

Leistungskurs

Klaus Rösch
Rotenbergstr.15
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(1997)

Con viogore

Flauto piccolo

Flauto

Oboi

Clarineti (B)

Fagotti

Corni (F)

Trombe (C)

Tromboni

Tuba

Triangolo

Piatti e Gran Cassa

Timpani (H,G)

p rustico

6

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

musicalion
click for more

14

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

16

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

sforzando

musicalion

click for more

20

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

27

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

musicalion
click for more

34

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

40

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

musicalion
click for more

46

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.



53

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

musicalion
click for more



59

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

69

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.

musicalion
click for more

79

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr (C)

Trbe

Tba

Trgl.

Piatti Gran Cassa

Tp.



rustico

12

P p

P

sforzando

Fl. picc.

Fl. picc.

Fl. picc.

Fl. picc.

Fl. picc.

Fl. picc.

Fl. picc.

Fl. picc.

Fl. picc.

musicalion

click for more

Flauto

Fl. 6

Fl. 14

Fl. 16

Fl. 20

Fl. 27

Fl. 34

Fl. 40

Fl. 46

Fl. 53

Fl. 59

Fl. 69

Fl. 79

musicalion
click for more

The image displays a musical score for multiple flute parts, labeled 'Flauto' and 'Fl.'. The score is organized into 12 horizontal staves. The first staff is for the Flauto, and the subsequent 11 staves are for individual Flute (Fl.) parts. Each staff begins with a measure number in a box: 6, 14, 16, 20, 27, 34, 40, 46, 53, 59, 69, and 79. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. Above this oval, there are several musical notes and a beam, appearing to float or be part of the design.

Oboi

Ob. 6

Ob. 14

Ob. 16

Ob. 20

Ob. 27

Ob. 34

Ob. 40

Ob. 46

Ob. 53

Ob. 59

Ob. 69

Ob. 79

musicalion
click for more

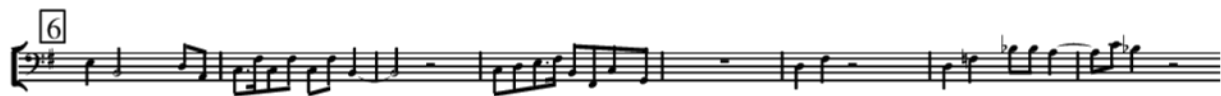
The image displays a musical score for Oboe (Ob.) and Oboi parts. The notation is in treble clef with a key signature of one sharp (F#). The score is organized into measures, with measure numbers 6, 14, 16, 20, 27, 34, 40, 46, 53, 59, 69, and 79 marked at the beginning of their respective staves. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame with a soft orange glow. The musical notation includes various note values, rests, and dynamic markings, typical of a standard musical score.

[illegible]

Fagotti



Fg.



Fg.



Fg.



Fg.



Fg.



Fg.



Fg.



Fg.



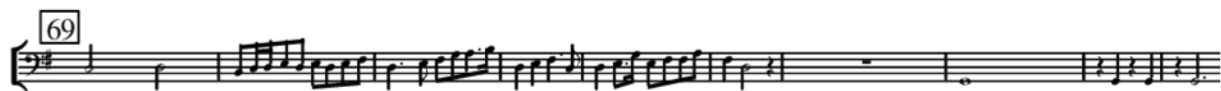
Fg.



Fg.



Fg.



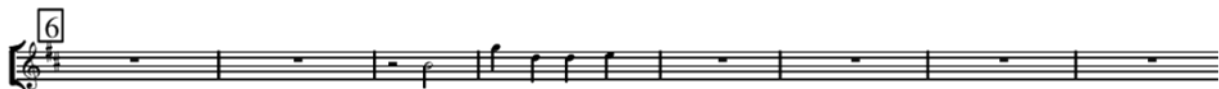
Fg.



Corn (F)



Cor.



Cor.



Cor.



Cor.



Cor.



Cor.



Cor.



Cor.



Cor.



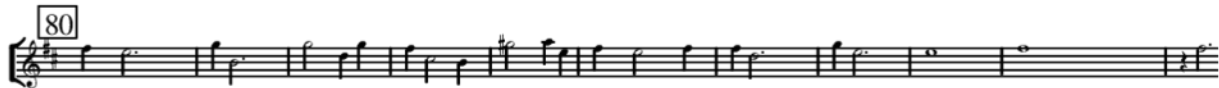
Cor.



Cor.



Cor.



The image displays a musical score for a Trombe (C) and Tr (C) instrument. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 6, 14, 17, 21, 28, 35, 41, 47, 54, 60, 70, and 80 indicated. The notation includes various musical symbols such as notes, rests, and bar lines. A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow.

The image displays a musical score for a brass ensemble. The top staff is for Tromboni (Trombones) and the subsequent staves are for Trbe (Trumpets). The score is written in bass clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 6, 14, 17, 21, 28, 35, 41, 47, 54, 60, 70, and 80 marked at the beginning of their respective staves. A central graphic features the word "musicalion" in a large, orange, rounded font, with the text "click for more" in a smaller, orange font below it. The graphic is surrounded by musical notes and a glowing orange oval.

Tuba

Tba

Tba

Tba

Tba

Tba

Tba

Tba

Tba

Tba

Tba

Tba

Tba

musicalion
click for more

The image displays a musical score for a Tuba and Tuba (Tba) ensemble. It consists of 12 staves, each labeled 'Tuba' or 'Tba' on the left. The staves are arranged vertically. The first staff is for Tuba and contains rests. The second staff is for Tba and contains rests, with a measure number '6' in a box above the first measure. The third staff is for Tba and contains rests, with a measure number '14' in a box above the first measure. The fourth staff is for Tba and contains a melodic line starting with a measure number '17' in a box above the first measure. The fifth staff is for Tba and contains rests, with a measure number '21' in a box above the first measure. The sixth staff is for Tba and contains a melodic line starting with a measure number '28' in a box above the first measure. The seventh staff is for Tba and contains a melodic line starting with a measure number '35' in a box above the first measure. The eighth staff is for Tba and contains a melodic line starting with a measure number '41' in a box above the first measure. The ninth staff is for Tba and contains rests, with a measure number '47' in a box above the first measure. The tenth staff is for Tba and contains rests, with a measure number '54' in a box above the first measure. The eleventh staff is for Tba and contains a melodic line starting with a measure number '60' in a box above the first measure. The twelfth staff is for Tba and contains rests, with a measure number '70' in a box above the first measure. The thirteenth staff is for Tba and contains rests, with a measure number '80' in a box above the first measure. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the staves, with musical notes floating above it.

Triangolo *ff*

Piatti e Gran Cassa *ff* *p*

6

Trgl.

Piatti Gran Cassa

14

Trgl.

Piatti Gran Cassa

17

Trgl.

Piatti Gran Cassa *mf* *mf*

21

Trgl.

Piatti Gran Cassa

28

Trgl.

Piatti Gran Cassa

35

Trgl.

Piatti Gran Cassa

41

Trgl.

Piatti Gran Cassa

47

Trgl.

Piatti Gran Cassa

54

Trgl.

Piatti Gran Cassa



Trgl. 60

Piatti Gran Cassa

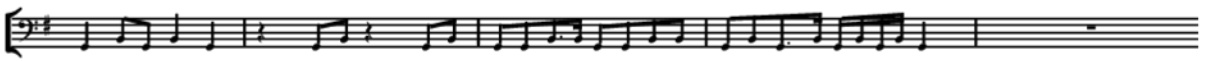
Trgl. 70

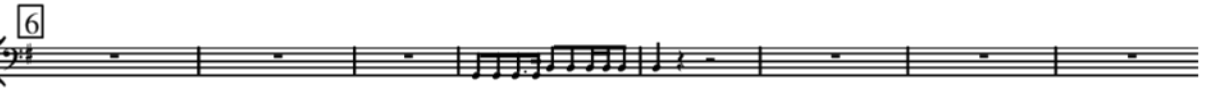
Piatti Gran Cassa

Trgl. 80

Piatti Gran Cassa



Timpani (H,G) 

Trp. 

Trp. 

Trp. 

Trp. 

Trp. 

Trp. 

Trp. 

Trp. 

Trp. 

Trp. 

Trp. 

Trp. 



Type: Sheet music

Título: [Curso extra](#)

Compositor: [Klaus Rösch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta 2+[Ob+Clar+Fg]+[Cr+Trb+Tb]+Perc

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(1), Corno = Cr(1),
Fagot = Fg(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1),
Trombón = Trb(1), Tuba = Tb(1)