

Traditional

Swing low, sweet chariot

Bearbeitung für Akkordeonorchester: Rico Reinwarth

The first system of the musical score features five staves. The top staff is a grand staff with a treble and bass clef, containing a key signature of one flat (B-flat) and a time signature of 4/4. It includes a dynamic marking of *mf* and a crescendo hairpin. Below it are four staves for the accordion ensemble, labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', and 'Akkordeon 4'. The bottom staff is for the 'Basso' (bass). The music is in a swing style, with various rhythmic patterns and articulations.



The second system of the musical score continues the piece with five staves. The top staff is a grand staff with a treble and bass clef, containing a key signature of one flat (B-flat) and a time signature of 4/4. Below it are four staves for the accordion ensemble, labeled 'Akk. 1', 'Akk. 2', 'Akk. 3', and 'Akk. 4'. The bottom staff is for the 'Basso' (bass). The music continues with various rhythmic patterns and articulations, maintaining the swing style.

Solo

Akk.1

Akk.2

Akk.3

Akk.4

Basso



This musical score for the 'Solo' section features five staves. The top staff (Akk.1) is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The second staff (Akk.2) is in treble clef and contains a series of chords. The third staff (Akk.3) is in treble clef and contains a series of chords, with an '8' marking below the first measure. The fourth staff (Akk.4) is in treble clef and contains a series of chords, with an '8' marking below the first measure. The fifth staff (Basso) is in bass clef and contains a series of chords. The music is written in a single system.

Tutti

Akk.1

Akk.2

Akk.3

Akk.4

Basso

musicalion
click for more



This musical score for the 'Tutti' section features five staves. The top staff (Akk.1) is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The second staff (Akk.2) is in treble clef and contains a series of chords. The third staff (Akk.3) is in treble clef and contains a series of chords, with an '8' marking below the first measure. The fourth staff (Akk.4) is in treble clef and contains a series of chords, with an '8' marking below the first measure. The fifth staff (Basso) is in bass clef and contains a series of chords. The music is written in a single system. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Solo

musicalion
click for more

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Solo

Tutti

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

musicalion
click for more

Akkordeon 1

Akkordeon 2



Akk.1

Akk.2

Solo - *f*



Akk.1

Akk.2

musicalion
click for more



Akk.1

Akk.2

Tutti



Akk.1

Akk.2



Akk.1

Akk.2

Solo



Akk.1

Akk.2

Solo



Akk.1

Akk.2

Tutti



Akk.1

Akk.2

musicalion

click for more



Akkordeon 3

Akkordeon 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

musicalion
click for more

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

The image displays three systems of guitar accompaniment notation. Each system consists of two staves: the top staff is labeled 'Akk. 3' and the bottom staff is labeled 'Akk. 4'. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating a rhythmic accompaniment for a song.

[illegible][illegible][illegible]A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains several notes, including a half note, a quarter note, and a group of beamed eighth notes. A large, thick orange bracket is positioned below the staff, spanning across the notes.

 **musicalion** 
click for more

click for more

Akkordeon 1

Akkordeon 2

Akk.1

Akk. 2

Solo - *f*

Akk.1

Akk. 2

musicalion
click for more

Akk.1

Akk. 2

Tutti

Akk.1

Akk. 2

Akk.1

Akk.2

Solo

Akk.1

Akk.2

Solo

Akk.1

Akk.2

Tutti

Akk.1

Akk.2

musicalion

click for more

Akkordeon 3

Akkordeon 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

musicalion
click for more

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

Akk. 3

Akk. 4

The image displays three systems of musical notation for guitar accompaniment. Each system consists of two staves: the top staff is labeled 'Akk. 3' and the bottom staff is labeled 'Akk. 4'. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating a rhythmic accompaniment. The first system shows a melodic line in the treble clef and a supporting bass line in the bass clef. The second system continues this pattern with some variations in note values. The third system concludes the sequence with a final chord in the treble clef and a sustained note in the bass clef.

Type: Sheet music

Título: [Swing low, sweet chariot](#)

Compositor: [Rico Reinwarth](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 3

Instrumentación: Acordeón = Acor.(3)

arreglo para orquesta de acordeones: Rico Reinwarth