

Thema und 4 Variationen über "Morgen kommt der Weihnachtsmann"

Für 2 Akkordeon mit Melodiebaßmanual (M III)

*geschrieben in durchaus ironisch-parodistischer Absicht,
aber voller Hochachtung gegenüber dem jeweils
"mißbrauchten" Komponisten*

Rico Reinwarth

Thema

Akkordeon 1

Akkordeon 2



Akk. 1

Akk. 2



Akk. 1

Akk. 2



Akk. 1

Akk. 2

Wenn " Bäche" tönen

Vivace

Akk. 1

Akk. 2

musicalion
click for more

Akk. 1

Akk. 2

Akk. 1

Akk. 2

Akk. 1

Akk. 2

musicalion
click for more

Akk. 1

Akk. 2

Akk. 1

Akk. 2

Akk. 1

Akk. 2

Akk. 1

Akk. 2



Ei ne " Hay dni sche" Sache

Andante

Akk. 1

Akk. 2

p

Akk. 1

Akk. 2

Akk. 1

Akk. 2

musicalion
click for more

Akk. 1

Akk. 2

piu mosso

Akk. 1

Akk. 2

Akk. 1

Akk. 2

Akk. 1

Akk. 2

musicalion
click for more

Wie ich es von Anton Bruckner erwartet hätte ...

Allegro, ma non troppo

Akk. 1

Akk. 2

Akk. 1

Akk. 2

Akk. 1

Akk. 2

musicalion
click for more

Akk. 1

Akk. 2

Akk. 1

Akk. 2



Akk. 1

Akk. 2

musicalion
click for more



Akk. 1

Akk. 2



Akk. 1

Akk. 2



Akk. 1

Akk. 2

musicalion
click for more

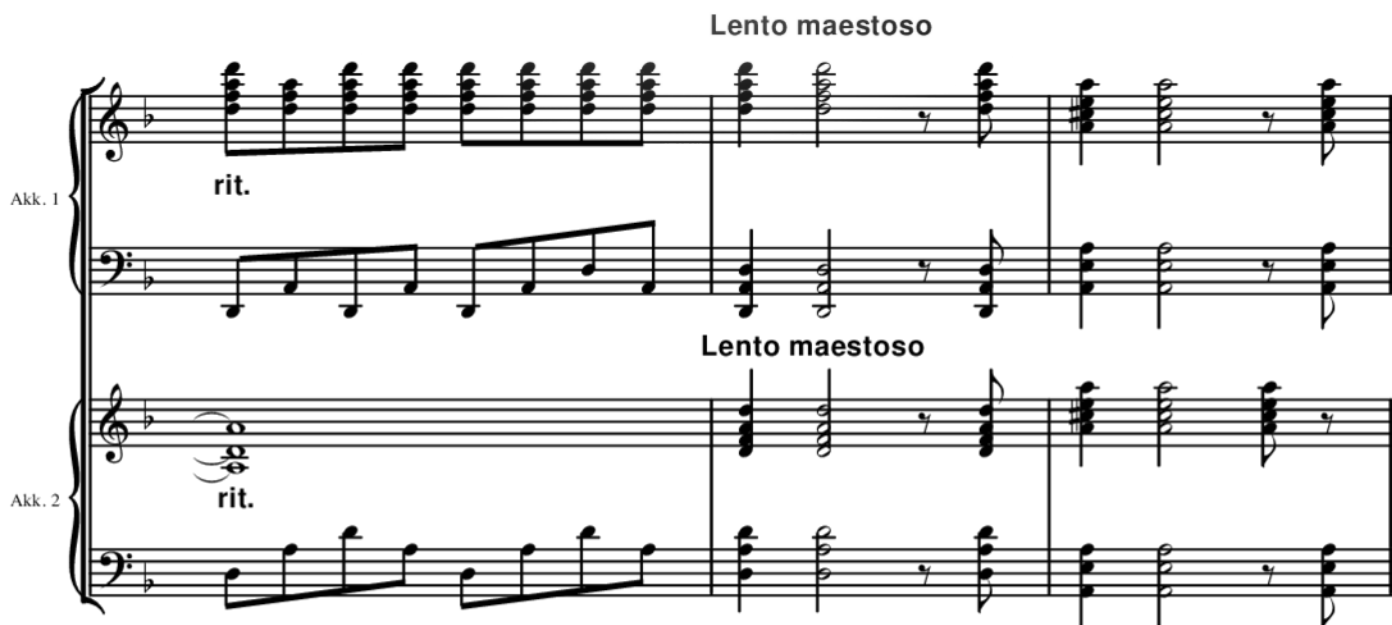


Akk. 1

Akk. 2

Lento maestoso

rit.



a - tempo

Akk. 1

Akk. 2

a - tempo

Akk. 1

Akk. 2

musicalion

click for more

Akk. 1

Akk. 2

Akk. 1

rit.

Akk. 2

rit.

It's Swing-Time

♩ = 160

Akk. 1

Akk. 2

musicalion
click for more

Akk. 1

Akk. 2

Akk. 1

Akk. 2

musicalion
click for more

Akk. 1

Akk. 2

Akk. 1

Akk. 2

Akk. 1

Akk. 2

musicalion
click for more

Akk. 1

Akk. 2

Akk. 1

Akk. 2

rubato molto

musicalion
click for more

19.11.1996

Type: Sheet music

Title: [Variations \(4\) on "Morgen kommt der Weihnachtsmann"](#)

Composer: [Rico Reinwarth](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 2

Orchestration: Accordion = Acc(2)

ironic yet respectful parody