

Gloria

Max Filke 1855-1911
op. 80*Allegro moderato*

S *f* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. *p* Lau - da - mus

A *f* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. *p* Lau - da - mus

T. *f* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun ta - tis.

B. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

O *f* *mf*

6

S *f* Te, be-ne-di - ci-mus Te, ad - o - ra - mus

A *f* Te, be-ne-di - ci-mus Te, ad - o - ra - mus

T. *f* ad - o - ra - -mus

B. *mf* *f* be-ne-di - ci-mus Te, ad - o - ra - mus

O *f*



11

S *f* Te, glo-ri-fi-ca - - - mus Te, glo-ri-fi-ca-mus Te.

A *f* Te, glo-ri-fi-ca - - - mus Te, glo-ri-fi-ca-mus Te.

T. *f* Te, glo-ri-fi-ca - mus Te, glo-ri-fi-ca-mus Te.

B *f* Te, glo-ri-fi-ca - mus Te, glo-ri-fi-ca-mus Te.

O *mf*



17

S prop-ter mag-nam glo-ri-am

A *f* prop-ter mag-nam glo-ri-am

T. *f* prop-ter mag-nam glo-ri-am

B *Solo* Gra-ti-as a-gi-mus Ti-bi, *Tutti f* prop-ter mag-nam glo-ri-am

O *p*

23

S Tu - am. *f* Do - mi-ne De - us, Rex coe - les - tis,

A Tu - am. *f* Do - mi-ne De - us, Rex coe - les - tis,

T. Tu - am. *f* Do - mi-ne De - us, Rex coe - les - tis,

B Tu - am. *f* Do - mi - ne De - us, Rex coe - les - tis,

O

musicalion

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28

S *mf* De - us Pa - ter om - ni - po - tens. *f* Do - mi-ne

A *f* De - us Pa - ter om - ni - po - tens. *p* Do - mi-ne

T. *f* De - us Pa - ter om - ni - po - tens. *p* Do - mi-ne

B *f* De - us Pa - ter om - ni - po - tens. *p* Do - mi-ne

O

33

S Fi - li - u - ni - ge - ni - te, Je - su Chri - --ste. Do - mi - ne *Solo*

A Fi - li u - ni - ge - ni - te, Je - su Chri - -ste.

T. Fi - li u - ni - ge - ni - te, Je - su Chri - -ste.

B. Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

O

musicalion

click for more

38

S De - Fi - li - us Pat - ris.

A *mf* Fi - li - us Pat - ris.

T. *f* Fi - li - us Pat - - - -ris

B. *mf* Fi - li - us pat--- - - - ris. *p*

O

43

S *rit. mf* *f Lento*
Qui toi - lis pec-ca - ta mun - di.

A *p*
mi-se-re - re

T.

B *p*
mi-se - re - -re

O *rit.* *p*

musicalion

click for more

47

S *mf*
Qui toi - lis pec-ca - ta mun - di: sus-ci-pe de-pre -

A *mf*
no - bis. sus-ci-pe de-pre -

T. *mf*
sus - ci-pe

B *mf*
no - bis. sus-ci - pe de-pre -

O *f*

51

S ca - ti - o - nem nost-ram. Qui se - des ad dex - te-ram Pat - ris: mi-se -

A ca - ti - o - nem nost-ram. Qui se - des ad dex - te-ram Pat - ris:

T. de-pre-ca - ti - o - nem nost-ram. Qui se - des ad dex - te-ram Pat - ris:

B. ca - ti - o - nem nost-ram. Qui se - des ad dex - te-ram Pat - ris:

O

musicalion

click for more

55

S re - re no - bis, mi - se - re - re no - bis.

A mi-se - re - re no - bis.

T. mi-se - re - re no - bis.

B. mi-se - re - re no - bis.

O

60 *Allegro moderato*

S *mf* Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu *f*

A *mf* Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu *f*

T. *mf* Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu *f*

B. *mf* Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu *f*

O *mf*

musicalion

click for more

64

S so - lus Al - tis - si-mus, Je - su Chri -

A so - lus Al - tis - si-mus, Je - su Chri -

T. so - lus Al - tis - si-mus, Je - su Chri -

B. so - lus Al - tis - si-mus, Je - su Chri -

O

69

S *mf* ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - 1 Pat - ris,

A *f* ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - 1

T. *f* ste. Cum Sanc - to Spi - ri - tu, cum

B *f* ste. Cum Sanc - to Spi - ri - tu, cum

O *f*



74

S a - -men, in glo - ri - a De - i Pat - ris, in

A Pat - ris, a - men, in glo - ri - a De - i Pat - ris, in

T. Sanc-to Spi - ri - tu in glo - ri - a De - i Pat - ris, in

B Sanc-to Spi - ri - tu in glo - ri - a De - i Pat - ris, in

O

78

S
glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu, cum

A
glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu, cum

T.
glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu, cum

B.
glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu, cum

O



musicalion

[click for more](#)

82

S
Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a -

A
Sanc - to Spi - ri - tu glo - ri - a De - i Pat - ris, a - men, a -

T.
Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a -

B.
Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a -

O

88

S

- men, a - - men.

A

- men, a - - men.

T.

- men, a - - men.

B.

- men, a - - men.

O

rit.

musicalion

[click for more](#)

Type: Sheet music

Title: [Missa St. Caroli Borromaei: Gloria](#)

Composer: [Max Filke](#)

Period: 20th century

Theme: Wedding

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Missa in G Major