mf

p

mf

mf

p

mf

musicalion
klicken für mehr

56

mp

p

mf

mp

p

mf

mp

p

mf

61

VI. solo

VI 2

Vla

B.c.

Cemb.

legato

p

66

VI. solo

VI 1

VI 2

Vla

B.c.

Cemb.

p

musicalion

klicken für mehr

71

82

Vi. solo

Cemb.

87

Vi. solo

Vi 1

Vi 2

Vla

B.c.

Cemb.

musicalion
klicken für mehr

92

musicalion

klicken für mehr

97

musicalion

klicken für mehr

102

Musical score for measures 102-106. The score is written for a piano and voice. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part consists of a single melodic line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode.

musicalion

klicken für mehr

107

Musical score for measures 107-111. The score continues from the previous page. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part consists of a single melodic line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode.

112

dim. e rit. poco a poco

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert in D für Barockvioline, Cembalo und barockes Streichorchester: 2. Satz](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Klavier+BC+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Basso Continuo = BC (nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)