

Konzert in D
für Barockvioline, Cembalo und barockes Streichorchester
(1845)

Klaus Miehling
op. 35, 1991

2. Dolce ♩ = 44 (5'30)

7

13

19

25

30

36

41

46

51

56

musicalion
click for more

61

66

71

77

82

87

92

97

102

107

112

dim. e rit. poco a poco

musicalion
click for more

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con sord.
p

7

13

19

25

30

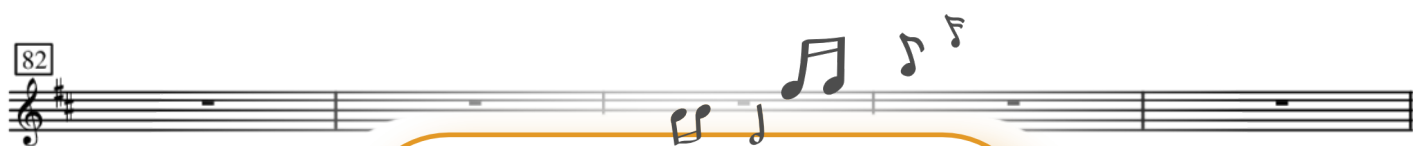
36
pp

41

46
pp

51
mf

musicalion
click for more




musicalion
click for more

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pp

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41

46

pp

51

p

mf

musicalion
click for more



(18'45)

op. 35, 1991

con sord.

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19

25

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36

pp

p

41

46

pp

51

mf

56

mp

p

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p

pp

p

mp

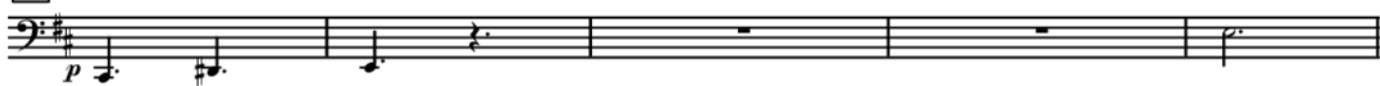
mf

musicalion
click for more

61



66



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92



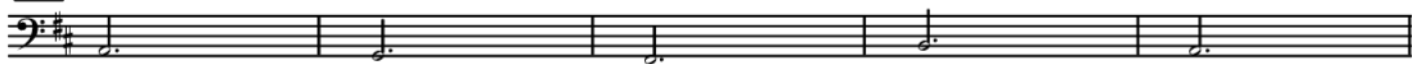
97



102



107



112

A graphic of musical notation, including a treble clef, a series of eighth and sixteenth notes, and a fermata, positioned above the 'musicalion' text.

musicalion

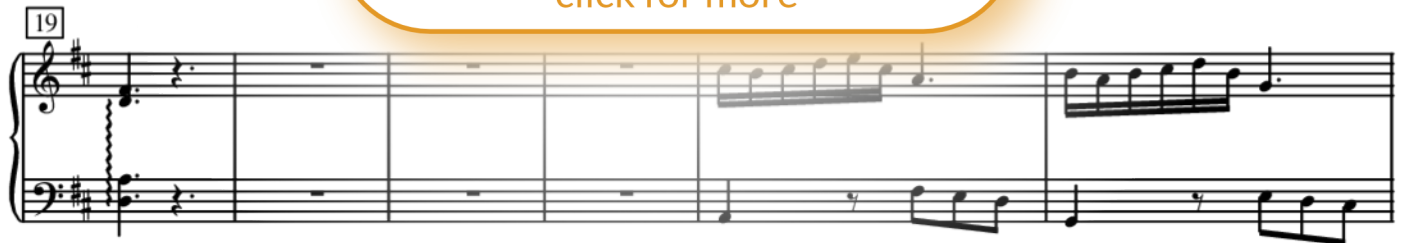
click for more

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musicalion
click for more









musicalion

[click for more](#)

Type: Sheet music

Título: [Concierto en Re mayor para violín barroco, Cembalo y Orquesta de cuerdas: 2. mo](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Piano+BC+[VI2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Violín = VI(1), Bajo Continuo = BC (uso de cifras)(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)