

Nun komm, der Heiden Heiland

EG 4

Wilhelm Friedemann Bach (1710-1784)

The image displays a musical score for the hymn "Nun komm, der Heiden Heiland" by Wilhelm Friedemann Bach. The score is written in G minor (three flats) and common time (C). It consists of six systems of two staves each (treble and bass clef). The first system starts with a treble staff containing whole rests and a bass staff with a descending eighth-note scale. The second system continues the bass line with a more complex rhythmic pattern. The third system shows the treble staff entering with a melodic line. The fourth system, starting at measure 13, features a prominent watermark in the center: "musicalion" in orange lowercase letters, with "click for more" in smaller orange text below it. The fifth system continues the melodic development in the treble. The sixth system, starting at measure 22, concludes the piece with a final cadence in the bass staff.

Type: Sheet music

Título: [Nun komm, der Heiden Heiland \(Arr.\)](#)

Compositor: [Wilhelm Friedemann Bach](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 2+Trompeta 2

Instrumentación: Trombón = Trb(2), Trompeta = Trp(2)