

OSTERLIED zur AUFERSTEHUNG

Wilfried Wachten

Sopran

Alt

Tenor

Baß

Violine I

Violine II

Cello

Kontrabaß

S

A

T

B



Sopran

Alt

Tenor

Baß

S

A

T

B

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musicalion

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Tenor

Baß

First system of musical notation for Tenor and Bass. The Tenor staff is in treble clef and the Bass staff is in bass clef. Both are in 8/8 time with a key signature of one sharp (F#). The Tenor staff has a '8' below the first measure. The music consists of eighth and quarter notes.

T

B

Second system of musical notation for Tenor and Bass. The Tenor staff is in treble clef and the Bass staff is in bass clef. Both are in 8/8 time with a key signature of one sharp (F#). The Tenor staff has a '8' below the first measure. The music consists of eighth and quarter notes.

Tenor

Baß

Third system of musical notation for Tenor and Bass. The Tenor staff is in treble clef and the Bass staff is in bass clef. Both are in 8/8 time with a key signature of one sharp (F#). The Tenor staff has a '8' below the first measure. The music consists of eighth and quarter notes.

T

B

Fourth system of musical notation for Tenor and Bass. The Tenor staff is in treble clef and the Bass staff is in bass clef. Both are in 8/8 time with a key signature of one sharp (F#). The Tenor staff has a '8' below the first measure. The music consists of eighth and quarter notes.



Type: Sheet music

Título: [Canción de pascua por la Resurrección](#)

Compositor: [Wilfried Wachten](#)

Época: Música viva

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Violín = VI(2),Violoncello (Cello) = Vc(1)