

Traditional

# Swing low, sweet chariot

Bearbeitung für Akkordeonorchester: Rico Reinwarth

The first system of the musical score features five staves. The top staff is a grand staff with a treble and bass clef, containing a key signature of one flat and a dynamic marking of *mf*. Below it are four staves for the accordion ensemble, labeled 'Akkordeon 1' through 'Akkordeon 4' on the left, and 'Basso' at the bottom. The staves for Akkordeon 1, 2, and 3 have a treble clef, while Akkordeon 4 and the Basso have a bass clef. The music is in 2/4 time. A crescendo hairpin is placed over the first three accordion staves, and an accent mark (>) is placed over the eighth measure of the first staff. The notation includes various note values, rests, and articulation marks.



The second system of the musical score continues the piece with five staves, labeled 'Akk. 1' through 'Akk. 4' and 'Basso' on the left. The staves for Akk. 1, 2, and 3 have a treble clef, while Akk. 4 and the Basso have a bass clef. The notation continues with various note values, rests, and articulation marks, maintaining the 2/4 time signature and key signature.

Solo

Akk.1

Akk.2

Akk.3

Akk.4

Basso



This musical score for the 'Solo' section features five staves. Akk.1 (top) is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. Akk.2, Akk.3, and Akk.4 are in treble clef with the same key signature; Akk.2 and Akk.4 have an '8' below the staff, and Akk.3 has an '8' below the first staff. Basso is in bass clef with the same key signature and contains a bass line. The music is divided into measures by vertical bar lines.

Tutti

Akk.1

Akk.2

Akk.3

Akk.4

Basso

**musicalion**  
click for more



This musical score for the 'Tutti' section features five staves. Akk.1 (top) is in treble clef with a key signature of one flat and contains a melodic line. Akk.2, Akk.3, and Akk.4 are in treble clef with the same key signature; Akk.2 and Akk.4 have an '8' below the staff, and Akk.3 has an '8' below the first staff. Basso is in bass clef with the same key signature and contains a bass line. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The music is divided into measures by vertical bar lines.

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Solo

**musicalion**  
click for more

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Solo

# Tutti

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

**musicalion**  
click for more

Akkordeon 1

Akkordeon 2



Akk.1

Akk.2

Solo - *f*



Akk.1

Akk.2

**musicalion**  
click for more



Akk.1

Akk.2

Tutti



Akk.1

Akk.2



Akk.1

Akk.2

Solo



Akk.1

Akk.2

Solo



Akk.1

Akk.2

Tutti



Akk.1

Akk.2

musicalion

click for more



Akkordeon 3

Akkordeon 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

**musicalion**  
click for more

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

The image displays three systems of musical notation for guitar accompaniment. Each system consists of two staves: the top staff is labeled 'Akk. 3' and the bottom staff is labeled 'Akk. 4'. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating a rhythmic accompaniment. The first system shows a sequence of eighth notes in the right hand and a mix of eighth and quarter notes in the left hand. The second system continues this pattern with some variations in note values. The third system concludes the sequence with a final measure featuring a half note in the right hand and a quarter note in the left hand.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (half note), F1 (half note), E1 (quarter note), D1 (quarter note), C1 (quarter note), B0 (quarter note), A0 (half note), G0 (half note), and F0 (half note).

A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains several notes, including a half note, a quarter note, and a group of beamed eighth notes. A large, thick orange bracket is drawn underneath the staff, spanning across several measures of music.

 **musicalion**   
click for more

The first staff of music is written in bass clef with a key signature of one sharp (F#). The melody begins on G2 (two ledger lines below the staff), moves to F#2, then to E2 (one ledger line below). It then ascends through D2, C2, B1, and A1, ending on G1 (three ledger lines below).

click for more

Akkordeon 1

Akkordeon 2



Akk.1

Akk. 2

Solo - *f*



Akk.1

Akk. 2

**musicalion**  
click for more



Akk.1

Akk. 2

Tutti



Akk.1

Akk. 2



Akk.1

Akk.2

Solo

Akk.1

Akk.2

Solo

Akk.1

Akk.2

Tutti

Akk.1

Akk.2

musicalion

click for more

Akkordeon 3

Akkordeon 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

**musicalion**  
click for more

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

The image displays three systems of musical notation for guitar accompaniment. Each system consists of two staves: the top staff is labeled 'Akk. 3' and the bottom staff is labeled 'Akk. 4'. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating a rhythmic accompaniment. The first system shows a sequence of eighth notes in the right hand and a mix of eighth and quarter notes in the left hand. The second system continues this pattern with some variations in note values. The third system concludes the sequence with a final chord in the right hand and a sustained note in the left hand.

Basso



Basso



Basso



**Basso**



Basso



Basso



Basso



Basso



Basso



*Type:* Sheet music

*Title:* [Swing Low, Sweet Chariot](#)

*Composer:* [Rico Reinwarth](#)

*Period:* Folksongs

*Theme:* .miscellaneous

*Series:* Chamber music

*Difficulty:* Leicht bis mittel

*Arrangement group:* Chamber ensemble (keyboard instruments)

*Arrangement:* Accordion 3

*Orchestration:* Accordion = Acc(3)

arr. for accordion orchestra by Rico Reinwarth