

Cantabile H-Dur

aus "Trois Pieces"
für Oboe, Cello u. Orgel bearbeitet

Cesar Franck
1822 - 1890
bearb. Thomas Maiworm

The musical score is arranged for Oboe, Violoncello (Cello), and Organ. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into two systems, each starting with a measure number '6'.

System 1:

- Oboe:** Starts with a whole rest, then plays a melodic line starting on G5, marked *mf* with a crescendo hairpin.
- Violoncello:** Plays whole rests throughout the first system.
- Orgel:** Features two manuals, I-II and II, both marked *p*. Manual I-II plays a harmonic accompaniment, while Manual II plays a more active line. A large '8' is written above the right-hand staff of Manual II.

System 2:

- Ob.:** Continues the melodic line, marked *mf* with a crescendo hairpin.
- Vc.:** Plays whole rests throughout the second system.
- Org.:** Continues the organ accompaniment, with Manual I-II and Manual II both marked *p*.

A large orange watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

Ob. 11 *f*

Vc. 11

Org. 11 I-II II *p*

Ob. 16 *p*

Vc. 16

Org. 16

musicalion
klicken für mehr

The image shows a musical score for three instruments: Oboe (Ob.), Cello (Vc.), and Organ (Org.). The score is divided into two systems. The first system (measures 11-15) features the Oboe (Ob.) with a forte (f) dynamic, the Cello (Vc.) with a rest, and the Organ (Org.) with a piano (p) dynamic. The second system (measures 16-20) features the Oboe (Ob.) with a piano (p) dynamic, the Cello (Vc.) with a rest, and the Organ (Org.) with a piano (p) dynamic. A watermark for 'musicalion' is overlaid on the second system.

Ob. 21 *poco a poco crescendo* *f*

Vc. 21

Org. 21

Ob. 25

Vc. 25

Org. 25

I - II

II *p*

Cantabile für Oboe, Cello und Orgel

4

Ob. 30

Vc. 30 *f*

Org. 30 I-II II

Ob. 35

Vc. 35

Org. 35 *cresc.* *piu cresc.*

musicalion
klicken für mehr

39

Ob.

Vc.

Org.

f *dim.* *mf* *dim.*

43

Ob.

Vc.

Org.

II - III

I - II - III

musicalion
klicken für mehr

47

Ob.

47

Vc.

47

Org.

dim.

51

Ob.

51

Vc.

51

Org.

musicalion
klicken für mehr

The musical score is for a piece titled 'Cantabile für Oboe, Cello und Orgel'. It is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system starts at measure 47 and the second at measure 51. The Oboe (Ob.) part is mostly rests. The Cello (Vc.) part has a melodic line starting in the second system. The Organ (Org.) part features complex chordal textures and arpeggiated figures. A watermark for 'musicalion' is overlaid on the second system.

55

Ob.

55

Vc.

55

Org.

59

Ob.

59

Vc.

59

Org.

poco a poco crescendo

ff

63 *pp*

Ob.

Vc.

Org.

II - III *molto dim.* II

67

Ob.

Vc.

Org.

musicalion
klicken für mehr

Ob. 71 *f* *dim.* *p*

Vc. 71

Org. 71

Ob. 76

Vc. 76

Org. 76

musicalion
klicken für mehr

Ob. 81

Vc. 81

Org. 81

Ob. 85

Vc. 85

Org. 85

musicalion
klicken für mehr

Rall.

Typ: Digitale Noten zum Download

Titel: [Cantabile H-Dur \(Bearb.\)](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Orgel+Ob+Vc

Instrumentierung: Orgel = Org(1), Oboe = Ob(1), Violoncello (Cello) = Vc(1)

Cantabile aus "Trois Pieces"

Bearbeitet für Oboe, Violoncello und Orgel