

Free like a bird

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Capriccioso

Flöte

Oboe

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Fagott

mf *p* *f* *ff* *mf*

The first system of the musical score is for the instruments Flöte, Oboe, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, and Fagott. The time signature is 4/2. The Flöte and Oboe parts have a melodic line with dynamics *mf* and *p*. The three Clarinet parts have a more rhythmic and melodic line with dynamics *f*, *ff*, and *mf*. The Bassoon part has a melodic line with dynamics *mf* and *p*.

musicalion

click for more

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Fag.

mf *mf* *f* *ff* *ff* *mf*

The second system of the musical score is for the instruments Fl., Ob., 1. Klar., 2. Klar., 3. Klar., and Fag. The time signature is 4/2. The Fl. and Ob. parts have a melodic line with dynamics *mf*. The three Clarinet parts have a more rhythmic and melodic line with dynamics *f*, *ff*, and *mf*. The Bassoon part has a melodic line with dynamics *mf*.

7

Fl.

Ob.

1.Klar.

2.Klar.

3.Klar.

Fag.

p

f

mf

musicalion
click for more

10

Fl.

Ob.

1.Klar.

2.Klar.

3.Klar.

Fag.

mf

f

mf

Fl. ¹³*mf* *f*

Ob. *mf* *f*

1.Klar.

2.Klar.

3.Klar.

Fag. *f*

musicalion
click for more

Fl. ¹⁶*f*

Ob. *f* *ff*

1.Klar. *ff*

2.Klar. *ff*

3.Klar. *ff*

Fag. *f* *ff*

Type: Sheet music

Título: [Libre como un pájaro](#)

Compositor: [Klaus Rösch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+[Ob+Clar3+Fg]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(3), Fagot = Fg(1),
Oboe = Ob(1)